"Mil"; w & m A. P. Savino. © Adam Paul Savino, Newark, N. J.; 31Jan47; EU46570.

MIL AÑOS © w & m Valdemar Simon 13Sep48 EU142965

MIL BESOS. A thousand kisses; English w George Thorn m Ema Elena Valdela-mar © on English w Peer International Corp. 14Sep55 EU410471. Appl. states prev. reg. as TE SEGUIRE AMANDO 30Dec46 EF5803.

Valdelamar

MIL BESOS; w & m Rafael Hernandez © Peer International Corp. 11Apr52 EU272089

Mil besos te daría.

M1780 ARAQUE SANCHO, LUIS, 1914-Mil besos te daría; fox-lento [by] Luis Araque. [For voice and piano] © Luis Araque Sancho; 30Aug52; EF0-18072.

I. Title.

Mil congojas.

© Editorial Musicabana S.A.; 3May52; EF24555.

1959 reg.

MIL GRACIAS TE DOY; w, m & © Jorge Villaseffor Ortiz 21Apr53 EU313350

1984.

ORWELL, GEORGE.

1984 [i. e. Mil neuf cent quatre-vingtquatre] Roman traduit de l'anglais par Amélie Audiberti. [Paris, 1950] 374 p. (La Méridienne) © Gallimard; 1Jul50; AF0-2377.

I. Audiberti, Amélie, tr. II. Gallimard.

egm/r

Library of Congress Copyright Office



OCT 1 0 1950

1939. SEE Amiel, Denys. Theatre. DFO-94.

French. File as Mil, new cent-

AUG 2 0 1951

Mil noches.

M1356

MOLINA MONTES, MARIO.

Mil noches; bolero, letra y música de
Mario Molina Montes, arreglo de Nacho
Rosales. [Piano-conductor score (orchestra, with words) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 11Jun52; EF0-14999.

I. Title. [II. Rosales, Nacho]



#### Mil noches

EFO-14999.

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(See also Mil noches; REG lAug80; PA 77-870)

## Mil novecientos cincuenta.

M1356

SALAMANCA, MEMO.

Mil novecientos cincuenta; danzón original de Memo Salamanca. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 20Nov51; EF18519.

I. Title.



Wil perdones.

M1356 JAIME, IGNACIO.

Mil perdones; bolero de Ignacio Jaime, orquestación de Chucho Mendoza.
[Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29587.

I. Title. [II. Mendoza, Jesús]

Library of Congress

M1680

CÁCERES, EMILIO.

Mil veces mas; bolero mambo, música de Emilio Caceres, letra de Angelina Sandoval, piano arr. by Rene Touzet. © Peer International Corp., New York; 23Apr53; EP71683.

I. Title. [II. Sandoval, Angelina. III. Touzet, René]



LAS MIL y una carcajadas de Glostora. DULL1703. SEE Rivero, Ramon.

# Mil y una pierna.

M1356 MESTRES PÉREZ, JAIME, 1910.M (Las mil y una pierna) La sandía; samba
de la revista de gran éxito Las mil y
una pierna, letra y música de Jaime
Mestres. [Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51;
EF0-8333.

I. Title. II. Title: Las mil y una pierna.

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M1356

DUQUE CHAVARRIA, LUIS, 1908-Mil y una vez; bolero-canción, música: Luis de Estella [pseud.] letra: Genaro Mineto. [Piano-conductor score (orchestra, with words) and parts] © Publicaciones Musicales Mineto, Barcelona; 31Dec52; EF0-20539.

I. Title. [II. Mineto Ruiz, Genaro, 1909-

1/2

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Miladies toiletries; vegetal.

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Farrington, Edward Lawrence, claimant.

cf 8-22-46

Title Milady.

Claimant Milady Pub. Co.717 Willow Grove Ave. Glenside Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No.	- Final action	
2	4	Jul-Aug	7-2	9-24-51			B :	320914
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M1739

WORRING, IVOR. .2 .W

Milady: song, words by Jack Malcolm, music by Ivor Worring. C Ascherberg. Hopwood & Crew. 1td.. London; 25Dec47; EF8223.

Milady.

M1508 VAN HEUSEN, JAMES, 1913(Mr. Music) Milady; from Mr. Music,
words by Johnny Burke, music by James
Van Heusen. © Burke-Van Heusen &
Associates Music Corp., New York;
16Oct50: EP49828.

I. Title. II. Title: Mr. Music. Nov III 5 1950 Burke, John, 1908-



Milady at arms. (R) SEE Sherman, Edith Bishop.

MILADY CARRIES A FAN; w, m & © Doris Mildred Severson, Warren Edward Kime & Paul Thomas Severson 31Mar54 EU352986

# MILADY COCKTAIL COLORAMA CIGARETTES. SEE G. and R. Enterprise.

MILADY DAINTY; Gerald Frazee. (In Jacobs' band monthly, v. 5, no. 3)
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MILADY DAINTY; m Gerald Frazee.

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R28542, 12Feb48, Walter Jacobs,
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MILADY DAINTY. (In Melody, v. 3, no. 12) © 10Decl9; B452317. R25217; 8Decl47; Gerald Frazee (A)

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MILADY.

#### MILADY PUBLISHING COMPANY.

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MILADY MAGAZINE.

# Milady Publishing Corporation.

THORPE, SIDNEY COYNE.

Practice and science of standard barbering; a practical and complete course of training in basic barber services and related barber science. Prepared especially for use by barber schools, barber students, barber apprentices, practicing barbers in preparation for barber state board examinations. 1951 ed. New York, c1951. 501 p.

A68154

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THORPE, SIDNEY COYNE.

Practice and science of standard barbering... (Card 2)

illus. © Milady Pub. Corp.; 30Apr51; A68154.

I. Milady Publishing Corporation.

Milady Publishing Corp.

[CIMAGLIA, NICHOLAS F.]
Theory and practice of body massage, by

Frank Nichols [pseud.] 1948 ed. 213 p. illus. © Milady Pub. Corp., New York; 30Jan48; A31292.

I. Milady Publishing Corp.

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# MILADY took the rap. AIO-1725. SEE Frances, Stephen Daniel.

MAR 17 1952

MILADY, your figure. KK24006. SEE Capitol Records, inc.

#### MILADY'S calendar. AA230066. SEE Shaw-Barton.

# MILADY'S DRESSER. SEE Dieffenderfer, Adelaide Aiken.

MILADY'S FIGHT m Herbert Stothart © Loew's, inc. 7Sep48 EU142366

MILADY'S household hardware kit. KK18650. SEE Daycliffe Co.

R

Milady's perfume; w Joseph McCarthy & John Henry Mears, m Harry Tierney.

© 20 Jan19; Ehh1821. R1123; 21 Jan46; J. H. Mears (A), New York.

P

Mildsy's perfume, w Joseph McCarthy & John Henry Mears, m Harry Tierney. © 20Jan19; E441821. R1115; 20Jan46; Dorothy McCarthy Gleiser (W), New York. MILADY'S RING m Herbert Stothart © Loew's, inc. 7Sep48 EU142368



MI-LADYS unit. JP165h. SEE Harper, Doris Hitchcock. Milage calculation chart.

see

Koechel, Walter P

, claimant.

mgc 4-17-46

MILAGER. IU8171. SEE Witt, Arthur Neil.

Milagre impossivel.

© Irmaos Vitale; 1Dec52; EF22929.

#### Milagro, Manuel, 1887-

Educational trilogies, by Rev. Manuel Milagro ... Los Angeles, Calif., Wetzel publishing co., inc. [1947]

3 p. 1., 9-182 p. 221cm.

Bibliographical foot-notes.

1. Education—Addresses, essays, lectures. 1. Title.

LB875.M37 370.1 47-21718

© 26Apr47; Dominguez seminary, Compton, Calif.; A12539.



#### MILAGRO, MANUEL.

Living for God. [1st ed.]
Exposition Press. 116 p.
© Manuel Milagro; 17Feb54;
A130812.

MILAGRO; w, m & © Maria Luisa Villasenor 5May54 EU357026

Milagro.

M1688 .A72L LECUONA, MARGARITA.

Milagro; bolero canción, letra y música
de Margarita Lecuona. Buenos Aires,
Editorial Argentína de Música Internacional. © Peer International Corp.;
30Dec48; EF13029.

I. Title.

M1621 .D DUBLANC, EMILIO A 1911-Milagro; canto y piano [by] Emilio A. Dublanc, poema de Agustín Dentone. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 4Jun54; EF0-30600.

I. Title. [II. Dentone, Agustín, 1910-

Library of Congress

Milagro.

M1356 FALCON, JULIO F 1904.F Milagro; tango [by] Julio Falcon.
[Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec49 (in notice: 1950); EFO-2474.

I. Title.



Milagro de amor.

© Promotora Hispano Americana de Musica, S.A.; 4Dec46; EF23359. SEE 1955 file.

## El milagro del amor divino.

MARTÍNEZ DE CASTRO, MANUEL. El milagro del amor divino. 205 p. © Manuel Martínez de Castro; lMar54: AFO-14602.

### EL MILAGRO DEL TEPEYAC © w Rafael Trujillo m Geri Galian 240ct49 EU182482

art

MILAGRO GITANO; cancion-bolero, letra de Oscar Guerrero, musica de Quique Viola y Oscar Guerrero. Buenos Aires, Acorde Ediciones Musicales. 2 p. © Editorial Acorde; 16Jan52; EF32535.

1. Guerrero, Oscar.

2. Viola, Quique.

3. Acorde, Editorial.

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1968 reg.

Milam, Curtis E.

BABY © w & m Curtis E. Milam 24May48 EU133953



#### Milam, Curtis E.

M1630 HALL, DAVID.

.2 Empty spot in my heart, words by .H Curtis E. Milam. music by David

Curtis E. Milam, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47;

EP20916.

# Milam, Curtia E.

I'll treat you with kindness; w C. E. Milam, m C. Harmon. © Curtis E. Milam, Grenada, Miss. & Clive Harmon, Hollywood, Calif.; 24Mar47; EU70270. Milam, Curtis E.

My Michigan baby; w C. E. Milam, m Robert L. Carleton. © Curtis E. Milam, Grenada, Miss.; 4May47; EU73659.

Milam, Curtis E Lamkoff, Paul. When I come back home to you.

lyricist.

Milam, D Ward.

I know that my Redeemer liveth;

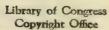
[words by] Lizzie DeArmond.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [29])

© 6Nov46; The Rodeheaver company,

Winona Lake, Ind.; EP6192.

I. DeArmond, Lizzie, lyricist. II. Title.



MILAM, D WARD.

It just suits me [by] D. Ward

Milam [words by] Johnson Oatman,

M2198

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Collection of Rodeheaver copyri hts, series no. 48, no. 5)

no.48

© The Rodeheaver Co., Winona
Lake. Ind.: 17Dec48; EP32312.

I. Oatman, Johnson, lyricist. II. Title.

Milam, Daisy, lyricist.
Richard, Leo. Good deeds.

# Milam, Daisy.

What the result will be; w & m D.
Milam, arr Margarite Brown. ©
Daisy Milam, Chicago; 6Nov46; EU60761.

Milam, Eloise.

BLACK GOLD; w, m & © Eloise Milam
30Nov50 EU222556

JAN 1 1 1951

COAL OIL JOHNNY; w, m & © Eloise Milam 7Dec50 EU223171

3 . 1959

FLOATING ON A CLOUD © w Eloise Milam & Isabelle Milam m Ben Patton 1Nov48 EU147686

M1630 HALL, DAVID. .2 I'm forever s

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I'm forever saying I'm sorry; words by Eloise & Isabelle Milam, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.: 16May49; EP39019.

I. Milam, Eloise, lyricist. II. Milam, Isabelle, lyricist. III. Title.



LADDERS TO THE SKY; w, m & © Eloise Milam 6Nov50 EU220495



MY MAN'S A ROUGHNECK; w, m & © Eloise Milam 30Nov50 EU222557

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M1630 .2 .M MILAM, ELOISE.

My man's a roughneck; words and music by Eloise Milam. © Eloise Milam; 5Mar51 (in notice: 1950); EP55140.

I. Title.

JUL 1 9 1951 .



Milam, Eloise.

THAT'S TEXAS; w, m & © Eloise Milam
30Nov50 EU222558

JAN 1 1 100)



M1978 .M5M MILAM, ELOISE, 1908-Boll weevil's lament; words and music by Eloise Milam. © Eloise Milam; 5Mar51 (in notice: 1950); EP55185.

I. Title.

JUL 2 4 1951



M1978 .M5M MILAM, ELOISE, 1908-Coal oil Johnny; words and music by Eloise Milam. © Eloise Milam; 5Mar51 (in notice: 1950); EP55141.

I. Title.

JUL 1 9 1951



M1978 .M5M MILAM, ELOISE, 1908-Ladders to the sky; [a song of the oil field] by Eloise Milam. [For voice and piano] © Eloise Milam; 5Mar51 (in notice: 1950); EP55138.

JUL 1 9 1951

I. Title.



M1658 .T35M MILAM, ELOISE, 1908-That's Texas; [words and music by Eloise Milam] © Eloise Milam; 5Mar51 (in notice: 1950); EP55139.

I. Title.

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MILAM, Heddie. SEE Cook, Hettie Milam.



Milam, Isabelle.

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Milam, Isabelle.

M1630 HALL, DAVID.

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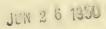
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I'm forever saying I'm sorry; words by Eloise & Isabelle Milam, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP39019.

I. Milam, Eloise, lyricist. II. Milam, Isabelle, lyricist. III. Title.

Milam, Jayne.

THERE AIN'T NO CURSE LIKE AN EMPTY PURSE; w Jayne Milam m Sam Milam © Blasco Music, inc. 29May50 EU205365



Milam, Jayne E.

Janie; w Jayne E. Milam, m S. A. Milam. © Samuel Amerman Milam, Kansas City, Mo.; 9Jun47; EU81357.

THE COUNT SONG; w Jayne Ellen Milam m Samuel Amerman Milam © Jayne Ellen Milam & Samuel Amerman Milam 17Mar52 EU268150



DON'TCHA WISH YOU HAD YOUR NICKEL BACK; w Jayne Ellen Milam m Samuel Amerman Milam © Jayne Ellen Milam & Samuel Amerman Milam 17Mar52 EU268152



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Milam, Jayne Ellen.

MY MOM IS MOTHER NATURE, MY DAD IS
FATHER TIME; w Jayne Ellen Milam m
Samuel Amerman Milam © Jayne Ellen
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Milam, Jesse C., joint composer.

Mazzola, Nino A. I don't care.

MT742 .M43 bk.2 MILAM, LENA.

Music; by Lena Milam. © The Steck Co., Austin, Tex.; bk.2, 23Jul51; AA202139.

1. Music---Instruction and study---Juvenile. I. Title.

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- 1. Music---Instruction and study---Juvenile.
- I. Title.

Library of Congress

MILAM, LENA.

Music, book 3; teacher's manual.

Austin, Tex., Stock. 15 p. © The

Stock Co.; 40ct51; AA205646.

MAR 17 1952

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Music. Book 6. Teacher's

manual. 16 p. © Steck Co.;

5May54; Al44153.

MILAM, LENA.

Music. Book 7. 96 p. © Steck Co.; 12Nov54 (in notice: 1955); A161369.

I. Steck Company.

Music



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1. Music---Instruction and study---Juvenile.
I. Title.

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MILAM, LENA.

(Music) Teacher's manual to accompany Music, book four; by Lena Milam.

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AA202130.

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2. Music --- Manuals, textbooks, etc.

I. Title: Music. [II. Title]



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- 1. Music -- Instruction and study -- Juvenile.
- 2. Music --- Manuals, textbooks, etc.
- I. Title: Music. [II. Title]

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Milam, Roxie Mae.

# GOD PROTECT OUR BOYS; w, m & © Roxie Mae Milam 10Sep51 EU249564

SEP 25 1951



Milam, Sam.

LOVE OR CHEMISTRY w Evelyn Vorse m Robert Obermeyer, Sam Milam & Howard Dukes arr Don Tiff © Jenkins Music Co. 19Apr48 EU126044 Milam, Sam.

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Milam, Samuel Amerman.

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Samuel Amerman Milam © Jayne Ellen
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Milam, Wayland D.

LONE EVENING STAR m Robert Louis Carleton © w Wayland D. Milam 24May48 EU133913

Milam, Wayland D.
TONIGHT I'M DREAMING OF SOMEONE
m Ronald Buck, © w Wayland D.
Milam 270ct47 Eu106488

MILAM, Ill. SEE
Midcontinent Map Company.
Mt. Zion area. 15N-3E, Milam & Mt.
Zion Twps., Macon County. F6473.

### Milamo blues.

M1630 RIVERA, LUIS.
2 Milamo blues;

Milamo blues; [by] Luis Rivera. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 20Dec54; EP85630.

I. Title.

Milan, James.

GEE, HOW I HATE THAT GUY © w James Milan m Samuel Bello 15Feb49 EU157475

Milán, Jose Bernardo, 1893- lyricist. Castro, Robert Villegas. Gitana mia.

Milan, Luis.

Music for four hands. First book, ancient dances; arr A. M. Dorolle. C Anne Marie Dorolle, Paris; on arr; 21Mar47; EU75031-75050. Contents.-Menuet. Rigaudon, by Henry Purcell .-Gavotte, by Jean Philippe Rameau .-Branle, by Claude Gervaise .- Polonaise, by Johann Sebastian Bach .-La chasse du roi, by John Bull .-Valse alsacienne .- Pavane, by Luis Milan .- Chaconne grave, by Nicolas (Continued on next card) Revised.

Milan, Luis.

Music for four hands. First book; arr A. M. Dorolle. (Card 2)

Le Begue. - Passepied, by André Campra. - Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart. - Chaconne, by Georg Friedrich Händel. - Menuettrio, by Johann Sebastian Bach. -Ecossaise, by Franz Peter Schubert. -Valse, by Robert Alexander Schumann. -

(Continued on next card)
Revised

Milan, Luis.

Music for four hands. First book; arr A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van Beethoven. - Rigaudon, by Henri Desmarets. - Gavotte, by Johann Philippe Kirnberger. - Passacaille, by Michel Richard de La Lande. - Menuet, by Jean Philippe Rameau.

Revised

## MILAN, Mile. SEE Walim, pseud.

FEB 11 1952

MILAN, MARTY, pseud. SEE Lindner, Edmund F., 1918-

MAR 1 1958

EU229752

MILAN, PAVEL, 1898Píseň severu; Bílý losos. Tango,
slova: Viktorka Bárová, hudba:
Pavel Milan, instr.: Vladimír Fuka.
M1356 (With Devátý, Antonín. Nejkrásnější
háj) © Jaroslav Stožický, Brno,
Czechoslovakia; 9Jun46; EF9081.
Piano-conductor score (orchestra,
with words) and parts.

Milan, Rene

Vagabonds of the sea. Tr. by Randolph Bourne, pseud. of Barnet J. Beyer.

C 12May19, A525480. R13724, 13Dec46; B. J. Beyer (A) New York.

egn &Feb47

MILAN, RICHARD, pseud. SEE Kudolla, Milton Peter.

A

MAR - 6 1950

## Milan, Steven Joseph.

THE BRIDE SONG; w, m & © Steven Joseph Milan 6Jul54 EU363571

## MILAN, Italy.

#### TOURING CLUB ITALIANO.

\*Pianta di Milano. col. map 44 x 52 cm. fold. to 16 x 10 cm. Scale 1:15,000.
© Touring club italiano, Milano; 1Jan49; F6975.

1. MILAN, Italy.



MILAN, GIBSON CO., TENN. SEE Sanborn Nap Company. MILAN, ITALY.
Milan, Italy. JP1983. SEE
Sawyer's, inc. Three-dimensional
pictures in full-color Kodachrome.

MILAN, SULLIVAN CO., MO. SEE Sanborn Map Company. MILANA (THOMAS L.) COMPANY.

Television program service; film
packaged shows. New York, c1952.

1 v. © The Thomas L. Milana Co.,
Thomas L. Milana, sole owner;
8Apr52; AA211111.

MILANA (THOMAS L.) COMPANY.

Television program service; film
packaged shows. [Catalog]
New York, c1952. 1 v. © on
additions; The Thomas L. Milana
Co., Thomas L. Milana, sole
owner; 8Apr52; AA230467.

MILANA, THOMAS LOUIS, sole owner of The Thomas L. Milana Company. SEE Milana (Thomas L.) Company.

### MILAND © w % m Frances Mary Wenlock 5Jul49 EU174586

MILANE, JUNEITTA BELLE CA. Mystic temple incense, with horoscope. For persons born between: 21Mar.-19Apr. Aries. @ 21Febu7: on revisions; AA82238. 20Apr.-20May. Taurus. @ 21Feb47; on revisions: AA82237. 21May-20Jun. Gemini. @ 21Febu7: on revisions; AA82239. 21Jun.-22Jul. Cancer. @ 21Febu7: on revisions: AA82240. 23Jul.-22Aug. Leo. @ 21Feb47; on revisions: AA82211.

SEE next card.

@ 21Feb47: on 23 Aug. - 22Sep. Virgo. revisions: AA82243. 23Sep.-22Oct. Libra. @ 21Febh7: on revisions: AA82242. 230ct.-21Nov. Scorpio. @ 21Feb47: on revisions: AA82244. 22Nov.-21Dec. Sagittarius. @ 21Febb7: on revisions; AA82245. 22Dec.-19Jan. Capicorn. @ 21Febh7; on revisions: AA82246. 20Jan.-18Feb. Aquarius. @ 21Feb47: on revisions: AA82247.

Milane, Juneitta Belle. with horoscope. CARD 2.

19Feb.-20Mar. Pisces. © 21Feb47; on revisions; AA82248.

Mystic temple incense, with horoscope. CARD 3.

MILANESE, A

M1356

.C

Sono senza soldi; canzone swing. Parole di O. de Santis, musica di A. Milanese. Roma, Diòniso. (With Colosimo, F. Non m'ami piu') [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 40ct49; EF0-1076.

I. Title. [II. Santis, O. del

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MAR - 8 1950

M1356

MILANESE, ARMANDO, 1909-Era destino; slow, testo di O. De Santis, musica di A. Milanese. (With Zito, Luigi. Quadrifoglio) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22166.

I. Title. [II. Santis, Ottavio de, 1912-

M1356

MILANESE, ARMANDO.

Si muove; samba, testo di O. de Santis, musica di A. Milanese. (With Bonavolontà, Gioachino. (La bisarca) La canasta) [Piano-conductor score: orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.

I. Title. [II. Santis, Ottavio de, 1912-

1

Library of Congress Copyright Office



JAN 2 1 1952

M1356

MILANESE, ARMANDO, 1909-Vecchia casa; canzone-tango, parole di O. de Santis, musica di A. Milanese, arr. di Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 27Sep52; EF0-16292.

I. Title. [II. Santis, Ottavio de, 1912-III. Borgazzi, Fabio, 1920-]



#### Milanese, Joe

When the maple leaves are falling; w J. Milanese, m Edwina A. Ruhlander. © Joe Milanese, Millville, N. J.; 27Jun47: EU81861.

DREAM CANYON; w, m & © John Frank Milanese 8Feb50 EU192930

0

HEARTBROKEN; w, m & © John Frank Milanese 14Jan52 EU261208

FF7 1 8 1952



Milanese, John Frank.
HURRY HOME; w, m & © John Frank
Milanese 17Feb53 EU304336

Milanese, John Frank.

IT'S HEAVEN © w & m John Frank
Milanese 30Dec49 EU189011

MELANCHOLY FOOL; w, m & © John Frank Milanese 30Jan50 EU191773

FFR 1 5 1950

Milanese, John Frank.
MY CHRISTMAS WISH © w & m John Frank
Milanese 30Dec49 EU189012

MY LAST NITE WITH YOU. My last night with you © w & m John Frank Milanese 16Nov49 EU185275

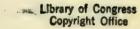
RAISE THE IRON CURTIN; w, m & © John Frank Milanese 30Jan50 EU191772

FEB 1 3 1950

V



UNCLE SAM; w, m & © John Frank Milanese 31Mar52 EU269618





## Milanese, John Frank. YOU MADE A FOOL OF ME; w, m & © John Frank Milanese 21Mar52 EU268603



M1630 MILANETTE, AL. 32 Stardust in y

• M

Stardust in your eyes, words and music by Al Milanette. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27347.



M1630 HALL, DAVID. .2 Your heart

. H

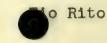
Your heart for Xmas; words by Al Milanette, music by David Hall. © Nordyke Publishing Co., Hollywood. Calif.; 28Nov47; EP21569.

#### Milanette, Albert.

I KNOCKED ON WOOD © w Albert Milanette m Ben Patton 9Jul48 EU137963

Milani, Chef.

CICIRINELLA; w & m Ted Fio Rito & Chef Milani © Ardmore Music Corp. 19Mar54 EU351634



Milani, Earl.

OH, MY MAMMY; w Earl Milani m Lew Tobin © Earl Milani 20Sep54 EU371500

#### Milani, Francesco.

CANZONE MADRIGALESCHA; de Francesco Milani, arr.; 2 voix, avec pf. acc. © 14Dec22, E551622. R69702, lNov50, Jacques Ibert (A of arrangement)

JAN 1 1 1951

JAN 17

Milani, Giuseppe, lyricist.

Paganucci, A. Napule num sí cchiú tú!

MILANI, J. L. SEE Milani Import and Export Company. KK24644.



MILANI (LOUIS) FOODS, INC. C.
All's fish that's caught in the
net! (Sauces for fish) Folder.
© 310ct49; KK42659.

MILANI (LOUIS) FOODS, INC. ©.

A barrel of booty. Milani's Buccancer dressing. (Salad dressing)
Folder. Appl. author: J. C.
Hoffman. © 20Apr52; KK75857.

HILANI (LOUIS) FOODS, INC. Q. Braze; the French basting and gravy sauce. Label. Q 30Jun50; KK51757.

THE T Y 48

# MILANI (LOUIS) FOODS, INC. Buccaneer recipes. Folder. illus. [Appl. author: J. C. Hoffman] © Louis Milani Foods, inc.; lApr52; AA215h28.

MILANI (LOUIS) FOODS, INC. ©.

Buckeroo brand beef in barbecue
sauce. Net weight 6 lbs. 10 oz.

Label. Appl. author: Jack C.

Hoffman. © 4Aug52; KK81051.

MILANI (LOUIS) FOODS, INC. C.

But - he didn't mention love! (French dressing) Folder.

© 14Jan50; KK47021.

MILANI (Louis) Poods, inc.
De Cisco Garlio Dressing transcribed
spot commercial. C3097, 3098.
SEE Ward, James J.

MILANI (LOUIS) FOODS, INC. ©.

Diafoods - cost chart, price list and food value chart. (Dietary foods)
Pamphlet. © 15Mar49; KK45546.

Diafoods low calorie dressings for salads. Dressings containing as low as 4 calories per serving. Folder. @ 21Jun49; KK38700. MILANI (LOUIS) FOODS, INC. Q. Diafoods low calorie [salad] dressing. Label. @ 10Aug51; KK65893.

DOT - 9 1951

MILANI (LOUIS) FOODS, INC. C.

Down thru the ages. It was after

James I, about 300 years ago, that
the fork first appeared in England.
(Seasoning preparation) Folder.

© 22Jull49; KKh0185.

MILANI (LOUIS) FOODS, INC. C. 'Egg dumplings.' Label. © 50ct49; KK45548.

FEB 9 1950



Father was a problem! Dear Alice,
Life with father has been very
difficult ... Sincerely, Mary.
(Egg dumplings) Folder. 21Jul49;
KKh0186.

MILANI (LOUIS) FOODS, INC. ©.

Featherlight egg dumplings. This jar
will make 110 servings. Label.

© 22Jully; KK39669.

MILANI (LOUIS) FOODS, INC. O. Garlic spread especially for making toasted garlic bread ... Label. O 260cth9; KKh5545.

FEB 9 1950

MILANI (LOUIS) FOODS, INC. O.

A great man said: "That error is most dangerous, which has some truth mixed with it." (Dietary foods)

Folder. O 23Feb50; KK47135.

The way of the second of the s

MILANI (LOUIS) FOODS, INC. ©
Hinderazle cheese sauce ...
© 11Feb51; KK125232. SEE 1955
FILE.

MILANI (LOUIS) FOODS, INC. C.

Hinderasle cheese sauce. It spreads,
it melts, it pours. Net wt: 8 oz.
Label. Appl. author: Jack C. Hoffman. C 5Aug52 (in notice: 1951);
KK79088.

MILANI (LOUIS) FOODS, INC. C. Just to deliver a message. (Food products) Folder. © 30Apr51; KK62775.

JUN 2 9 1951

MILANI (LOUIS) FOODS, INC. C.

Keep in touch! Milani's. (Salad dressings, soups, sauces, etc.)

Folder. (Bu-10M950) © 20ct50;

KK54184.

Milani (Louis) foods, inc., claimant.

Milani's barbecue sauce. (Barbecue sauce) [Chicago, Printed by Excello press] c1946.

sheet. illus. (col.) 7 1/2 x 19cm.

Label.
© 5-2-46; 2 c 8-9-46; Chicago;
KK 5372.
cf 8-26-46

MILANI (LOUIS) FOODS, INC. C. Milani's Buccaneer [salad] dressing. Label. © 10Jul51; KK65892.

COT - 9 1959

MILANI (LOUIS) FOODS, INC. ©.
Milani's Caesar dressing for Caesar
salads. (Salad dressing) Sheet.
© 13May49; KK36819.

MILANI (LOUIS) FOODS, INC. C.
Milani's De Cisco garlic dressing.
(Food products) Label. D 17Juni8;
KK21627.

MILANI (LOUIS) FOODS, INC. O.
Milani's Diafoods price list, salt
free soup concentrates. Polder.
© 24Aug48; KM29590.

MILANI (LOUIS) FOODS, INC. C.
Milani's institutional price list,
cost chart and recipes. Maywood,
Calif., c1949. 12 p., illus.
© 26Jan50 (in notice: 1949);
AA146023.

MILANI (LOUIS) FOODS, INC. C.
Milani's 1000 island dressing made
without starch. (Food products)
Label. © 21Juni8; KK24628.

MILANI (LOUIS) FOODS, INC. C.
Milani's price list designed for
fine food markets. Maywood,
Calif., c1949. 8 p., illus.
C 26Jan50 (in notice: 1949);
AA146024.

MILANI (LOUIS) FOODS, INC. Q.
Milani's price list wholesale.
Maywood, Calif., c1949. 8 p.,
illus. © 26Jan50 (in notice: 1949);
AAl46032.

Milani (Louis) foods, inc., claimant.
Milani's salad-isle. (1000 island
dressing) [Chicago, Printed by Excello
press] c1946.
sheet. illus. (col.) 7 1/2 x 20cm.

Label. © 5-2-46; 2 c 8-9-46; Chicago; KK 5373.

cf 8-27-46

MILANI (LOUIS) FOODS, INC. C.
Milani's, the only complete line of
unusual, fine food products.
Folder. © 19Mar51; KK62774.

JUN 2 9 1951

MILANI (LOUIS) FOODS, INC. C.
Milani's Touch o' beef, the perfect
seasoning; for gravies, soups, for
stews, etc. Label. © 22Sept9;
KKh2667.

MILANI (LOUIS) FOODS, INC. C.
Milani's variety of dressings. Label. © 28Sep51; KK66741.

00T 3 T 1951

MILANI (LOUIS) FOODS, INC. @.
Milani's white sauce. Label.
@ 5Feb51 (in notice: 1950); KK63575.

MILANI (LOUIS) FOODS, INC. ©
The nicest thing that ever happened to me. Mike Harris of St. Louis says ... Milani's 1890 french dressing. (In the Christian science monitor, May 10, 1954, p. 2) © 10May54; KK97779.

MILANI (LOUIS) FOODS, INC. ©.
Patio french dressing. Net contents
8 fl. oz. Label. Appl. author:
Jack C. Hoffman. © 7Aug52;
KK81050.

WILANI (LOUIS) FOODS, INC. C. Folicies of Louis Milani Foods, inc. 18 1. C 16Sepu8; AA99578.

MILANI (LOUIS) FOODS, INC. C.

Prelude to Milani's sales training manual. Maywood, Calif. [1948]

5 1. C 16Seph8; AA99325.

MILANI (LOUIS) FOODS, INC. O. Salt free soup concentrates. Sheet. © 26Aug48; KM29391.

MILANI (LOUIS) FOODS, INC. ©.

Serve hot Milani's Cimarron barbecue
sauce. The Western way. Net contents 6 1/2 lbs. Label. Appl. author: Jack C. Hoffman. © 5Feb51
(in notice: 1950); KK71641.

MILANI (LOUIS) FOODS, INC. C.
So the story goes. (Requefort cheese dressing) Folder. (B-2-4650)
C 5Jul50; KK51759.

111 7 7 1930

MILANI (LOUIS) FOODS, INC. C.
Spying on Suzie. Milani's Braze.
(Basting and gravy sauce) Folder.
(B3-4750) © 17Ju150; KK54213.

OCT 2 3 1950

MILANI (LOUIS) FOODS, INC. (2).

The story of the steak and chop and how they found a fuller and richer life! (Sauce for meats, fish, etc.)

Folder. (2) 23Mar49; KK38464.

MILANI (LOUIS) FOODS, INC. ©.
Thousand island dressing. (Salad dressing) Label. © 4Apr49;
KK45547.

FEB 1 0 1950

## MILANI, LUIGI. The Patrona, Imperatrice. Sculpture. © Joseph Battaglia; 23 Jul51; GU18669.

Milani, Lydia.

ONLY PASSING THROUGH © w & m Lydia Milani 8Jul49 EU172565

## MILANI, MILENA. Emilia sulla diga, racconti. 282 p. © Arnoldo Mondadori editore; 31Mar54; AFO-14391.

I. Mondadori (Arnoldo) editore.



MILANI, MILENA.

Storia di Anna Drei, romanzo. [1. ed.] [Milano] 1947. 121 p. (La Medusa degli Italiani, v. 9) © Arnoldo Mondadori editore; 1Sep47; AF11653.

I. Mondadori (Arnoldo) editore.

mds/r

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JUN 2 8 1950

MILANI IMPORT AND EXPORT COMPANY ().

Chef Milani million dollar wine

vinegar. Label. () J. L. Milani
d.b.a. Milani Import & Export Co.;

21May48; KK24644.

MILANI SHORE; w & m Johnny Petrone, James Altiere & S. Williams, arr. Davie Peyton. © 22May20; E482252. R19230; 22May47; Spencer Williams (A), Sumbury on Thames, Middlx., Eng.

Milani's barbecue sauce.

see

Milani (Louis) foods, inc., claimant.

cf 8-27-46

MILANI'S Buccaneer [salad] dressing. KK65892. SEE Milani (Louis) Foods, inc.

COT - 9 1951

MILANI'S caesar dressing for Caesar dressing. SEE Milani (Louis) Foods, inc. KK36819.

MILAMI'S De Gisco garlic dressing. SEE Milani (Louis) Foods, inc. KK2L627. MILANI'S Diafoods price list, salt free soup concentrates. SEE Milani (Louis) Foods, inc. KK29390.

MILANI'S 1000 Island dressing made without starch. SEE Milani (Louis) Foods, inc. KK24628.

Milani's salad-isle.

see

Milani (Louis) foods, inc., claimant.

cf 8-27-46

MILANI'S, the only complete line of unusual, fine food products.

KK62774. SEE Milani (Louis)

Foods, inc.

JUN 2 9 1951

MILANI'S Touch o' beef, the perfect seasoning; for gravies, soups, for stews, etc. SEE Milani (Louis) Foods, inc. KK42667.

MILANI'S variety of dressings. KK66741. SEE Milani (Louis) Foods, inc.

OST 3 1: 1459

MILANI'S white sauce. KK63575. SEE Milani (Louis) Foods, inc.

Milanico, Walter G.

Heartbroken; words by W. O. Milanko.

7-28-46; W. Milanko, Wilmington, Chio;

Milano, Connie.

IT JUST DON'T PAY TO GAMBLE; w & m Connie Milano © Robert Devere Music 9Mar53 EU306673

M1356

MILANO, DANTE, 1915-

Falce di luna; slow, parole di Biri [pseud.] musica di Mildiego [pseud.] [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 15Jun51; EF0-9848.

I. Title. [II. Colombi Ferrari, Ornella, 1914-

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NOV - 5 1951

M1356

MILANO, DANTE, 1915Mamita mia; tango, musica di Mildiego
[pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni sette note,
Milano; 1Feb52; EF0-14793.

I. Title.



## MILANO, FRANCESCO DA. See Francesco da Milano.

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xM

Milano, Frank.

MISTER DEETLE DOOTLE; w, m & @ Milton Kaye & Frank Milano 29May52 EU276607

Milano, John Albert.
WITHOUT YOUR LOVE revised Nellie
Varon © w Louis Alexander Zaberto
m John Albert Milano 26 Janual
EU113602

DE VERDAD; scottisch espagnol; ptes. de petit orch. © 31Dec20, E506619. R40514, 9Nov48, Nicolino Milano (A)



IDYLLE; romance sans paroles; violon, violoncelle avec accompt. d'orch. Ptes. © 5May21, E507021. R40530, 9Nov48, Nicolino Milano (A)

JE T'EN SUPPLIE; valse hésitation; pf. © 7Apr21, E506623. R40516, 9Nov48, Nicolino Milano (A)

LIRO FADO; m Nicolino Milano; pf. © 25Augl4, E344971. R36397, 8Jul48, Editions Francis Salabert (PWH)

LIRO FADO; m Nicolino Milano; orch. © 26Jun15, E368687. R36409, 8Jul48, Editions Francis Salabert (PWH)

PAQUITA; by Nicolino Milano, arr. Francis Salabert; pts.: orchestra, with w. © 28Jul26; E646579. Eugénie Micsunesco Salabert (W); 16Apr54; R128886.

PAQUITA; for piano by Nicolino Milano. © 15Mar26, E638862. R119616, 280ct53, Nicolino Milano (A)

Milano, Nicolino.

REMELEXO MAXIXE; m Nicolino Milano; cordes. Ptes. © 24Jul20, E477925. R70474, 20Nov50, Éditions Salabert (PWH)

JAN = 8 1951



VALSE OBSEDANTE; valse de genre; ptes. d'orch. © 5May21, E507022. R40531, 9Nov48, Nicolino Milano (A)

## Milano, Paolo, ed.

Dante Alighieri, 1265-1321.

The portable Dante: The Divine comedy, complete, translated by Laurence Binyon, with notes from C. H. Grandgent. La vita nuova, complete, translated by D. G. Rossetti. Excerpts from the Latin prose works. Edited, and with an introduction, by Paolo Milano. New York, The Viking press, 1947.

xlii, 662 p. 17. (On cover: The Viking portable library)

"A bibliographical note": p. 661-662.

I. Binyon, Laurence, 1869–1943, tr. II. Rossetti, Dante Gabriel, 1828–1882, tr. III. Grandgent, Charles Hall, 1862–1939. IV. Milano, Paolo, ed. v. Title.

PQ4315.A3B5

851.15

47-30282

© 11Apr47; Viking press, inc.: A12037.

6

Milano, Ralph.

I'M TAKING INVENTORY OF MY HEART; w
Ralph Milano m James Oliver Lawrence
© James Oliver Lawrence 22Apr54
EU355361

MY WIFE IS MY DARLING; m Robert Louis Carleton w & © Ralph Milano 8May50 EU203074



RED ROSES ON A BLUE SEA; m Robert Louis Carleton w & © Ralph Milano 9Jun50 EU206417

JIII. - 6 ,950

THO: I'M ALONE EVERYTHING I DO IS FOR YOU; m Leo & Hector Richard w & © Ralph Milano 21Aug50 EU212907

SEP 1 4 1950

WALTZING WITH A BROKEN HEART; m Robert Louis Carleton w & © Ralph Milano 9Jun50 EU206416

YOU'RE GLAD BECAUSE I'M SAD; m Robert Louis Carleton w & © Ralph Milano 3Apr50 EU199341



UNTOLD; w Ralph A. Milano m Louis Crawford Terry © Ralph A. Milano 25Aug52 EU285475

MILANO; by Paul Baron © Miller Music Corp. Notice 24Nov54 v25 p129

MILANO; m Paul Baron © Robbins Music Corp. 19Nov53 EU338942

MILANO bench made originals; fine footwear. KK61611. SEE Clayton (A. C.) Printing Company. M1735 .18 .D66 Bd.2 LÜDEMANN, HEINO, 1912-Milano-Serenade; [or] Sing, Italiano, Tango, Text und Musik: Heino Lüdemann. (In Drei Erfolgsschlager Bd. 2, p.4-5) © Orlando-Musikverlag; 3Apr54; EF0-28729.

I. Title. II. Title: Sing, Italiano.

Library of Congress

## MILANOVA, D. E.

Brief remarks on the grammar of the Finnish language; translated from the Russian by John Richard Krueger. [From the author's Kratkii russko-finnskii slovar] Long Island City, N. Y., Dolphin Service, c1952. 33 l. © on translation; John Richard Krueger; 14Feb52; A64413.

I. Krueger, John Richard, tr.



Milanowski, Lottie.

WHY m Ronald Buck © w Lottie Milanowski 24May48 EU134092

DANCE OF THE WOODEN DOLL, OP.24; for piano by Albert Joseph Milans. © 19Jul26, E643185. R115511, 4Aug53, Albert Joseph Milans (A)

FRENZY, A FANTASY, OP.28; for piano by Albert Joseph Milans. © 19Jul26, E643188. R115514, 4Aug53, Albert Joseph Milans (A)

FUNERAL MARCH, OP.16; for piano by Albert Joseph Milans. © 19Jul26, E643189. R115515, 4Aug53, Albert Joseph Milans (A)

LULLABY, OP.15; for piano by Albert Joseph Milans. © 19Jul26, E643184.` R115510, 4Aug53, Albert Joseph Milans (A)

A MOMENT OF DESPAIR, OP.19; for piano by Albert Joseph Milans. © 19Jul26, E643182. R115508, 4Aug53, Albert Joseph Milans (A)

NOCTURNE, OP.22; for piano by Albert Joseph Milans. © 19Jul26, E643183. R115509, 4Aug53, Albert Joseph Milans (A)

NOCTURNE, OP.26; for piano by Albert Joseph Milans. © 19Jul26, E643193. R115519, 4Aug53, Albert Joseph Milans (A)

PRELUDE, OP.32; for piano by Albert Joseph Milans. © 19Jul26, E643187. R115513, 4Aug53, Albert Joseph Milans (A)

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R92298, 24Mar52, Albert Joseph Milans (A)

A VERSE, OP.9; for piano by Albert Joseph Milans. © 19Jul26, E643186. R115512, 4Aug53, Albert Joseph Milans (A)

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WALTZ, OP.21; for piano by Albert Joseph Milans. © 19Jul26, E643191. R115517, 4Aug53, Albert Joseph Milans (A)

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Milanuzzi, Frate Carlo.

22 ARIE; di Frate Carlo Milanuzzi, raccolte Giacomo Benvenuti; voce e pf. © 310ct22, E545936. R67871, 30ct50, Cornelia Benvenuti (W)

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500

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mgc 2-12-47

MILAR, EDDA, pseud. SEE Miller, Esther Ruth, 1910-

EU342922

## MILARD, JACK, pseud. SEE Crook, Millard Laverne, 1928-

EU319120

Milardo, Joseph.

LUISELLA; m & © Joseph Milardo 8May53 EU315499

Milardo, Joseph.

RITORNO VITTORIOSO; m & © Joseph Milardo 8May53 EU315498

Milatzo, Bart, d.b.a, Stroyan and Milatso. see Stroyan and Milatzo, claimant.

elg 7-9-47

Milaud, Darius.

Le carnaval de Londres. Paris, Editions R. Deiss.

© 30Nov45; le 4Dec46; publisher; 272988. Score: orchestra.

I. Title.

## MILAVITCH, EDDIE. SEE Milavitch, Edwin A., 1916-

EU292314

Milavitch, Edwin A.

APRIL BREEZE; w, m & © Edwin A. Milavitch 10ct52 EU289709

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M1630 .2 .M MILAVITCH, EDWIN ARTHUR, 1916-That lovelight in your eyes; words and music by Ed. Milavitch. © Wise Music Publications, New York; 21Nov49; EP42009.

I. Title.

E un pub 2565

Milazzo, Charles, Claimant Darling, I never left home! See

Siniavine, Alec

M1356

Milazzo, Charles'.

Only for love. Laughter in Paris, again: Paroles et musique de C. Milazzo et Alec Siniavine, arrt. par Francis' Salabert. 'Paris, Salabert. 5, [3] p. and 18 pts.

© lApr46; Editions Salabort;

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Piano-conductor score (orchestra, with words) and parts. Score and parts of Laughter in Paris, again on verso of score and part of Only for love.

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Milazzo, Charles. Only for love. 'Card 2

I. Siniavine, Alec, joint composer, II. Salabert, Francis, arr. III. Title. IV. Title: Laughter in Paris, again!

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Music Cat.

Milazzo, Charles, Sweet talk.

jt. composer.

See

Meyer, Gene

Milazzo, Charles, Tell me more. jt claimant

Şee

Freed. Fred

## E unpub 1299

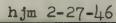
Milazzo, Charles J

Have a good time! Lyrics by Chas. Milazzo. Music [by Charles Milazzo and] Alex Siniavine.

1 1. 33cm.

Melody and chord indications.

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Milazzo, Charles J Williamson, Don. O'Brien's gone Hawaiian.

lyricist.

Milazzo, Charles J lyricist.
Williamson, Don. She's just like
you.

Milazzo, Charles J joint composer.

Jordan, Dominic. Would you believe it
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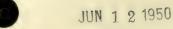
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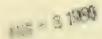
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Milazzo, Michael.

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MILBA, FAY, pseud. SEE

Reynolds, Fay Milba Mildred, 1900Reynolds, Fay Mildred
Reynolds, Mildred Fay
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## MILBANK MEMORIAL FUND.

The biology of mental health and disease; the twenty-seventh annual conference of the Milbank Memorial Fund, with 108 contributors. Foreword by Stanley Cobb. [A symposium held at the New York Academy of Medicine, Nov. 13-16, 1950] [Edited by H. D. Kruse] [New York, 1952] 654 p. © Paul B. Hoeber, inc., Medical Book Dept. of Harper & Bros.: 21May52; A67176.

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## MILBANK MEMORIAL FUND. The biology of mental... (Card 2)

I. Kruse, H. D., ed. II. Cobb, Stanley. III. Hoeber (Paul B.) inc.

A67176



Milbauer, Allen L.

ADELE; w Allen L. Milbauer m Charles Ruddy © Allen L. Milbauer 28Jan52 EU262794

FEB 1 8 1952



Milbauer, Allen LeRoy.

REMEMBER; m Ronald Buck w & @ Allen LeRoy Milbauer 14Nov50 EU221115

DEC 4 1950

Milbauer, Charles, <u>claimant</u>

Always d ry - superfine - table salt - when
it rains it pours. (Table salt) [Newark, N. J.,
Printed by Potter studios, 1924]

Photostat, positive. illus. 15 1/2 x
20 1/2 xm.

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MILBAUER, RICHARD S.

News 'm quis, a script for a television
news program. © Richard S. Milbauer;
21Feb51; C5304.

MAR 9 - 1951

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ROO-ROO-KANGAROO. The kangaroo dance;
by John Clark McClellan @ Milber
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2Mar54 v23 p629

Milberger, Wilbert R.

ONLY YOU m Robert Louis Carleton © Wilbert R. Milberger 12Sep49 EU178591

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, pseud. SEE

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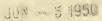
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Milbourn, Juanita V.

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MAR 14 1952

MILBOURNE, ANDREW ROBERT.

Lease of life. [Autobiographical] Introd.
by Tom Driberg. London, Museum
Press [1952] 189 p. © Andrew Robert
Milbourne; 22May52; 2c 25Jul52;
AI0-2236.

I. Driberg, Tom.



#### MILBOURNE, C.

The Government House. This edifice was erected 1790 at the foot of Broad Way, facing the Bowling-Green ... tRectangular building on elevated stone base with roman portico; village buildings to the left; Engraved acquatint. 13 x 17 in. (PES-79) © Sidney Z. Lucas, New York; 23Nov51; H2375.

Milbourne, Mary Ann Elizabeth.

WHO STOLE THE MOON w, m & © Mary Ann Elizabeth Milbourne 3Jan50 EU189226

JAN 3 1 1950



Milbourne, Wanda J.

M2095 BURGESS, ELMER.

. B

A carol of the annunciation; anthem for mixed voices ... [Words by] Wanda J. Milbourne, [music by] Elmer Burgess. © The H. W. Gray Co., inc., New York; 23May47; EP14761.

I. Milbourne, Wanda J., lyricist. II. Title.

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xM2092.7 Music Cat. E unpub. 320

Milbrandt, Julius Chickadee.

866

Samuels, Walter

Milbrandt, Julius, lyricist.

Samuels, Walter. I'm going to see granny.

Milbreath, Mary L.

IT'S LIKE HEAVEN DANCING WITH YOU; W Mary L. Milbreath m Louis Tobin © Mary L. Milbreath 9Aug54 EU367007

MILBURN, A. D.

Big 40 hi-protein pork maker.

KK80429. SEE Minnesota Farm Bureau Service Company.

MILBURN, A. D.
Feeding poultry the Farm Bureau
Strate Line cafeteria way.
KK80428. SEE Minnesota Farm Bureau Service Company.

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Milburn, Amos.

CHICKEN SHACK BOOGIE © w & m Lola Ann
Cullum & Amos Milburn 24Jan49
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Milburn, Amos.

Darling, how long? Words by A. Milburn and Ann Cullum, arranged by Richard Merle Williams.

O 10-10-46; A. Milburn and Am Cullum, Houston, Tex.; EU42988.

NON

I DONE DONE IT; w & m Rudolph Toombs, Amos Milburn, & Charles E. Calhoun © Aladdin Music Publications 16Sep54 EU371070

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Milburn, Betty Jean.

GÓT NOBODY; w, m & © Betty Jean Milburn 16Dec54 EU380332

Milburn, E series.

14

dba Anne Lee

866

Anne Lee series.

AFP 5-15-46

# MILBURN, E. M. "Bar special" potato chips

see

Milburn, J. KK33142.



### MILBURN, ELISY. SEE Milburn, Ellsworth Lynn, 1938-

EU360813

Milburn, Ellsworth Lynn.

HOW CAN I FORGET; w, m & © John Joseph Terpko Jr. & Ellsworth Lynn Milburn 9Jun54 EU360813

MILBURN, ERNEST MARSTELLER Q.
Automatic dictating system. New
York, c1950. Loose-leaf in binder.
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MILBURN, ERNEST MARSTELLER.

Code-a-grams; a secret means of communication. Sheet.

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MILBURN, ERNEST MARSTELLER.

Greeting cards; series A.

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Indoor golf; an adult game.
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Indoor golf. Game rules. Sheet.
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Leapin' frogs arena mechanical setup and rules for playing Leapfrog. New York, c1950. 2 1.
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MILBURN, ERNUST MAPSTELLER.

Scrambled letter puzzles of advertisers names in the daily press.

Sheet. © Ernest M. Milburn;

6Jan54; Al20809.

MILBURN, FRANK S., Burlington, Ky. Connie Coon. @ lc 18Sep47; JU3032.

MILBURN, FRANK S., Burlington, Ky. Joe Coon. @ 1c 18Sep47; JU3033.

Milburn, G. Hartley.

ALBUM OF SONGS, from Too many girls; w G. Hartley Milburn & Pertrand Davis, & m. © 3Mar20, E469912. R41781, 27Dec48, Mrs. Arthur Prince & Mary Margaret Hickman (C of G. H. Milburn) & Arthur Wood (A of m) Milburn, G Hartley.
Apple blossoms.

R

## Milburn, G. Hartley.

But of course I'm much too shy, from
Petticoat fair; w G. Hartley Milburn,
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R8804; 13Jan47; Mrs. Arthur Prince (C
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Wood (A), London.

 Milburn, G Hartley. See

Milburn, G Hartley. Som R

Milburn, G A sailor lad. Hartley.

Milburn, G Hartley. The silent navy.

Milburn, G Hartley. See R

MILBURN, GEORGE.

Baseball: how to play it and how to watch it, by Alan Monk, pseud.
Drawings by Hans Kueffer.
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The best Jewish jokes. © 21Aug26,
A955425. R116485, 21Aug53.
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The best jokes about drunks.
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MILBURN, GEORGE, ed.

The best jokes about lawyers.

(Little blue book no. 768)

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R135528.

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(PWH); 22Apr54; R129231.

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The best Yankee jokes. © 26May27;
A976929. Haldeman-Julius Co. (PWH);
lJun54; Rl31332.

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A book of college humor. © 26Jan27;

A969341. Haldeman-Julius Co. (PWH);

15Peb54; R125725.

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A book of popular recitations.
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8Jun53, Haldeman-Julius Co. (PWH)

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A book of puzzles and brainteasers.

O 8Jan27; A964105. Haldeman-Julius
Co. (PWH): 15Peb54; R125713.

MILBURN, GEORGE, ed.

A book of the best Pord jokes.

O 23Feb27; A973867. HaldemanJulius Co. (PWH); hMar54; R126550.

## Milburn, George, 1906-

... Flannigan's folly. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947]

3 p. l., 240 p. 21<sup>cm</sup>.

@ 23Apr47; author, Los Angeles; A12195.

r. Title.

PZ3.M5921Fl

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## MILBURN, OBORGE, A handbook for amateur magicians. (Little blue book, no. 1010) © 12Apr26, A892183. R111596, heay53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

MILBURN, GEORGE.

Hoboes and harlots. Atlas News

Co. 160 p. © George Milburn;

9Apr54; A152369.

MILBURN, GEORGE.

How to become a United States citizen.

© 2Jun27; A998273. Haldeman-Julius

Co. (PWH); 28Jun5h; R132363.

MILBURN, GEORGE.

How to prepare manuscripts.

e 19Feb27; A973868. HaldemanJulius Co. (PWH); 4Mar54; R126551.

MILBURN, GEORGE.

How to tie all kinds of knots.

② 16May27; A995526. HaldemanJulius Co. (PWH); 20May54;
R130428.

MILBURN, GEORGE, tr.
The human beast. AA223488. SEE
Zola, Emile.

MILBURN, GEORGE.
Lives of the U. S. presidents.

© 14Sep26, A952449. R118110,
28Sep53, Haldeman-Julius Co. (PWH)

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MILBURN, GEORGE, ed.

Love tales of the Queen of Navarre.

SEE Marguerite & Angoulane, Queen

of Navarre.

Milburn, Grace, lyricist. San Mathew, Gladys Hagee. A prayer.

Milburn, Hampton B , sole owner of Chlorogan company.

see

Chlorogen company.

mgc 1-23-47

MILBURN, J. C.
"Bar special" potato chips. Label.
C.E. M. Milburn (in notice: J. Mil-burn); 3Mar49; KK33142.

MILBURN, JEAN. SEE
Milburn, Betty Jean, 1927-

EU380332

MILBURN, MARY JO.
Indeed the idols, an historical play in
three acts. 

Miss Mary Jo Milburn;
13Feb51; DU26699.

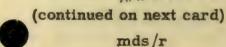
FEB 2 0 1951

MILBURN, ROBERT LESLIE POLLINGTON.
Early Christian interpretations of history. A. and C. Black. 221 p.
© R. L. P. Milburn; 28Jun54;
AI-4258.

Milburn, Ulysses Sumner.

PHI BETA KAPPA. NEW YORK LAMBDA, ST. LAWRENCE UNIVERSITY.

Hawthorne's usable truth, by Norman Holmes Pearson, and other papers [by E. J. Blankman, U. S. Milburn and M. L. Mallam | Presented at the fiftieth anniversary of New York Lambda Chapter, Phi Beta Kappa, Canton, N. Y., the St. Lawrence University, October 7, 1949, [Canton, 1950] 39 p. © The St. Lawrence University; 8Mar50; A41772



# PHI BETA KAPPA. NEW YORK LAMBDA, ST. LAWRENCE UNIVERSITY. Hawthorne's usable truth... (Card 2)

I. Pearson, Norman Holmes.
II. Blankman, Edward James.
III. Milburn, Ulysses Sumner.
IV. St. Lawrence University, Canton, N. Y.

A41772

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BUT HOW WAS I TO KNOW; w William Luther Milburn m Seymour Eddie Forkush © William Luther Milburn & Seymour Eddie Forkush 21Mar51 EU232997

APR 1 6 1951



CALL ME TEX OR OAKIE; w William Luther Milburn m Seymour Eddie Forkush © William Luther Milburn & Seymour Eddie Forkush 8May52 EU274057

DARLING, MY SWEET; w William Luther Milburn m Chester Charles Losiewicz © William Luther Milburn & Chester Charles Losiewicz 8Sep52 EU286885

FLYING SAUCERS; w William Luther Milburn m Chester Charles Losiewicz © William Luther Milburn & Chester Charles Losiewicz 11Aug52 EU283905

HONEY, ARE YOU LONESOME TOO; w William Luther Milburn m Robert Earl Maughan © William Luther Milburn & Robert Earl Maughan 3Nov53 EU336582

HOWDY; w William Luther Milburn m Robert Earl Maughan © William Luther Milburn & Robert Earl Maughan 5Apr54 EU353440

Milburn, William Luther.

MY HEART WOULD SING TO YOU; w William
Luther Milburn m Robert Earl Maughan

© William Luther Milburn & Robert
Earl Maughan 6Aug53 EU326350

REMINDERS OF YOU; w William Luther
Milburn m Seymour Eddie Forkush
© William Luther Milburn & Seymour
Eddie Forkush 20Nov50 EU221720

SOMEWHERE ALONG THE TRAIL; w William Luther Milburn m Seymour Eddie Forkush © William Luther Milburn & Seymour Eddie Forkush 21Aug50 EU212958



TAKE THE TIME TO PRAY; w William
Luther Milburn m Chester Charles
Losiewicz © William Luther Milburn
& Chester Charles Losiewicz 9Dec52
EU296707

YOU'RE THE ONE; w William Luther Milburn m Seymour Eddie Forkush © William Luther Milburn & Seymour Eddie Forkush 20Nov50 EU221721

DEC 1 4 1950

MILBURY, CHARLES E., sole owner Neptune Co. SEE Neptune Co.

EU347201

I THE FOOL; w, m & © Charles Ellis Milbury 19Mar54 EU351511

OLD-FASHIONED MELODY; w & m Charles Ellis Milbury © Neptune Co., Charles E. Milbury, sole owner 8Feb54 EU347203

TAPESTRY WALTZ; m Charles Ellis Milbury

© Neptune Co., Charles E. Milbury,
sole owner 8Feb54 EU347201

THEME OF MY DREAM; w & m Charles Ellis Milbury © Neptune Co., Charles E. Milbury, sole owner 8Feb54 EU347202

Milbury, Harry Leon.

TONIGHT I FELL IN LOVE m Ronald Buck, © w marry Leon Milbury 20Jull47 EU85641

MILBY, FLOYD ().

Gethsemano. [Poem] Maywood,

Ill., c1947. Sheet. () 15Dec47;

AA105639.

Milch, Henry, 1895-

Osteotomy of the long bones ... Springfield, Ill., C. C. Thomas [1947]

xiv, 294 p. illus. 24 cm.

1st ed.

1. Osteotomy. RD684.M5

617.3

Med 47-2117

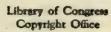
© Charles C. Thomas, Pub.; 2Jul47; A14186.

U. S. Army Medical Library for Library of Congress

[WE268M639o 1947] 141† ekd/gwh/m MILCH, WERNER.

Bettine und Marianne. 83 p.
(Goethe-Schriften im ArtemisVerlag; 2: Heft) © Artemis
Verlags A: G: Zürich; 5Sep47;
AF6925.

I. Artemis-Verlags A. G.

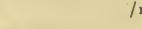




MILCHSTEIN, HENRY.

How to add alluring curves to skinny legs, a new home scientific method... Edited by a registered physician. New York [1952] 64 p. illus. © Modern Methods, inc.; 10Jan52; A66057.

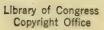
I. Modern Methods, inc., New York.



#### MILCHSTEIN, HENRY.

How to slenderize heavy legs, a new home scientific method... Edited by a registered physician. New York [1952] 64 p. illus. © Modern Methods, inc.; 10Jan52; A66058.

I. Modern Methods, inc., New York,





Milchunes, Edward.
WHEN IN DREAMS, YOU COME ALONG
m Sylvester Long Cross © w Edward
Milchunes 6Jun47 EU114249

#### MILCINOVIC. ADELA.

Reincarnation; modern ballet in two scenes.

O Miss Ines Ruskovio; 20Feb53; DU35262.

Milczewski, Fred.

LIFE WITHOUT YOU m Louis Tobin, © w Fred Milczewski 27Sep47 EU97822

Milczewski, Marion Anthony, ed.

## SOUTHEASTERN STATES COOPERATIVE LIBRARY SURVEY.

Libraries of the Southeast, a report of the Southeastern States Cooperative Library Survey, 1946-1947. Edited by Louis R. Wilson and Marion A. Milczewski; with a foreword by Helen M. Harris. Published for the Southeastern Library Association. 301 p. illus. © The University of North Carolina Press, Chapel Hill; 19Dec49; A39412.

Library of Congress Copyright Office (continued on next card)

lwg/r

## SOUTHEASTERN STATES COOPERATIVE LIBRARY SURVEY. Libraries of the Southeast... (Card 2)

I. Wilson, Louis Round, ed.
II. Milczewski, Marion Anthony, ed.
III. Harris, Helen M.
IV. North Carolina. University. Press.

A39412

lwg/r



Mild and bitter.

BEAKLEY, CLYDE ADAIR.

Mild and bitter, poems. Prairie City, Decker Press. 44 p. © Clyde Adair Beakley; 19Feb51 (in notice: 1949); A53188.

sh/r



Mild and cool - brother pass me a light It's Granger pipe tobacco.

see

Liggett & Myers tobacco co., claimant

mgc 6-12-46

A MILD AND SMOOTH SOAP ... KK84259. SEE Quigley (W. B.) Laboratories.

## MILD animals.

see

Card Mart, inc. Wild [i.e. mild] animals. KK40308.

MILD as May, keeps you fresh all day! КК74420. SEE Armour and Company. MILD Ben-Gay for the symptomatic relief of children's colds and pains. SEE Bengue. inc. KK47106.



MILD CREAM STYLE FRENCH DRESSING. KK86417. SEE Girard's, inc. MILD, fragrant Dial soap brings you new beauty benefits, too. KK66823. SEE Armour and Company.

1951

PT7615

Mild latter; kronik og kritik.

Kehler, Henning, 1891-

Mild latter; kronik og kritik. Ellevte samling. København, Gyldendal, 1943.

106 p. 21<sup>--</sup>.

1. Danish literature—Hist, & crit. I. Title.
PT7615.K4 839.8104
© 12.Jun43: 1c 29.Jan47: Gyldendalske boghande

© 12Jun43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5222.

Library of Congress



47-36009

MILD, MILD GARRETT w & m Milton L. Simon © Simon & Gwynn 1Sep49 EU177704

## Mild silver and furoius gold.

LUKEI, VESTA NICKERSON.

Mild silver and furious gold. [Poems]

[1st ed.] Redlands, Calif., Citrograph

Press, 1952. 63 p. © Vesta Nickerson

Lukei (Mrs. Philip B. Lukei); 23Apr52;

A66205.

THE MILD WEST. (Noveltoon) Paramount Pictures, Inc., 1947. 7 min., sd., color, 35mm.

Gredits: Director, Seymour Kneitel; story, Bill Turner and Larry Riley.

Peramount Pictures, Inc., New York; 22Aug47; LP1173.

Milda.

M1503 ALLEN, PAUL HASTINGS, 1883.A425 Milda; fiaba in 1 act [by] Paul H.
M52 Allen. [Libretto by Luigi Capuana,
1948 English version by Paul H. Allen]
New York, G. Ricordi. © Paul Hastings Allen; 15Apr48; EP26322. Pianovocal score. Italian and English
words.

I. Capuana, Luigi, 1839-1918. II. Title.



MILDA and the magic raymer. D unp. 1871. See Savage, Milda.

MILDBRAND, HANS, 1896Das ist der Onkel Theodor; lustiger
Marschfox, Musik: Hans Mildbrand, Text:
Riedel M. Holzhaus und C. Wilhelmi
[pseud.] © Edition Rheinland im Animato
Musik- Bühnen-Verlag, Inh. Kurt Grabau,
Berlin; 15Jan54; EF0-28006.

I. Title. [II. Holzhaus, Riedel M., d. 1945. III. Grabau, Kurt, 1907-]

not art.
Library of Congress

MILDBRAND, HANS, 1896-Das ist mein Temperament! Foxtrot, Text: M. C. Krüger, Musik: Hans Mildbrand. © Heinz Funke Musikalienverlag, Hamburg; 24Feb54; EF0-26562.

I. Title. [II. Krüger, Max Carl, 1893not art.

Library of Congress

MILDBRAND, HANS, 1896-Ja, das Jodeln ist mei' Freud! Polka-Foxtrot, Text: Kurt Grabau, Musik: Hans Mildbrand. © Edition Bergheimat, Inh. Kurt Grabau, Berlin; 1May53; EF0-21294.

I. Title. [II. Grabau, Kurt, 1907-

Library of Congress



MILDBRAND, HANS, 1896Eine kleine Sünde; Walzerlied, Musik: Hans
Mildbrand und L. Damis [pseud.] Text:
Ilse-Maria Friedel [pseud.] und Heinz J.
Fries. © Edition Rheinland im Animato
Musik- & Bühnen-Verlag, Inh. Kurt
Grabau, Berlin; 5Jan54; EF0-28007.

I. Grabau, Kurt, 1907- II. Title. [III. Perleberg, Ilsemaria, 1892-IV. Fries, Heinz Joachim, 1919- ]

art. Library of Congress M1735

.M

MILDBRAND, HANS, 1896-

Oh! Sesam, Sesam, öffne Dich; Comedie-Swingfox, Orientfox, Musik: Hans Mildbrand, Text: Richard Scharf. © Tauentzien Musikverlag, Berlin; 1Dec51; EF0-13846.

I. Title. [II. Scharf, Richard, 1909-

1



M1977 .S2M

MILDBRAND, HANS, 1896-Schön ist das Leben auf See; Lied und Tango, Text: Hans Bussmann, Musik: Hans Mildbrand. (Reihe: Funk Film Bühne, Bestell Nr.4634K) © Matth. Hohner AG., Musikverlag, Trossingen Württ., Ger.; 8Sep51; EF0-11275.

I. Title. [II. Bussmann, Hans, 1887-

FEB 2 6 1952

Library of Congress Copyright Office



xM1735.2

MILDBRAND, HANS, 1896-

Tango La Palma; [or] Eine Nacht in La Palma, Tangolied, Worte: Heinz J. Fries, Musik: Hans Mildbrand. © Heinz Funke Musikalienverlag, Hamburg; 24Feb54; EF0-30824.

I. Title. II. Title: Nacht in La Palma.
[III. Fries, Heinz Joachim]

M1356 .M MILDBRAND, HANS, 1896-

Wir alten Knaben; Die alten Knaben sind noch zu haben, Walzerlied, Text: Günter Handke, Musik: Hans Mildbrand, Arrangement: Paul Woitschach. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike, Berlin; 20Nov51; EF0-11023.

I. Title. [II. Handke, Günter, 1920-III. Woitschach, Paul]

Library of Congress Copyright Office JAN 2 1 1952

Milde, Paul R

Mine, I am writing this song just for you; words by P. R. Milde.

For voice and piano.

© 6-9-46; P. R. Milde, Savannah, Ga.; EU 25226.

Milde, Paul R
Self-teaching rosary.

Print. Reproduced from drawing. © 1c 11-28-46; Belmont, N. C.; G 3295.

mrm 12-18-46

EF0-20508



Den milde dag er lys og lang.

M1537 NIELSEN, CARL AUGUST, 1865-1931.

No Den milde dag er lys og lang; [by] Carl Nielsen, arr. Erik Bergman. (Wilhelm Hansen korbibliotek, mandsstemmer, nr.432) [Score: tenor and chorus (TTBB)]

© Wilhelm-Hansen, musik-forlag, København; 31Jan51; EF0-7502.

I. Title. [II. Bergman, Erik, 1911-

JUN 1 1 18



Milde Jesu, dem ledsaga.

M2101

.M

MORÉN, JOHN, 1854-1932.

Milde Jesu, dem ledsaga; [by] John Morén.
[Score: unison chorus or chorus (SA) and organ] © A.b. Nordiska musikförlaget, Stockholm; 16Mar51; EF0-8167.

I. Title.

Library of Congress Copyright Office



xM2074.2

AUG 1 1951

MILDENT, children love it. KK24349. SEE Mildent Co.

## MILDENT COMPANY. Mildent, children love it. (Toothpaste) Label. © Edward J. Connor & Isadore M. Fenn, d.b.a. Mildent Co.;

4Nov47; KK24349.

AVE MARIA; w, m & © John B. Milder 31Mar50 EU199019

Library of Congress Copyright Office



-FR 2 0 1950

CAROL ANN © w & m John B. Milder 16May49 EU167550



DUMBBELL © w & m John B. Milder 3Mar49 EU159121



IT'S A HAUNTING REFRAIN © w & m John B. Milder 15Nov49 EU185037

Milder, John B.
LOVELAND © w & m John B. Milder
1Apr49 EU162682



MEMORIES AT LILAC TIME © w & m John B. Milder 15Nov49 EU185018

Milder, John B.

MY HEART OF GOLD © w & m John B. Milder 15Mar49 EU160740



Milder, John B.

REVERIES © w & m John B. Milder 24Feb49 EU158195

Milder Mond, ausgewählte Lyrik.

SACHER, FRIEDRICH.

Milder Mond, ausgewählte Lyrik.

95 p. © Verlag Kremayr & Scheriau;

15Aug53; AF0-12146.

I. Kremayr und Scheriau, Verlag.

Library of Congress



A WILDER MOOD, by Don Marquis. (In the Sun, New York, Oct. 18, 1921)
© 180ct21, B512391. R39866, 210ct48, Bernice Maud Marquis (E)

MILDER'S (A.) SONS Q.
Fall and winter catalogue. 1948-49.
Atlanta [1948] 74 p., 11lus.
© 28 May48; AA84651.

MILDEW PROOF PAPERMAKER'S FELTS WITH DEWPRUF. SEE Huyck (F. C.) and Sons.

## MILDIEGO, pseud. SEE Milano, Dante, 1915-

OCT 24 1955

EF0-9848

Library of Congress Copyright Office



xM

### Mildmay, Aubrey Neville St. John, 1865-

Horæ Mediterraneæ. Lewes [Eng.] W. E. Baxter [1947] ix. 71 p. port. 20 cm.

1. English poetry—Translations into Latin. 2. English poetry— Translations into Greek. 3. Latin poetry—Translations from English. 4. Greek poetry—Translations from English. I. Title.

PR1179.G7M5 1947

48-12612\*t

© A. N. St. John Mildmay, Ringmer, Sussex, Eng.; 20Mar47; 1c 28Oct47; AI-1213.

# Mildmay, Sir Humphrey.

### Ralph, Philip Lee, 1905-

Sir Humphrey Mildmay: Royalist gentleman; glimpses of the English scene, 1633-1652. New Brunswick, Rutgers Univ. Press, 1947.

xi. 245 p. facsim. 21 cm. (Rutgers studies in history, no. 3) Bibliographical footnotes.

1. Mildmay, Sir Humphrey, 1592-1666? 2. England-Soc. life & I. Series: Rutgers University, New Brunswick, N. J. Rutgers University studies in history, no. 3,

DA378.M55R3

914.2

47-30728\*

Library of Congress

(15)

Mildner, Fred R lyricist.

Rosskamp, Paul H. Down in blossom
lane.

MILDNESS counts with me. Jane Wyman. SEE Liggett and Myers Tobacco Co. KK33747.

MIL-DON'T chases mildew. KK22440. SEE Darrow (G. P.) Company, inc.

MILDRAM, RATCLIFF C.
Keep an eye on your mileage per
gallon. Card. © 21Sep49:
AA128074.

Mildred, sister, 1876- (of the Sisters of mercy) see Mary Mildred, sister, 1876-

MILDRED by George Weiss & Ken Macomber © Wise Music Publications EP24615. Notice 19Feb53 v2l p369

### MILDRED; w, m & © Harry A. Yoder 2Jun52 EU276711

# MILDRED © w Joseph Conklin Lanier, 2d m Bobby Joseph Spann 5May49 EU166417



## MILDRED © m Joseph A. Silber 7Ju148 EU138482



MILDRED; w & m George Weiss & Ken Macomber © Wise Music Publications 29Aug47 EU90797

> Revised 18Sep50



Mildred. M1630 MACOMBER, KEN.

.2 Mildred; words and music by George
.M Weiss and Ken Macomber. © Wise

Music Publications, New York; 2Apr48; EP24615.

E unpub 9681

Mildred.

See

Hiles, Walter L

ksk 6-24-46

Mildred Brown; w & m C. A. Long.

© Chester Arthur Long, Yanceyville,
N. C.; 7May47; EU74331.

# MILDRED DEAR © w & m Hoyt William Cox 23Nov49 EU185984



### Mildred Pierce.

CAIN, JAMES MALLAHAN.
Mildred Pierce; traduit de l'américain
par Sabine Berritz. Roman. [Paris,
1950] 372 p. (La Mèridienne) © on
translation; Librairie Gallimard;
1Aug50; AF0-3373.

I. Berritz, Sabine, tr. II. Librairie Gallimard.

JAN 2 3 1061

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mds/mg

#### MILDRED PIERCE. 12 reels.

Produced by Jerry Wald; directed by Michael Curtiz; screen play by Ranald MacDougall; based on the novel by James M. Cain; music by Max Steiner.

© 10-20-45; 2c 1-24-46, synopsis; Warner bros. pictures, inc., author and claimant, New York; L 73.

MILDRED Pierce. DU20730. SEE Lux Radio Theatre (Radio program) June 6, 1949. MILDRED Satterfield. DU24542. SEE
Famous Jury Trials (Television program)
No. 34.

MILDRED SEMPLE'S make-a-pie sheet.

AA216566. SEE Semple (Mildred)
Industries.

Mildred with the ash blonde hair; w & m J. R. San Filippo. © James Richard San Filippo, Brooklyn; 6May47; EU74282.



Mildred's boogie. Sur Mulcay, Jimmy.

Mildren, Ruth Maxine.

OH THAT ROOTING TOOTING UP IN AR-KANSAS m Ruth Maxine Mildren, © Robert Casement & w Abigail Eileen Casement 3Nov47 EU101447 M2199

Mile, Charles Austin, d.1946, lyricist.

WOODS, J SHERMAN, 1888One day on Calvary; [words by] C.
Austin Mile, [music by] J. Sherman
Woods [and A tale of the high seas;
[poem] by J. Lilian Vandevere] ©
J. Sherman Woods, Auburn, Calif.;
15Mar47; EP12814.

I. Vandevere, J. Lilian. A tale of the high seas. II. Mile, Charles Austin, d. 1946, lyricist. III. Title. IV. Title: A tale of the high seas.

0

Music Cat.

MILE. GU 3914 see Hanson, Eleanor Hulda.

Mile-a-minute horse - blitz.

see

Znajewski, Edward John

MILE-a-minute Marty. AA60639. SEE McAlister (R. W.) Co., inc. MILE-A-MINUTE ROMEO, a photoplay in siz reels by Fox Film Corp. @ 18Nov23, L19651. R71022, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

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¥ 4999
6 2960
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Mile-a-minute sport.

see

Palenske, R

H

Mile after mile; w & m E. C. Shepley. © Edward Clyde Shepley, Ocean Park, Calif.; 17Apr47; EU72282.

MILE AFTER MILE; w William Ward Coburn m Ina Juanita Heide © William Ward Coburn & Ina Juanita Heide 12May52 EU274151

Mile-dial. SEE Kimes, George Boots. A MILE DOWN THE HIGHWAY w & m Bob Hilliard & David A. Mann @ Bourne, inc. 10Nov49 EU184455 A MILE FROM KILLARNEY ON THE WAY TO DUBLIN TOWN w & m Jason Matthews & Terry Shand © Bregman, Vocco & Conn, inc. 27Dec49 EU188924

THE MILE HI' POLKA. The mile high polka; w, m & © Frank Anthony Primozich & Herman Hugh Odom 13Apr53 EU312501

THE MILE HI POLKA. The mile high polka; w, m & © on changed m Frank Anthony Primozich & Herman Hugh Odom 15Jun53 EU321139. Appl. states prev. reg. 13Apr53, EU312501.

WILE HIGH, by Henry C. Rowland.

© 9Aug21, A617905. R37769, 9Seph8,
Diana Rowland Proddow (C) & Henry C.
Rowland, jr. (C)

MILE HIGH. DU33164. SEE Condon, Richard

A 1130

Mile high cabin.

Plowhead, Ruth (Gipson) 1877-

Mile high cabin <sub>[</sub>by<sub>]</sub> Ruth Gipson Plowhead, illustrated by Johanna E. Lund. Caldwell, Id., The Caxton printers, ltd., 1945.

4 p. l., v-viii p., 1 l., 229 p. incl. illus., plates. col. front.  $22^{\infty}$ .

©12-22-45; 2 c 1-10-46; Caxton printers, 1td., Caldwell, Id.; A 1130.

T. Title.

46-815

Library of Congress o



PZ7.P725Mi

# MILE HIGH CITY OF DENVER; w, m & © Virginia Elaine McGary 14Jun50 EU206920

JUL - 6 1950

MILE high Denver. AA216188. SEE Bancroft, Caroline.

Mile high harbor.

HD7106 .U5M6

Moore, Ostis Otto, 1896-

Mile high harbor, by O. Otto Moore. Denver, Col., Associated publishers [1947]

3 p. l., 13-229, [40] p. front., illus. (incl. facsims.) ports. 24.

1. Old age pensions—U. S. 2. National annuity league. HD7106.U5M6 331.252

252 47–17873

I. Title.

© 15Jan47; author, Denver; A10476.





A MILE HIGH IN LOVE IN DENVER; w, m & © Rita Pearl Burleson 26Jul54 EU365483

Mile high polka.

THE MILE HI' POLKA. The mile high polka; w, m & © Frank Anthony Primozich & Herman Hugh Odom 13Apr53 EU312501

Mile high polka.

THE MILE HI POLKA. The mile high polka; w, m & © on changed m Frank Anthony Primozich & Herman Hugh Odom 15Jun53 EU321139. Appl. states prev. reg. 13Apr53, EU312501.

MILE HIGH SMILE; w, m & © Selmer T. Rein 210ct52 EU291396

### MILE O' DIMES MARCH; m & © Gino Alessandri 7May52 EU274035

Mileage. SEE Merrill, Arthur A.

MILEAGE. Judge Liddy's mnenonic [sic] square. KK57467. SEE Liddy, Ralph W.

FEB 1 6 1951

MILEAGE and zone boundaries from Stoughton, Mass. SEE Corcoran inc. KK29759.

Mileage calculator.

800

Joseph, Paul, 1916-

, claimant.

vf 5-17-46

Mileage calculator chart. SEE Johnson (Corydon M.) Company, inc. Mileage chart. SEE Burns, James B.

### MILEAGE chart. AA203966. SEE Cincinnati Novelty Company.

MAR - 4 1952



Mileage chart. SEE Homsey, Joseph Francis.

## WILEAGE COMPUTER. IPIL 99. SEE

Mileage guide for holiday trip planner- U. S. A.

#### 300

Curtis publishing co.
Holiday trip planner, U. S.A., for
figuring mileages, travel time and
costs ...

6-11-46 rs

Mileage guide no. 20. SEE Tristate Household Goods Tariff Conference, inc. Mileage guide of Iowa. SEE McNamara, Joe.

MILEAGE marathon. AA230164. SEE Shell Oil Company, inc.

WILEAGE meter. AA213977. SEE Boesiger, LeRoy E.

### MILEAGE METER CFOR CITIES IN ILL. : SEE Brookshier, James warren.

Mileage minder. SEE Bergeron, Glifton George.

Mileage record and auto expense.

AA55462. see Hogenson, Raymond
Bernard.

Mileage table. SEE Olsen, Henry.

Mileage to crow about. see Hancock oil company of California, claimant. Hancock prizes. KKl1314.

elg 4-10-47

Mileages inland waterways. AA55113. see Jordan, Harry Baker. Mileck, Joseph, joint ed.

DAVIS, ERIKA W., ed.

Wie sie es sehen; graded readings from modern German literature, selected and edited by Erika W. Davis, Joseph Mileck, William H. McClain [and others] Illus. by Walter Wheeler. New York [1952] 194, cxv p. © Henry Holt and Co., inc.; 21May52; A69225.

I. Mileck, Joseph, joint ed. II. McClain, William H., joint ed. III. Holt (Henry) and Company, inc.



Mileham, Helene.

M1630 HALL, DAVID.
.2 Now I know; w.
.H music by Da

Now I know; words by Helene Mileham, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Feb49; EP37817.

I. Mileham, Helene, lyricist. II. Title.

Mileham, Helene.
REDSKIN BRAVE m Ronald Buck, © w
Helene Mileham 1Dec47 EU108383

MILEK, JOHN THEOPHIL.

Guide to foreign sources of metallurgical literature. 95 p. © Richard Rimbach Associates, Pittsburgh; 25Jun51; A56889.

I. Rimbach (Richard) Associates.

vp/4AUG 1 4 1951



Milem, Ida Luella.

DON'T MAKE A COUNTRY GIRL OF ME; w. Ida Luella Milem m Ronald Buck © Ida Luella Milem 30Jul53 EU325593

MI356 MILENA, LUCIO.

Mamma dammi wenti:lire ... (Mam.

Mamma, dammi wenti lire ... (Mam, give me 20 lire). Parole s musica di Lucio Milena, arr. by Lionel Alan. Tramonto sul fiume ... (Twilight on the river) Parole e musica di Gilberto Forti, arr. by Lionel Alan. @ Edizioni Musicali Millen, Modena, Italy: 24Seph6: EF5059. Piano-conductor score (orchestra) and parts.

Continued on next card

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Music Cat.

M1356 MILENA, LUCIO. Mamma, dammi venti .M lire. EF5059. (Card 2)

I. Forti; Gilberto. Tramonto sul fiume. II. Alen, Lionel, arr. III. Title. IV. Title: Tramonto sul fiume. V. Title: Mam, give me 20 lire. VI. Title: Twilight on the river.

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Music Cat.

Milena.

M1508 INFANTINO, LUIGI, 1922(On with the show) Milena; canzone valzer,
music and Italian lyric by Luigi Infantino,
English lyric by Joseph Murrells. [From]
On with the show. 2/6 © Lawrence
Wright Music Co., ltd., London; 6Jun50;
EFO-3707.

I. Title: On with the show. [III. Murrells, Joseph, 1904-]

S

xM1508.8

MILENBERG; m L. Rappolo, P. Mares & F. Morton, arr. Joe Jordan. © 17Apr25, E613278. R93716, 17Apr52, Marie Mares (W)

MILENBERG; m Leon Rappolo [i.e. Leon Roppolo] P. Mares & F. Morton, arr. Joe Jordan. © 17Apr25, E613278. R94224, 21Apr52, Mabel B. Roppolo & Marie Mares (W's) & Hugo E. MacBeth (E of F. Morton)

MILENBERG; m Leon Rappolo [i.e. Leon Roppolo] P. Mares & F. Morton, arr. Joe Jordan. © 17Apr25, E613278.
R94225, 21Apr52, Mabel B. Roppolo, Marie Mares (W's), Frances Morton Oliver & Amide Morton Colas (NK)

MILENBERG JOYS; by Paul Mares, Leon Rappolo & Jelly Roll Morton, orchestra arr. Joe Jordan. © 20Jun25, E619050. R96636, 20Jun52, Marie Mares (W)

MILENBERG JOYS; by Paul Mares, Leon Rappolo [i.e. Leon Roppolo] & Jelly Roll [i.e. Ferdinand Joseph] Morton, arr. Joe Jordan. © 20Jun25, E619050. R96814, 25Jun52, Marie Mares, Mabel B. Roppolo (W's), Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

MILENBERG JOYS; by Paul Mares, Leon Rappolo [i.e. Leon Roppolo], Jelly Roll[i.e. Ferdinand Joseph] Morton, arr. Joe Jordan. © 20Jun25, E619050. R96815, 25Jun52, Marie Mares, Mabel B. Roppolo (W's) & Hugo E. Macbeth (E of F. J. Morton)

MILENBERG JOYS; w Walter Melrose, m Leon Roppolo, Paul Mares & Ferdinand Joseph Morton. © 100ct25, E628039: R100933, 150ct52, Marie Mares (W) MILENBERG JOYS; w Walter Melrose, m
Leon Roppolo, Paul Mares & Ferdinand
Joseph Morton. © 100ct25, E628039.
R101351, 270ct52, Walter Melrose (A),
Marie Mares, Mabel B. Roppolo
(Rappolo) (W's), Frances Morton
Oliver & Amide Morton Colas (NK)

MILENBERG JOYS; w Walter Melrose, m
Leon Roppolo, Paul Mares & Ferdinand
Joseph Morton. © 100ct25, E628039.
R101352, 270ct52, Walter Melrose (A),
Marie Mares, Mabel B. Roppolo
(Rappolo) (W's) & Hugo E. Macbeth
(E of F. J. Morton)

ROSE, FRED, 1897-M1630 .2 .R

Afraid; by Fred Rose. © Milene Music, Nashville; 18May49; EP37017. For

voice and piano, with guitar diagrams and chord symbols.

Nilene Music.
ROSE, FRED.

After We Say Goodbye; words and music by Fred Rose. © Milene Music, Nashville; 8Nov47; EP18565.

I. Title.

M1630

.2 .R

M1630 ROSE, FRED, 1897.2 Alone again; by Fred Rose. © Milene
.R Music, Nashville; 7Oct49; EP40769.
For voice and piano, with chord symbols.

I. Title.



M1630

.R

ROSE, FRED, 1897-Another world ago; by Fred Rose. [For voice and piano] © Milene Music, Nashville: 17Jan51; EP52196.

I. Title.

MAR 20 1951



M1630 ROSE, LORENE.

.2 At the first fall of snow; by Lorene Rose. © Milene Music, Nashville;

Rose. © Milene Music, Nashville; 13Dec48; EP32238. For voice and piano, with guitar diagrams and chord symbols.

M1630 ROSE, FRED, 1897-

Bartender's blues, by Fred Rose.

© Milene Music, Nashville;

© Milene Music, Nashville; 60ct48; EP30376. For voice and piano, with guitar diagrams and chord symbols.

M1630 ROSE, FRED.

Before you call; by Fred Rose. © Milene .2 .R Music, Nashville; 18May49; EP37020.

For voice and piano, with guitar diagrams and chord symbols.

Milene Music.
M1630 BRYANT, DIADO

.2

BRYANT, DIADORIUS BOUDLEAUX.

Believe in me; by Fred Rose and Boudleaux Bryant. [For voice and piano]

© Milene Music, Nashville; 11Jul52; EP63703.

I. Rose, Fred, 1897- II. Title.



BEWARE; by Fred Rose © Milene Music. Notice 16Nov53 v23 p43

M1630 .2 .R ROSE, FRED, 1897-Beware; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 5Oct53; EP74804.

M1630 ROSE, FRED.

.2 Blue as a heartache, sad as a tear, R by Fred Rose. © Milene Music, Nas

by Fred Rose. © Milene Music, Nashville; 19Mar48; EP24372. For voice and piano, with guitar diagrams and chord symbols.

Milene music, claimant.

Jenkins, Floyd. Blue love ( in my heart)

M1630 ROSE, FRED, 1897-

.2 Blue mem'ries, by Fred Rose. ©
.R Milene Music, Nashville; 18Juni

Milene Music, Nashville; 18Jun48; EP27898. For voice and piano, with guitar diagrams and chord symbols.

M1630 ROSE, FRED, 1897-

.2 Blues in the moonlight; by Fred Rose.
.R [For voice and piano: with guitar

[For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45657.

I. Title.

Library of Congress Copyright Office



W 1 3 380

M1630 CLAPP, SUNNY.

.2 A bundle of southern sunshine; by Sunny .C Clapp. [For voice and piano] © Milene Music. Nashville: 15Aug51; EP56671.

I. Title.

SEP 2 1 1959



M1630 ROSE, FRED, 1897.2 Candy lips; by Fred Rose. [For voice and piano, with chord symbols] © Milene

Music, Nashville; 6Sep50; EP48923.

I. Title.

1950

M1630 McENERY, DAVID L

. 2

.M

Change partners; by Red River Dave

McEnery, [For voice and piano, with guitar diagrams and chord symbols!

@ Milene Music, Nashville; 27Sep50; EP49580.

I. Title.

NOV - 2 1050



M1630 HOUSE, BILLY.
Charlie change

.H

Charlie changed his mind; by Fred Rose and Billy House. [For voice and piano]

© Milene Music, Nashville; 24Aug51;

EP56868.

I. Rose, Fred, 1897-

II. Title.

OCT -1 1951



M1630 FORT, ELEANOR MIDDLETON HANKINS, 2 1912-Cherokee orchard; by Hank Fort. [For

Cherokee orchard; by Hank Fort. [For voice and piano] © Milene Music, Nashville; 6Jul51; EP55784.

I. Title.

NG 23 1951



M1630 LOMBARDO, CARMEN, 1903-.2 Congratulations to you: by Su

Congratulations to you; by Sunny Clapp and Carmen Lombardo. [For voice and piano] © Milene Music, Nashville; 11Jul52; EP63702.

I. Clapp, Sunny. II. Title.



M1630 ROSE, FRED, 1897.2 Cool, green Swanee; by Fred Rose.
.R [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville: 29Nov50; EP50873.

I. Title.

JAN 1 1 1951

chord symbols.

M1630 BRYANT, BOUDLEAUX.

.2 Country boy; [by] Felice & Boudleaux
.B Bryant. © Milene Music, Nashville;
18May49 (in notice: 1948); EP37019. For
voice and piano, with guitar diagrams and

I. Bryant, Felice, joint composer. II. Title.

M1630 ROSE, FRED, 1897
The crazy game of love; by Fred Rose.

[For voice and piano] © Milene Music,
Nashville; 16Feb51; EP52825.

I. Title.

APR 1 2 1951

M1630 ROSE, FRED, 1897-

.2 Crazy heart; by Maurice Murray & Fred Rose. [For voice and piano] © Milene Music, Nashville; 3Oct51; EP57719.

I. Murray, Maurice. II. Title.



MILENE MUSIC. SEE
The Daughter of Jole Blon.
Dawson, Bart.

ROSE FRED, 1897-M1630 The day they laid Mary away; by Fred . 2 Rose. [For voice and piano, with Rguitar diagrams and chord symbols

© Milene Music, Nashville; 1Feb50; EP43995.

I. Title.



M1630 .2 .M Milene Music.

McALPIN, VERNICE JOHN ON, 1918Deep blues; by Fred Rose and Vic
McAlpin. [For voice and piano]
© Milene Music, Nashville; 29Apr52;
EP62215.

I. Rose, Fred, 1897- II. Title.



M1630 ROSE, FRED.

.2 Deep water, by Fred Rose. © Milene .R Music, Nashville; 26Jan48: EP22066.

For voice and piano, with guitar diagrams and chord symbols.

M2199 ROSE, FRED, 1897.R The devil ain't lazy, by Fred Rose.
© Milene Music, Nashville; 15Sep4

© Milene Music, Nashville; 15Sep48; EP29852. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

THE DEVIL'S PITCHFORK by Jesse Rogers & Max C. Freedman © Milene Music. Notice 25Mar53 v2l p790

M2199 FREEDMAN, MAX CHARLES, 1895-F The devil's pitchfork; by Jesse Rog Max C. Freedman. [For voice and

The devil's pitchfork; by Jesse Rogers and Max C. Freedman. [For voice and piano] © Milene Music, Nashville; 23Mar53; EP70616.

I. Rogers, Jesse. II. Title.



M1630 .2 .S Milene Music.

SCRIVNER, RAYMOND FORD, 1909-Did you tell me a lie; by Fred Rose and Ray Scrivner. [For voice and piano] © Milene Music. Nashville; 29Apr52;

EP62216.

I. Rose, Fred, 1897-

II. Title.



M1630

.R

ROSE, FRED, 1897-

Don't bring your broken heart to me; by Fred Rose. [For voice and piano]

© Milene Music, Nashville; 1Dec54; EP85180.

I. Title.

Library of Congress

M1630

SHAND, TERRY, 1892-

.2 Don't do anything today that you'll be .S sorry for tomorrow: by Vi Ott and

Shand. [For voice and piano, with guitar diagrams and chord symbols]

© Milene Music. Nashville: 5Apr50:

© Milene Music, Nashville; 5Apr50; EP45368.

I. Ott, Vi, 1905- II. Title.



M1630.2

Milene music, claimant.

Rose, Fred, 1897-

Don't feel sorry for me; [words] by F Rose.

© 12Jul46; Milene music, Nashville;

EP4993.

For voice and piano; chords in guitar tablature and symbols.

I. Title.



Music Cat.

## Milene music, claimant.

Rose, Fred, 1897-

Don't let that man get you down; [words] by F. Rose. Nashville, Milene music.

© 19Feb46; publisher; EP1437.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

DON'T PUT YOUR HEART UP FOR SALE; by Fred Rose & Hy Heath @ Milene Music. Notice 24Sep54 v24 p784

M1630

HEATH, WALTER HENRY, 1890-Don't put your heart up for sale; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 22Jul54; EP82078.

I. Rose, Fred, 1897- II. Title.

Library of Congress

M1630 ROSE, LORENE.

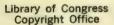
2 Don't tell me st

R © Milene Mus

Don't tell me stories; by Lorene Rose.

© Milene Music, Nashville; 30Mar49; EP35452. For voice and piano, with guitar diagrams and chord symbols.

I. Title.





M1630 ROSE, FRED, 1897.2 Down in my neck of the woods; by Fred
.R Rose. © Milene Music, Nashville;
4May49; EP36616. For voice and piano
with guitar diagrams and chord symbols.

I. Title.

M1630

. M

MATTHEWS, JASON CHILTON.
Draw up the papers, lawyer; by Terry
Shand [and] Jason Matthews. [For voice
and piano; with guitar diagrams and

Nashville; 21Apr50; EP45658.

chord symbols | @ Milene Music,

I. Shand, Terry. II. Title.

Library of Congress Copyright Office



WAL & 3 1950

M1630 CRAIG, FRANCIS.

.2 Dreams are real to dreamers; by Fred
.C Rose and Francis Craig. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 27Sep50: EP49581.

I. Rose, Fred, 1897- II. Title.

Library of Congress Copyright Office



NOV - 2 1050

EVERY HOUR, EVERY DAY; by Fred Rose & Hy Heath © Milene Music. Notice 24Sep54 v24 p784

M1630 .2 .H HEATH, WALTER HENRY, 1890-Every hour, every day; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 2Aug54; EP82283.

I. Rose, Fred, 1897- II. Title.

M1630 HOUSE, BILLY.

. 2

. H

Ev'ry time you turn me down; by Fred Rose and Billy House. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Aug50; EP48478.

I. Rose, Fred, 1897- II. Title.



M1630 ROSE, FRED, 1897-

.2 Faded love and winter roses; by Fred .R Rose. © Milene Music, Nashville;

Rose. © Milene Music, Nashville; 13Dec48; EP32237. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

FAITHLESS JOHNNY LEE; by Fred Rose & Hy Heath © Milene Music. Notice 9Jul54 v24 p356

M1630 .2 .H HEATH, WALTER HENRY, 1890-Faithless Johnny Lee; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 1Jul54; EP81657.

I. Rose, Fred, 1897- II. Title.

Library of Congress

M1630

TRACE, BEN.

Farewell, so long, goodbye; by Clem Watts [pseud.] Sam Martin and Ben Trace. [For voice and piano] © Milene Music, Nashville; 1Jun51; EP54951.

JUL 1 9 1951

I. Trace, Albert J., 1900-Sam. III. Title.

II. Martin,



FIFTY-FIFTY HONKY TONKIN'; by Fred Rose & Hy Heath © Milene Music. Notice 16Nov53 v23 p43

M1630 .2 .H HEATH, WALTER HENRY, 1890-Fifty-fifty honky tonkin'; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 13Nov53; EP75783.

I. Rose, Fred, 1897- II. Title.



FLUTTER BUG; by Fred Rose & Hy Heath © Milene Music. Notice 9Jul54 v24 p356

M1630 .2 .H HEATH, WALTER HENRY, 1890-Flutter bug; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Jul54; EP81723.

I. Rose, Fred, 1897- II. Title.

FLY TROUBLE; Fred Rose, Honey Wilds & Bunny Biggs © Milene Music 15Nov51 EU256207

NOV 3 0 1951

Milene music, claimant.
Rose, Fred. Foggy river.

Milene Music. ZINKAND, PHIL.

M1630

.2 Forget; by Herb Weiner, Al Schofield and Z

Phil Zinkand. [For voice and piano]

© Milene Music, Nashville; 25Aug52; EP64833.

I. Weiner, Herb. II. Schofield, Albert Young, 1905-III. Title.

M1630 ROSE, FRED, 1897-

.2 Fragments of an old forgotten love; by .R Fred Rose. [For voice and piano]

© Milene Music, Nashville; 2Nov51; EP58387.

I. Title.

NOV 3 0 1951



M1630

.R

ROSE, FRED, 1897Gee, but it's lonesome out tonight; by
Fred Rose. [For voice and piano, with
guitar diagrams and chord symbols]
© Milene Music, Nashville; 6Nov50;
EP50406.

I. Title.



M1630 ROSE, FRED, 1897.2 Go on, little girl, have a cry; by Fred Rose.
.R © Milene Music, Nashville; 21Mar49;
EP35079.

I. Title.

M1630 Milene Music, claimant.
WISE, FRED.

.W

WISE, FRED.

Gone, gone, gone (but not forgotten);
by Billy Hayes, Milton Leeds
[pseud.] and Fred Wise. ©
Milene Music, Nashville; 31Dec46;
EP10909. For voice and piano, with
guitar diagrams and chord symbols.

I. Hayes, Billy, joint composer.
II. Liberman, Milton, joint composer.
III. Title.

Music Cat.

M1630 .2 .R ROSE, FRED, 1897Good time cake walk; by Fred Rose.
© Milene Music, Nashville; 11Mar49;
EP34996. For voice and piano, with
chord symbols.

I. Title.

M1630ROSE, FRED, 1897-

Gotta find me somebody to love; by Fred Rose. [For voice and piano, with guitar diagrams and chord symbols | © Milene Music, Nashville; 21Nov50; EP50693.

I. Title.

2

R

DEC 2 0 1950



M1630 NELSON, ED, Jr. .2 .N

The gypsy didn't tell me your name; by Ed G. Nelson, Steve Nelson and Ed Nelson, Jr. [For voice and piano] © Milene Music, Nashville; 25Aug52; (in notice: 1951) EP64836. Appl. states prev. reg. 27Jul51, EU245546.

I. Nelson, Edward G., 1886-Ц. Nelson, Steve. III. Title.



HANGIN' MY HEART OUT TO DRY; by Fred Rose & Mildred Wagoner © Milene Music. Notice 50ct53 v22 p749

M1630

ROSE, FRED, 1897-

.2 Hangin' my heart out to dry; by Mildred .R Wagoner and Fred Rose. [For voice and piano] © Milene Music, Nashville; 8Jul53; EP72899.

I. Wagoner, Mildred. II. Title.

A HEAP OF LOVIN'; by Joan Javits & Steve Nelson © Milene Music. Notice 50ct53 v22 p749

M1630

JAVITS, JOAN.

A heap of lovin'; by Steve Nelson and Joan Javits. [For voice and piano] © Milene Music, Nashville; 20ct53; EP74647.

I. Nelson, Steve. II. Title.

HEARTLESS ROMANCE; by Fred Rose & Hy Heath © Milene Music. Notice 7Jun54 v24 p188

M1630 .2 .H HEATH, WALTER HENRY, 1890-Heartless romance; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 3Jun54; EP81077.

I. Rose, Fred, 1897-

II. Title.

HE'S BUILDING A MANSION FOR ME OVER
THERE; w & m Fred Rose & V. J. McA1pin © Milene Music 18Jun51 EU242182

Library of Congress Copyright Office



MIL 1 1 1951

M1630 ROSE, FRED, 1897-

.2 Honest as the day is long; by Fred Rose.
.R [For voice and piano] © Milene Music.

[For voice and piano] © Milene Music, Nashville; 5Oct51; EP57780.

I. Title.

MON - 9 1. 1

M2199

ROSE, FRED, 1897-

A house built on a rock; by Fred Rose.

© Milene Music, Nashville; 15Jul49;
EP38421. For voice and piano, with
guitar diagrams and chord symbols.

I. Title.



HOW DID YOU KNOW w & m Fred Rose © Milene Music 17Jun49 EU170551



M1630

R

ROSE, FRED, 1897-How did you know? By Fred Rose. [For voice and piano] © Milene Music, Nashville; 13May52 (in notice: 1949); EP62461. Appl. states prev. reg. 17Jun49, EU170551.

I. Title.

M1630 NELSON, STEVE.

. 2

.N

How many hearts do you have? By Fred Rose and Steve Nelson. [For voice and piano; with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Apr50; EP45659.

I. Rose, Fred, 1897- II. Title.

MAY 1 9 1950



I DIDN'T HAVE THE HEART TO SAY GOODBYE; w & m Fred Rose & Denver Darling © Milene Music 18Jun51 EU242181

JUL 1 1 1951

I FEEL LUCKY (YES I DO); by Fred Rose & Hy Heath @ Milene Music. Notice 9Jul54 v24 p356

M1630 .2 .H HEATH, WALTER HENRY, 1890-I feel lucky, yes, I do; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Jul54; EP81721.

I. Rose, Fred, 1897- II. Title.

Library of Congress

I FELL OUT OF A CHRISTMAS TREE; by Fred Rose & Hy Heath @ Milene Music. Notice 16Nov53 v23 p43

M1630 .2 .H HEATH, WALTER HENRY, 1890-I fell out of a Christmas tree; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 19Oct53; EP75058.

I. Rose, Fred, 1897- II. Title.

Library of Congress Copyright Office



xM1629.3 .C5

I GAVE MY WEDDING DRESS AWAY; by Fred Rose & Hy Heath © Milene Music. Notice 30Dec53 v23 p299

M1630 .2 .H HEATH, WALTER HENRY, 1890I gave my wedding dress away; by Fred
Rose and Hy Heath. [For voice and piano]
© Milene Music, Nashville; 29Dec53;
EP77261.

I. Rose, Fred, 1897- II. Title.

M1630

.R

ROSE, FRED, 1897-

I got a cinder in my eye; by Fred Rose. [For voice and piano] © Milene Music, Nashville: 5Oct51: EP57781.

I. Title.

OCT 3 0 1955



I GOT BAD NEWS FOR YOU by Fred Rose & Vic Willis © Milene Music. Notice 25Mar53 v2l p790

M1630 .2

.W

WILLIS, VIC.

I got bad news for you; by Fred Rose and Vic Willis. [For voice and piano]

© Milene Music, Nashville; 4Mar53; EP69982.

I. Rose, Fred, 1897-II. Title.

M1630 JENKINS, FLOYD, 1897-

.2 I guess I've been dreaming again,
.J by Floyd Jenkins. © Milene Musi

by Floyd Jenkins. © Milene Music, Nashville; 18Mar48; EP24350. For voice and piano, with guitar diagrams and chord symbols.

I HEARD THE ANGELS WEEP w & m Fred Rose & Johnny Bond © Milene Music 26Sep49 EU179825

M1630

.2

.H

HEATH, WALTER HENRY, 1890-

I hope my divorce is never granted; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Dec54; EP85405.

I. Rose, Fred, 1897- II. Title.

M1630

.R

ROSE, FRED, 1897-

I know your face but I can't call your name; by Lettie Watts and Fred Rose. [For voice and piano] © Milene Music, Nashville; 11Jul52; EP63701.

I. Watts, Lettie. II. Title. II. Title: I can't call your name.



# Milene Music, claimant.

.R ROSE, FRED.

M1630.2

I never had a chance; words and music by Fred Rose. © Milene Music, Nashville; 7Mar47; EP12516.

I. Title.

Music Cat.

M1630 ROSE, FRED, 1897-

. 2 I never let you cross my mind; by Fred R

Rose. [For voice and piano, with guitar diagrams and chord symbols! © Milene Music, Nashville; 17Jul50;

EP48395.

I. Title.



I SEE A CHANGE IN YOU w & m Floyd Jenkins © Milene Music 27Dec48 EU152025 Milene music, claimant. Rose, Fred. I talk to myself about you.

M1630 .2 .H HEATH, WALTER HENRY, 1890I want Santa Claus for Christmas; by Fred
Rose and Hy Heath. [For voice and piano]
© Milene Music, Nashville; 29Oct54;
EP84373.

I. Rose, Fred, 1897- II. Title.

Library of Congress

xM1629.3

M1630 ROSE, FRED, 1897-

.2 I want to be blue; by Fred Rose. [For .R voice and piano] © Milene Music, Nashville: 21Mar51: EP53410.

I. Title.

MAY 1 0 1951



Milene music, claimant.

Rose, Fred. I wear your mem'ry in my heart.

M1630 WH

.W

WHIT LEY, RAY.

I wonder who we think we're foolin'; by
Fred Rose and Ray Whitley. © Milene
Music, Nashville; 70ct49; EP40768.

For voice and piano, with chord symbols.

I. Rose, Fred, joint composer. II. Title.



M1630 .2 .H HEATH, WALTER HENRY, 1890-If I belonged to you; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 18Jun54; EP81515.

I. Rose, Fred, 1897- II. Title.

M1630 ROSE, FRED, 1897-

If I didn't love you, by Hank .2 .R

Williams and Fred Rose. © Milene Music, Nashville; 30Nov48; EP31901. For voice and piano, with chord symbols.

I. Williams, Hank, joint composer. II. Title.

M1630 NELSON, EDDIE.
2 I'll do as much i
G. Nelson and

I'll do as much for you someday; by Ed G. Nelson and Eddie Nelson, Jr. © Milene Music, Nashville; 11May49; EP36759. For voice and piano, with guitar diagrams and chord symbols.

I. Nelson, Edward G., 1886- joint composer. II. Title.



M1630 ROSE, FRED, 1897-

.2 I'll never get out of this world alive; by
.R Hank Williams and Fred Rose. [For voice

and piano] © Milene Music, Nashville; 6Oct52; EP66231.

I. Williams, Hank, II. Title.



I'LL NEVER STAND IN YOUR WAY; by Fred Rose & Hy Heath @ Milene Music. Notice 21May53 v22 p66

M1630 .2 .H HEATH, WALTER HENRY, 1890I'll never stand in your way; by Fred Rose and Hy Heath. [For voice and piano]
© Milene Music, Nashville; 12May53; EP71542.

I. Rose, Fred, 1897- II. Title.



M1356 .H HEATH, WALTER HENRY, 1890I'll never stand in your way; by Fred Rose and Hy Heath, arr. for tenor band by Chuck Wellington. [Parts: orchestra]
Appl. states prev. reg. 12May53, EP71542, NM: arrangement. © Milene Music, Nashville; 27Jan54; EP78229.

I. Rose, Fred, 1897- II. Title. [III. Wellington, Charles Kampfert, 1918- ]

Library of Congress

M1630 .2 .H I'm a problem child; by Fred Rose and Hy Heath. [For voice and piano]
© Milene Music, Nashville; 21Oct53; EP75146.

I. Rose, Fred, 1897- II. Title.



M1630 ROSE, FRED, 1897-

.2 I'm gettin' nowhere fast; by Fred Rose.
.R [For voice and piano, with guitar dia-

[For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 21Jun50; EP47350.

I. Title.

JUL 24

M1630 NELSON, STEVE.

.2 I'm only a friend; by Steve Nelson, Ed G.
.N Nelson [and] Gene Douglas [pseud.] [For voice and piano] © Milene Music, Nashville: 23Jul51: EP56232.

I. Nelson, Edward G., 1886- II. Nelson, Gordon. III. Title.

I'M SATISFIED WITH YOU; by Fred Rose © Milene Music. Notice 24Sep54 v24 p784

M1630 .2 .R ROSE, FRED; 1897I'm satisfied with you; by Fred Rose. [For voice and piano] © Milene Music,
Nashville; 2Aug54; EP82284.

I. Title.

M1630

A

AUTRY, GENE, 1907I'm sealing this letter with tears; by Fred
Rose & Gene Autry. © Milene Music,
Nashville; 26Aug49; EP39614. For voice
and piano, with guitar diagrams and chord
symbols.

I. Rose, Fred, 1897- joint composer. II. Title.



M1630

ROSE, FRED, 1897-

.2 .R I'm sending my heart in this letter; by Fred Rose. [For voice and piano]
© Milene Music, Nashville; 26Dec51; EP59498.

I. Title.

F= 1 9 1959



M1630.2

## Milene music, claimant.

Rose, Fred, 1897-

I'm sorry if that's the way you feel; words ... by F. Rose. Nashville, Milene music.

© 29Mar46; publisher; EP2357.

For voice and piano; chords in guitar tablature and symbols.

I. Title.





Music Cat.

.A

M2199 ARNOLD, EDDY, 1918-In the hills of tomorrow; [by] Beasley Smith. Owen Bradley [and] Eddy Arnold. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville: 15May50: EP46568.

> I. Smith, Beasley. II. Bradley, William Owen, III. Title. IV. Title: Hills of tomorrow.

Library of Congress Copyright Office



JUN 1 9 1950

M1630 RO

.R

ROSE, FRED, 1897It meant so little to you, and so much to
me; by Fred Rose. © Milene Music,
Nashville; 9Nov49; EP41911. For voice
and piano, with guitar diagrams and
chord symbols.

I. Title.

M1630 ROSE, FRED, 1897-

.2

.R

It takes two of a kind to make a pair;

by Glenn Strange and Fred Rose. [For voice and piano] © Milene Music, Nashville; 7May51; EP54474.

I. Strange, Glenn. II. Title.

JUN 2 2 1801



M1630

. W

WAKELY, JIMMY, 1914-It wouldn't be the same

It wouldn't be the same without you; by Fred Rose & Jimmy Wakely. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 29May50; EP46899.

I. Rose, Fred, 1897- II. Title.

Library of Congress Copyright Office



JUL 1 3 1950

M1630 ROSE, FRED, 1897-1t's funny now.

·R

It's funny now, but it wasn't funny then; by Ed. G. Nelson and Fred Rose. © Milene Music, Nashville; 2Junu EP27321. For voice and piano, with guitar diagrams and chord symbols.

I'VE GOT MY HEART ON A BUDGET; by Hy Heath © Milene Music. Notice 7Jun54 v24 p188

M1630 .2 .H I've got my heart on a budget; by Hy Heath. [For voice and piano] © Milene Music, Nashville; 14Apr54; EP79739.

I. Title.

REGRET, IF YOU CAN by Maurice Murray © Milene Music. Notice 25Mar53 v21 p790

M1630 MURRAY, MAURICE, 19062 Regret if you can; by Maurice Murray.
M [For voice and piano] © Milene Music,
Nashville; 29Jan53; EP69192.

I. Title.



M1630 ROSE, FRED, 1897.2 Rio Grande valley; by Ronnie Perkins
.R and Fred Rose. © Milene Music,
Nashville; 30Aug48; EP29696. For

I. Perkins, Ronnie, joint composer.
II. Title.

grams and chord symbols.

voice and piano, with guitar dia-

M1630.2

## Milene music, claimant.

Rose, Fred; 1897-

Roly Poly; [words] by F. Rose.

OllApr46; Milene music, Nashville;

EP2885.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

0

Music Cat.

M1630 ROSE, FRED.

.2 Rootie tootie, by Fred Rose. ©
.R Milene Music, Nashville: 26Janl

Milene Music, Nashville; 26Jan48; EP22065. For voice and piano, with guitar diagrams and chord symbols.

M1630 ROSE, FRED. Rose of o

.R

Rose of ol' Pawnee; words and music by Fred Rose. © Milene Music. Nashville; 14Jun47; EP15046.

I. Title.

Music Cat.

M1630 .2 .H

HEATH, WALTER HENRY, 1890-The Santa Claus parade; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 1Aug51; EP56465.

I. Rose, Fred, 1897- II. Title.

SEP - 6 1951

Library of Congress Copyright Office



xM1629.3

SANTA GOT STUCK IN THE CHIMNEY; by Fred Rose & Hy Heath © Milene Music. Notice 16Nov53 v23 p43

M1630 .2 .H

HEATH, WALTER HENRY, 1890-Santa got stuck in the chimney; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 9Oct53; EP74807.

I. Rose, Fred, 1897- II. Title.

xM1629.3

SAY IT NOW; by Hy Heath @ Milene Music. Notice 24Sep54 v24 p784

M1630 .2 .H HEATH, WALTER HENRY, 1890-Say it now; by Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Jul54; EP81722.

I. Title.

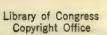
Library of Congress

M1630

.H

HUGHES, MARVIN.
School of love; words by Harry Jennings, music by Marvin Hughes. © Milene Music, Nashville; 20Jun52; EP63817.
Appl. states prev. reg. 3May50, EU202557.

I. Title. [II. Jennings, Harry]





SECOND HAND DREAMS FOR SALE; by Fred Rose & Hy Heath © Milene Music. Notice 7Jun54 v24 p188

M1630 .2 .H HEATH, WALTER HENRY, 1890-Second hand dreams for sale; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 16 Mar 54; EP 78891.

I. Rose, Fred, 1897- II. Title.

SELFISH HEART; by Francis Craig & Billy Moll © Milene Music. Notice 50ct53 v22 p749

Library of Congress

M1630 2 M

MOLL, BILLY.
Selfish heart; by Francis Craig and Billy
Moll, [For voice and piano] © Milene
Music, Nashville; 3Jun53; EP72074.

I. Craig, Francis. II. Title.



M1630

.N

NELSON, EDWARD G 1887-Settin' the woods on fire; by Fred Rose and Ed G. Nelson. [For voice and piano] © Milene Music, Nashville; 29Jul52; EP64657.

I. Rose, Fred, 1897- II. Title.



M1630

. 2 . R ROSE, FRED, 1897Shuffle boogie bellhop; by Connie Taylor
and Fred Rose. [For voice and piano,
with guitar diagrams and chord symbols]
© Milene Music, Nashville; 16Jun50;
EP47308.

I. Taylor, Leota Constance. II. Title.

JUL 2 0 1950



SIDEMEAT AND CABBAGE; by Hy Heath & Jimmy Dickens © Milene Music. Notice 21May53 v22 p66

M1630

DICKENS, JIMMY.
Sidemeat and cabbage; by Hy Heath &
Jimmy Dickens. [For voice and piano]
© Milene Music, Nashville; 5May53;
EP71346.

I. Heath, Walter Henry, 1890-II. Title.



M1630 .2 ROSE, FRED, 1897-Sleepless; by Boudleaux Bryant and Fred Rose. [For voice and piano] © Milene Music, Nashville; 17Jan51; EP52195.

I. Bryant, Diadorius Boudleaux. II. Title.

M 13 8 0 1459

M1630 ROSE, FRED, 1897-.2 Sleepless; by Boud .R Rose. [For voice

Sleepless; by Boudleaux Bryant & Fred Rose. [For voice and piano] © on lyric & melody changes; Milene Music, Nashville; 21Nov51; EP58819. Appl. states prev. reg. Jan51, EP52195.

I. Bryant, Diadorius Boudleaux. II. Title.



M1630 .2 .R ROSE, FRED, 1897Sleepy town; by Maurice Murray and Fred
Rose. [For voice and piano] © Milene
Music, Nashville; 13May52 (in notice:
1948); EP62460. Appl. states prev. reg.
25May48, EU133038.

I. Murray, Maurice. II. Title.



M1630

.2

SCRIVNER, RAYMOND FORD, 1909-Snatchin' and grabbin'; by Fred Rose and Ray Scrivner. [For voice and piano] © Milene Music, Nashville; 2Jul52; EP63728.

I. Rose, Fred, 1897-

II. Title.



M1630 ROSE, FRED, 1897-.2 Soft shoulders; by

.R

Soft shoulders; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 25May51; EP55824.

I. Title.



M1658

ROSE, FRED.

Some folks call it Texas; by Fred Rose. © Milene Music, Nashville; 14May47; EP14356. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Music Cat.

Milene Music, claimant.

M1630 •2 •R

ROSE, FRED, 1897Somebody else's trouble; words and
music by Fred Rose. © Milene
Music, Nashville; 26Dec46; EP10774.

I. Title.

Music Cat.

Milene Music, ....

M1630 ROSE, FRED.

.2 Someday You music by

Someday You'll Thank Me; words and music by Fred Rose. © Milene Music, Nashville; 150ct47;

EP18086.

I. Title.

M1630 .2 .H HEATH, WALTER HENRY, 1890-Something teacher didn't tell me; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 23Nov54; EP84999.

I. Rose, Fred, 1897- II. Title.

Library of Congress



SONG OF THE COMB by Al Trace, Roy Alfred & Al Hoffman @ Milene Music. Notice 25Mar53 v2l p790

M1630 TRACE, ALBERT JOSEPH, 1900.2 The song of the comb; by Al Hoffman,
.T Roy Alfred, and Al Trace. [For voice and piano] © Milene Music, Nashville;
21Jan53; EP68730.

I. Hoffman, Al, 1902- II. Alfred, Roy, 1916- III. Title.



M1630 ROSE, FRED, 1897-

.2 .R Song of the hills; by Fred Rose. © Milene Music, Nashville; 30Mar49; EP35451. For voice and piano, with guitar diagrams and chord symbols.

I. Title.



M1630 ROSE, FRED.

.2 The songbirds are singing in heaven, R by Fred Rose. © Milene Music, Nash

by Fred Rose. © Milene Music, Nashville; 19Mar48; EP24371. For voice and piano, with guitar diagrams and chord symbols.

STEAMBOAT BOOGIE; by Fred Rose & Hy Heath © Milene Music. Notice 21May53 v22 p66

M1630 .2 .R ROSE, FRED, 1897-Steamboat boogie; by Hy Heath [pseud.] and Fred Rose. [For voice and piano] © Milene Music, Nashville; 15Apr53; EP70948.

I. Heath, Walter Henry, 1890- II. Title.



Milene Music.

STORY OF THE SMOKY MOUNTAINS; w & m
Kathleen Griffith & Fred Rose
© Milene Music 190ct50 EU219557

SUNDAY ANGEL; by Fred Rose & Boudleaux Bryant © Milene Music. Notice 30Dec53 v23 p299

M1630 ROSE, FRED, 18972 Sunday angel; by Boudleaux Bryant and
Fred Rose. [For voice and piano]
© Milene Music, Nashville; 15Dec53;
EP76686.

I. Bryant, Diadorius Boudleaux.II. Title.

M1626 .R ROBISON, CARSON JAY.
Sunday drivers; by Carson J. Robison.
[For voice and piano] © Milene Music,
Nashville; 31Dec51; EP59768.

I. Title.

ess e Milene Music.
THE TAG WALTZ by Ed Nelson Jr. & Ed Varnick © Milene Music. Notice 2Jan53 v2l pl35

M1630 VARNICK, TED. .2 The tag waltz:

.V

The tag waltz; by Ed Nelson Jr. and Ted Varnick. [For voice and piano] © Milene Music, Nashville: 26Nov52: EP67583.

I. Nelson, Ed, Jr. II. Title.

Milene music, claimant.
Smith, Beasley. Tennessee central (number 9)

TENNESSEE COURTIN' TIME; by Fred Rose & Hy Heath © Milene Music. Notice 24Sep54 v24 p784

M1630

HEATH, WALTER HENRY, 1890-Tennessee courtin' time; by Fred Rose & Hy Heath. [For voice and piano] © Milene Music, Nashville; 23Sep54; EP83437.

I. Rose, Fred, 1897- II. Title.

Library of Congress

M1630 ROSE, FRED.

.2 Texarkana baby, by Cottonseed Clark
.R & Fred Rose. © Milene Music, Nash

& Fred Rose. © Milene Music, Nashville; 26Jan48; EP22064. For voice and piano, with guitar diagrams and chord symbols.

M1630

Milene Music.

.2 .R ROSE, FRED.

Texas Toni Lee; by Fred Rose.

© Milene Music, Nashville;
3Apr47; EP13217. For voice
and piano, with guitar
diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2199 ROSE, FRED, 1897
.R Thank God, by Fred Rose. © Milene Music, Nashville; 18Jun48; EP27899.

For voice and piano, with guitar diagrams and chord symbols.

# Milene music, claimant.

Rose, Fred, 1897-

Thanks for the heartaches (thanks for the tears) [Words] by F. Rose.

© 12Julu6; Milene music, Nashville;

EP4992.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

0

Music Cat.

M1978 .R3R ROSE, FRED, 1897-That wild black engine; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 20Jun51; EP55439.

I. Title.



M1630 .2 .R Milene Music, claimant.

ROSE, FRED, 1897-

There's a big rock in the road; by Fred Rose. © Milene Music, Nashville; 31Dec46; EP10910. For voice and piano, with chord symbols.

I. Title. II. Title: Big rock in the road.

Music Cat.

Jenkins, Floyd, 1897-

There's a palace down in Dallas;

[words] by F. Jenkins.

© 12Jul46; Milene music, Nashville;

EP4991.

M1658

.D15J

.5

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress Copyright Office

Revised

M1630 TURNER, ZEB, 1918-.2 There's no room in .T blues; by Fred R

There's no room in my heart for the blues; by Fred Rose & Zeb Turner. © Milene Music, Nashville; 30Aug48; EP29697. For voice and piano, with guitar diagrams and chord symbols.

I. Rose, Fred, 1897- joint composer. II. Title.

M1630 ROSE, FRED, 1897-

.2 There's two sides to ev'ry story; .R words and music by Fred Rose. ©

Milene Music. Nashville: 220ct48: EP30699.

I. Title.

M1630 ROSE, FRED, 1897-2 Too good to be true

.R

Too good to be true; by Jean Smith and Fred Rose. © Milene Music, Nashville; 9Nov49; EP41910. For voice and piano, with guitar diagrams and chord symbols.

I. Smith, Jean, joint composer. II. Title.

M1630 ROSE, FRED, 1897-

.2 Two hearts are better than one; by Jean Branch and Fred Rose. © Milene Music, Nashville; 5Aug49; EP39299. For voice and piano; with guitar diagrams and chord symbols.

I. Branch, Jean, joint composer. II. Title.



M1630 ROSE, FRED.

Waltz of the Wind; words and music by Fred Rose. © Milene Music, Nashville; 150ct47; EP18085.

I. Title.

WE'RE NOT SPEAKING ANYMORE; by Hy Heath & Don George © Milene Music. Notice 21May53 v22 p66

M1630 HEATH, WALTER HENRY, 18902 We're not speaking anymore; by Don R.
3 George and Hy Heath. [For voice and piano] © Milene Music, Nashville; 12May53; EP71541.

I. George, Don R., 1903- II. Title.



M1630

LEISER, ERIC.

.2 .L What can I lose but my heart; by Eric Leiser. [For voice and piano, with guitar diagrams and chord symbols]

© Milene Music, Nashville: 17Jul50:

EP48394.

I. Title.

APR 3 - 1951

Library of Congress Copyright Office



Revised 1Feb51

EP54021.

M1630 ROSE, FRED, 1897-

.2

.R

What's the use to take you back again?
By Fred Rose. [For voice and piano]
© Milene Music, Nashville; 11Apr51;

I. Title.

MAY 3 1 1951



M1630 HOUSE, BILLY.

.2

.H

When Daddy played my Granddad's violin; by Fred Rose & Billy House. [For voice and piano] © Milene Music, Nashville; 7Sep51: EP57119.

I. Rose, Fred, 1898-

II. Title.



WHO STOLE THAT TRAIN; by Hy Heath © Milene Music. Notice 50ct53 v22 p749

M1630 NELSON, EDWARD G 1886.2 The willow and me; [by] Ed Nelson, Jr.,
.N Steve Nelson & Ed G. Nelson. © Milene
Music, Nashville; 14Sep49; EP40021.
For voice and piano, with guitar diagrams
and chord symbols.

I. Nelson, Ed, Jr., joint composer. II. Nelson, Steve, joint composer. III. Title.



(WON'T YOU) COME OUT AND PLAY; by Don R. George © Milene Music. Notice 30Dec53 v23 p299

M1630 GEORGE, DON R 1903-Won't you come out and play? By Don R. George. [For voice and piano] © Milene Music, Nashville; 17Dec53; EP76658.

I. Title. II. Title; Come out and play.



M1630 WAGNER, IRVIN.
2 Won't you please

.W

Won't you please bring back the sunshine; by Maurice Murray, Al Trace and Irvin Wagner. © Milene Music, Nashville; 31Oct49; EP41632. For voice and piano, with guitar diagrams and chord symbols.

I. Murray, Maurice, joint composer.
II. Trace, Al, joint composer. III. Title.
IV. Title: Please bring back the sunshine.



YOU DON'T LIVE HERE NO MORE; by Fred Rose & Hy Heath © Milene Music. Notice 7Jun54 v24 p188

M1630

.2

HEATH, WALTER HENRY, 1890-You don't live here no more; by Fred Rose and Hy Heath. [For voice and piano]

© Milene Music, Nashville; 28May54; EP80950.

I. Rose, Fred, 1897- II. Title.

Library of Congress

YOU HAVE CHANGED w & m Fred Rose & Rome Johnson © Milene Music 26Sep49 EU179826

M1630 ROSE, FRED, 18972 You know how talk gets around; by Fred
Rose. © Milene Music, Nashville;
14Dec49; EP42743. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

M1630

.2

.M

McENERY, DAVID L

You made a monkey out of me; by Dave McEnery. [For voice and piano]

© Milene Music, Nashville; 5Dec51; EP59060.

I. Title.

JAN - 8 1952



M1630 ROSE, FRED, 1897-2 You'll have to talk

You'll have to talk it over with my heart; by Fred Rose. [For voice and piano]

© Milene Music, Nashville; 5Oct51; EP57782.

OCT 3 0 1951

I. Title.

.R



YOUR LEFT OVER KISSES; by Ab Green © Milene Music. Notice 21May53 v22 p66

M1630 GREENBERG, ABNER, 1889-

Your left over kisses; by Ab Green [pseud.]

[For voice and piano] © Milene Music, Nashville; 19May53; EP71792.

I. Title.

.2

.G



M1630 ROSE, FRED. .2 You're barki .R Hank Willia

You're barkin' up the wrong tree now, by Hank Williams and Fred Rose. © Milene Music, Nashville, Tenn.; 5Jan49; EP32667. For voice and piano; with guitar diagrams and chord symbols.

I. Williams, Hank, joint composer. II. Title.

M1630

. 2 . F FRIEND, CLIFF, 1893You're gettin' a good girl; by Cliff Friend.
[For voice and piano, with guitar diagrams and chord symbols] © Milene
Music, Nashville; 15May50; EP46567.

I. Title.

Library of Congress Copyright Office



JUN 1 9 1950

YOU'RE NEVER DRESSED UP UNTIL YOU WEAR A SMILE; w & m Ben Trace, Al Trace & Jack Fascinato © Milene Music 230ct50 EU220067

NOV 2 1 1950

M1630

.F

FASCINATO, ARTHUR LAWRENCE, 1915-You're never dressed up until you wear a smile; by Ben Trace, Al Trace and Jack Fascinato. [For voice and piano, with guitar diagrams and chord symbols]

© Milene Music, Nashville; 20Dec50; EP51429. Appl. states prev. reg. 1950, EU220067.

I. Trace, Ben. II. Trace, Albert J., 1900- III. Title.



YOU'RE SORRY FOR YOURSELF; by Jesse Rogers & Max C. Freedman © Milene Music. Notice 9Jul54 v24 p356

M1630 .2 .F FREEDMAN, MAX CHARLES, 1895-You're sorry for yourself; by Jesse Rogers and Max C. Freedman. [For voice and piano] © Milene Music, Nashville; 18Jun54; EP81517.

I. Rogers, Jesse. II. Title.

Library of Congress

M1630 ROSE, FRED, 1897.2 You're there; by Fred Rose. © Milene
.R Music, Nashville; 29Jun49; EP38105.
For voice and piano, with guitar diagrams and chord symbols.

I. Title.



M1630 ROSE, FRED. 2 (You've G •R by Fred

(You've Got) a Sweet Kind of Love; by Fred Rose. © Milene Music, Nashville, Tenn.; 22Dec47; EP20297. For voice and piano, with guitar diagrams and chord symbols.

I. Title. II. Title: A Sweet Kind of Love.

WILEOGRAPH street guide of Phoenix, Arizona. AA210478. SEE Cline, William D.

#### Mile-o-meter

see

Atlantic Advertising Services.

## MILEOMETER, OR MILEAGE CALCULATOR. SEE Johnson, Wallace Harold.

# MILE-OR-MO BIRD RAG; m Albert Ammons © Leeds Music Corp. 1Mar50 EU195973

MAR 2 7 1950

## MILE POSTS; w, m & @ Glenn A. Duncan 13Apr53 EU312041

Mileposts on the prairie.

DONOVAN, FRANK PIERCE, Jr.
Mileposts on the prairie; the story of the
Minneapolis & St. Louis Railway. New
York, Simmons-Boardman. 310 p.
illus. © Frank Pierce Donovan, Jr.;
17Nov50; A50678.

dr/r

JAN 22 1951



## MILER, SAM, pseud. SEE Wolf, Nazaire de, 1917-

001 23 1955

EF0-8675

Library of Congress Copyright Office



xM

THE MAILER FOR CONDUCTORS, ENCINEERS, Brakkish & FIREMEN; mile and hour tabulator and trip record. 1 v. C Albert Ernest Reynolds; lMark8; lc 15Mar; AI-1511.

Miles, Alfonso.

WHAT WOULD I DO WITHOUT YOU; m Robert Louis Carleton w & © Alfonso Miles 1Mar50 EU195569 Miles, Alfonso.

WHAT WOULD I DO WITHOUT YOU; m Robert Louis Carleton w & © Alfonso Miles 1Mar50 EU195569 Miles, Alfred E.

PLEASE DON'T LEAVE ME LIKE THIS m
Anne Marie Meyer © w Alfred E.
Miles 6May49 EU166551

## Miles, Alice E.

M1630 TUCKER. STAN.

.2 The cottage that was once my home, sweet home; words by Alice E.

Miles, music by Stan Tucker.

© Nordyke Publishing Co., Holly-wood, Calif.; 12Mar48; EP26009.

Miles, Alice E.

WHEN THE MEADOW LARK IS SINGING IN WYOMING © w Alice E. Miles, m James Bruce 20Nov47 EU106621

Miles, Allen B.

FIRST LOVE; w, m & © Allen B. Miles 15Jun53 EU320037

Miles, Allen B.

LULLABY; w, m & © Allen B. Miles 4May53 EU314879

Miles, Allen B.

VACATIONS; w, m & © Allen B. Miles 2Jul53 EU322239

Miles, Amanda Rider.

GOLDEN MORNING; w Amanda Rider Miles m Noble Larue Grounds © Amanda Rider Miles & Mrs. Noble Larue Grounds 2Apr54 EU353147

## MILES, ARTHUR PARKER.

American social work theory, a critique and a proposal. (Harper's social science series, under the editorship of F. Stuart Chapin) 246 p. © Harper & Bros.; 26May54; Al39299.

I. Chapin, Francis Stuart, ed. II. Harper and Brothers.



MILES, ARTHUR PARKER.

An introduction to public welfare. 450 p. illus. (Heath's social relations series) © D. C. Heath and Co., Boston; 24Jun49; A33999.

I. Heath (D. C.) and Co.

cg/hb





Miles, Arthur R

I don' know nothin' 'bout lovin'; words by A. R. Miles, arranged by L. Leslie Loth.

© 8-10-46; A. R. Miles, Loraine, Tex.; EU33867.

Miles. B. F.
THAT'S WHY MOTHERS GET GRAY m Robert
L. Carleton © w B. F. Miles
19Jan48 EU112970

Miles, Ben.

M1630 .2 .M MILES, ESSIE.

That old-time lullabye; words and music by Ben and Essie Miles. © Cine-Mart Music Pub. Co., Hollywood; 15Oct54; EP84806.

I. Miles, Ben. II. Title.

Miles, Benjamin Franklin.

EFFINGHAM STREET BLUES © w & m Benjamin Franklin Miles 20Nov47 EU103983.

## Miles, Billy.

M1630 HALL, DAVID.

.2 How long must I cry? Words by Billy
.H Miles, music by David Hall. O Nor-

Miles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23777.

MILES, BOB. SEE
Miles, Robert Whitfield, Jr.
(1920-

EU329606

Miles, C. A.

TO MOTHER; w CA. A. Payn [pseud. of C. A. Miles] and others, m Clyde Willard [pseud. of J. Lincoln Hall] © 28Mar22, E533009. R48855, 10Jun49, The Rodeheaver Co. (PWH

AFTER THE NIGHT; w E. R. Buell, m C. Austin Miles. © 10Aug23, A758039. R66873, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 1 1950



AT EASTER DAWN; w A. A. Payn [pseud. of C. Austin Miles] & Roy E. Nolte, m M. Isabelle Ritter, Roy E. Nolte John J. Thomas & others. © 5Feb25, E610119. R90437, 8Feb52, The Rodeheaver Co. (PWH)

BE KIND TO YOUR MOTHER; w & m C.
Austin Miles; med. voice. © 24Mar22,
E533010. R48856, 10Jun49, The
Rodeheaver Co. (PWH)

BELLS OF SPRINGTIME; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66870, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 1 1950

BETTER DAYS; w C. Austin Miles, m J. Lincoln Hall. © 10Aug23, A758039. R66869, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

CELESTIAL SONG; Christmas service, w C. Austin Miles & C. R. F., m M. Isabelle Ritter, Roy E. Nolte & Carolyn R. Freeman. © 150ct25, E626176. R101978, 220ct52, The Rodeheaver Co. (PWH)

CHILDREN'S DAY CLASSICS; w A. A. Payn [pseud. of C. Austin Miles], & others, m Adam Geibel, & others. © E562055. R64739, 24Ju150, The Rodeheaver Co. (PWH)

SEP 1 3 1950

Miles, C Austin. Children's day classics, no. 7.

CHILDREN'S DAY CLASSICS, no. 9; selections from the world's masterpieces of music, w A. A. Payn [pseud. of C. Austin Miles] and others, arr. Alfred Judson [pseud. of J. Lincoln Hall] and others. © 26Apr22, E538568. R48910, 10Jun49, The Rodeheaver Co. (PWH)

CHIMES OF CHRISTMASTIDE; Christmas service, w C. Austin Miles & others, m Adam Geibel. © 150ct25, E626174. R101976, 220ct52, The Rodeheaver Co. (PWH)

CHRISTMAS CLASSICS, NO.13; w
C. Austin Miles & others, m
J. Lincoln Hall & others. ©
50ct27; E678154. Rodeheaver Co.
(PWH); 250ct54; R138176.

Miles, C Austin. Christmas classics.





CHRISTMAS CLASSICS, NO. 10; w C. Austin Miles & others, m various authors, arr. Alfred Judson [pseud. of J. Lincoln Hall] © 40ct21, E522757. R40956, 29Nov48, The Rodeheaver co. (PWH)

CHRISTMAS CLASSICS NO. 11; w A. A. Payn [pseud. of C. Austin Miles], Elsie D. Yale, and others, m Clyde Willard & Alfred Judson [both pseuds. of J. Lincoln Hall], and others. © 100ct22, E547512. R53679, 270ct49, The Rodeheaver Co. (PWH)

CONFIDENCE; w A. A. Payn [pseud. of C. Austin Miles], m Clinton D. Lowden. © 10Aug23, A758039. R66868, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950



COURAGE; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66867, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

DANGER SIGNALS; w Henry H. Tilson, m C. Austin Miles. © 10Aug23, A758039. R66866, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

THE DAWN; w Sarah Grames Clark, m C. Austin Miles. (In The pennant songs for institutes, schools, colleges, etc.) © 14Ju125, A863301. R97933, 28Ju152, The Rodeheaver Co. (PWH)

THE DAWN DIVINE; Easter service, w
Roy E. Nolte & A. A. Payn [pseud.
of C. Austin Miles], m M. Isabelle
Ritter, R. E. Nolte & John J.
Thomas. © 19Jan23, E558548.
R59219, 6Mar50, The Rodeheaver Co.
(PWH)



DAYS OF GLORY; special program for children's day, w A. A. Payn [pseud. of C. Austin Miles] and others, m M. Isabella Ritter and others.
© 26Apr22, E538567. R48909, 10Jun49, The Rodeheaver Co. (PWH)

WOODS, JOHN SHERMAN.

Do you know Him? [By] J. Sherman

Woods [Words by] C. Austin Miles.

(In Hymn writers' magazine. v.2,

no.4, p.23) © John Sherman Woods;

1Sep48: B5-7631.

I. Miles, C. Austin, lyricist. II. Title.

M2199 MILES, C AUSTIN, d.1946.

M Dwelling in Beulah Land; words and music by C. Austin Miles [arr. by Harold Barlow]

Boverly Hills Calif Alamo Music 500

Beverly Hills, Calif., Alamo Music. 50¢ © on arrangement; The Rodeheaver Co.; 27Oct52; EP66782.

I. Title. [II. Barlow, Harold, 1915-



THE EASTER CALL; w Grace Gordon & A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles. © 19Jan23, E558547. R59218, 6Mar50, The Rodeheaver Co. (PWH)

EASTER CLASSICS, no. 9; w A. A. Payn [pseud. of C. Austin Miles] and others, arr. Alfred Judson [pseud. of J. Lincoln Hall] and others.
© 20Feb22, E532181. R48852, 10Jun49, The Rodeheaver Co. (PWH)

See R

Miles, C Austin. Easter classics, no. 7.

EASTER TIDINGS; w C. Austin Miles & Elsie Duncan Yale, m J. Lincoln Hall. © 5Feb25, E610121. R90439, 8Feb52, The Rodeheaver Co. (PWH)



MILES, C. AUSTIN.

A fall invitation; w by Mattie
B. Shannon. (In Yoder, J. W.
The lute) © 5Aug27; A1003283.
Rodeheaver Co. as successor to
Hall-Mack Co. (PWH); 18Aug54:

R134796.

FLORAL DIADEMS; Sunday school service for Children's Day, w A. A. Payn [pseud. of C. Austin Miles] & Louella Leonard, m Adam Geibel. © 1May24, E590094. R79077, 23May51, The Rodeheaver Co. (PWH)

JUL 1 8 1951



FLORAL TRIBUTE; Children's Day service, w Anne Aiken Payn [pseud. of C. Austin Miles] & James Bruce MacKay, m J. Lincoln Hall. © 22Apr21, E510315. R41998, 17Dec48, The Rodeheaver Co. (PWH)

GARDEN OF GLORY; Easter service, w C. Austin Miles & Others, m Adam Geibel. © 15Feb24, E581888. R75136, 23Feb51, The Rodeheaver Co. (PWH)

JUL 6 1951



GLAD CHRISTMAS MORN; service for Christmas, w C. Austin Miles, m Adam Geibel. © 28Sep26, E648934.
R118273, 30Sep53, The Rodeheaver Co. (PWH)

GLAD TIDINGS; Christmas service, w C. Austin Miles & others, m Adam Geibel. © 50ct27; E678152. Rodeheaver Co. (PWH); 250ct54; R138175.

GLORIOUS PRAISE; Children's Day service, w James Bruce Mackay & A. A. Payn [pseud. of C. Austin Miles], m Roy E. Nolte, & others. © 22Apr21, E510316. R41999, 17Dec48, The Rodeheaver Co. (PWH)

GOOD CHRISTIAN MEN, REJOICE; carol anthem, w from old carol anthems, m C. Austin Miles; mixed voices.
© 270ct21, E522758. R40957, 29Nov48, The Rodeheaver co. (PWH)

MILES, C. AUSTIN.

Good morning; w by Mattie B.
Shannon. (In Yoder, J. W.
The lute) © 5Aug27; Al003283.

Rodeheaver Co. as successor to
Hall-Mack Co. (PWH); 18Aug54;
Rl3h800.

GOOD NEWS; Christmas service, w & m C. Austin Miles. © 40ct21, E522755. R40954, 29Nov48, The Rodeheaver co. (PWH)

HAIL! HAPPY DAY; Sunday school service for Children's Day, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, John J. Thomas & Roy E. Nolte. © 1May24, E590091. R79074, 23May51, The Rodeheaver Co. (PWH)

HAIL, HOLY ONE; service, w A. A. Payn [pseud. of C. Austin Miles] & others, m A. B. Dorsey, Clinton D. Lowden & others. © 10Sep23, E569403. R69014, 300ct50, The Rodeheaver Co. (PWH)

NOV 2 7 1950

HALL-MACK COMPANY'S EASTER CLASSICS, NO. 10; w C. Austin Miles & others, m Alfred Judson [pseud. of J. Lincoln Hall] & others, with arrangements from the works of Barnard, Flotow, Grieg & others. © 19Feb23, E558546. R59217, 6Mar50, The Rodeheaver Co. (PWH)

Miles. C Austin. He must needs go through Samaria; [words by] Marvin S. Cooper, sr. (In Carols from Calvary. Arlington, Va., M. S. Cooper. p. [6-7] @ 15 Jan45, 2c 14Apr45; publisher; EP1290. "Copyright 1944."

Close score: SATB.

I. Cooper, Marvin Stover, sr.,
lyricist. II. Title.

Library of Congress Copyright Office

M2198

-C257



HIS CROWNING GLORY; w Ann Aiken Payn [pseud. of C. Austin Miles] m Adam Geibel. © 5Feb25, E610125. R90440, 8Feb52, The Rodeheaver Co. (PWH)

HIS VICTORY; Easter service, w A. A. Payn [pseud. of C. Austin Miles] & others, m Roy E. Nolte & others. © 15Feb24, E581886. R75134, 23Feb51, The Rodeheaver Co. (PWH)

JUN 2 8 1951

HOME IS NOT HOME WITHOUT MOTHER; w
Calia Alstaetter, m C. Austin Miles.
© 3Apr23, E561711. R61062, 14Apr50,
The Rodeheaver Co. (PWH)



Miles, C Austin.
Hope always sees a star; [words by]

C. A. M.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [101])

© 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6213.

I. Title.

HYMNS OF THE LIVING GOSPEL, NO.1; ed. J. Lincoln Hall, Adam Geibel, C. Austin Miles & Bentley D. Ackley. © 21Mar23, A707232. R61039, 14Apr50, The Rodeheaver Co. (PWH)

Library of Congress Copyright Office



MAY 11 1950

HYMNS OF THE LIVING GOSPEL, no.2; ed. J. Lincoln Hall, C. Austin Miles & others. © 9May24, A795839. R79037, 23May51, The Rodeheaver Co. (PWH)

JUL - 5 1951



HYMNS OF THE LIVING GOSPEL; no.3; w
Mrs. J. M. Hunter, Mrs. J. I.
McClelland & others, m C. Austin
Miles, J. Lincoln Hall & others, ed.
J. Lincoln Hall, Adam Geibel &
others. © 3Jun25, A864021. R96063,
11Jun52, The Rodeheaver Co. (PWH)

M2198

MILES, C AUSTIN, d. 1946.
I am not dreaming; [by] C. Austin Miles.
(In Lillenas, Haldor. Inspiring gospel solos and duets no. 2. no. 10) © Nazarene Publishing House; 22Dec48; EP37481. Close score: SATB.

I. Title.



I AM THE WAY; w C. Austin Miles, & m. © 120ct21, E522760. R40959, 29Nov48, Bentley DeForest Ackley (A of m)

MILES, C AUSTIN, d. 1946.

I have a friend [by] C. Austin Miles,

M2198 [words by] C. A. M. (In Rodeheaver,

Homer, comp. Church service hymns.

C45 No.71) © The Rodeheaver Co., Winona
Lake, Ind.; 1Mar48; EP24428.

MILES, C. AUSTIN.

I salute thee, Old Glory; w & m. (In Yoder, J. W. The lute) © 5Aug27; Al003283. Rodeheaver Co. as successor to Hall-Mack Co. (PWH); 18Aug54; R134801.

MILES, C. AUSTIN.

I'll do the best I can; w by
W. D'vys. (In Yoder, J. W.
The lute) © 5Aug27; Al003283.
Rodeheaver Co. as successor to
Hall-Mack Co. (PWH); 18Aug5h;
R13h802.

IN TEMPLES FAIR; w Ann Aiken Payn [pseud. of C. Austin Miles] & Mattie B. Shannon, m Adam Geibel. © 13Apr25, E611112. R94438, 30Apr52, The Rodeheaver Co. (PWH)

m2072.4

m

Miles, C Austin.

In the garden ... [words] by C. A. Miles, arranged by Griffith J. Jones. Winona Lake, Ind., The Hall-Mack co. 166

c arrangement, 28ep46; The Rodeheaver company,

Winona Lake, Ind.; EP5853.

Score: solo voice (S), duet (SA), chorus (SATB) and piano.

I. Jones, Griffith J., arr. II. Title.

M2072

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MILES, C AUSTIN, d.1946.
In the garden; [words by] C. A. M.
[music by] C. Austin Miles, arr. by
Roger C. Wilson. (In The Volunteer choir.
v. 41, no.12, p.178-181) [Score: solo
voice, chorus (SATB) and keyboard
instrument] © Rodeheaver Hall-Mack Co.;
15Jul54; EP82306.

I. Title. [II. Wilson Roger C., 1912-

Library of Congress



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M2113 . M MILES, C AUSTIN, d. 1946.
In the garden; by C. Austin Miles, [arr. by Hugo Frey] New York, Robbins. [For voice and piano] © on arrangement;
The Rodeheaver Co., ltd.; 1May50;
EP46961.

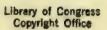
I. Title. [II. Frey, Hugo, 1874- ]

0

IN THE HIGHEST; Christmas service, w Elsie Duncan Yale, m C. Austin Miles & others. © 50ct27; E678155. Rodeheaver Co. (PWH); 250ct54; R138177.

IN THE MASTER'S GARDEN; Children's Day service, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, A. B. Dorsey & others. © 1May24, E590096. R79078, 23May51, The Rodeheaver Co. (PWH)

JUL 1 9 1951





IN THE SUMMER GARDEN; w A. A. Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter. © on w, 8Aug24, A804204. R82554, 23Aug51, The Rodeheaver Co. (PWH of C. A. Miles)

SEP 1 7 1951

in

Miles, C Austin.
Joy fills my soul; [words by]
Frank S. Conibear.
© lapr46; author, Dellas; EP2912.
Close score: SATB.
I. Conibear, Frank S., lyricist.
II. Title.

THE JOY OF BETHLEHEM; special program for Christmas, w A. A. Payn [pseud. of C. Austin Miles], and others, m M. Isabelle Ritter, and others. © 100ct22, E547509. R53677, 270ct49, The Rodeheaver Co. (PWH)

THE JOY OF LIVING; w C. Austin Miles, m J. Lincoln Hall. © 8Aug24, A804204. R82556, 23Aug51, The Rodeheaver Co. (PWH)

SEP 1 7 1951

JOYOUS EASTER; an original service for Sunday Schools, w & m C. Austin Miles. © 20Feb22, E532180. R48851, 10Jun49, The Rodeheaver Co. (PWH)

THE KING OF CALVARY; Easter service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 19Feb23, E558554. R59221, 6Mar50, The Rodeheaver Co. (PWH)

M2199 .M MILES, C AUSTIN, d.1946.

Lord, is it I? [For] solo, duet, ladies trio and S.A.T.B. [by] Miles [arr. by]

Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. 18¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57572.

I. Title. [II. Jones, Griffith John, 1875-

OCT 23 1951\*



MAGNIFICAT; hymnal, ed. & comp. J. Lincoln Hall, C. Austin Miles & Adam Geibel. © 27Aug23, A758040. R66874, 5Sep50, The Rodeheaver Co. (PWH)

001 1 1 1950

THE MELODY OF PEACE; Christmas service, w Ann Aiken Payn [pseud. of C. Austin Miles], m C. Austin Miles, and others. © 100ct22, E547511. R53678, 270ct49, The Rodeheaver Co. (PWH)

THE MESSAGE OF SUMMER; w A. A. Payn [pseud. of C. Austin Miles] m M. Isabelle Ritter, Roy E. Nolte & John J. Thomas. © 13Apr25, E611104. R94435, 30Apr52, The Rodeheaver Co. (PWH)

NATURE'S BANNER; service for children's day, w & m C. Austin Miles.
© 26Apr22, E538569. R48911, 10Jun49, The Rodeheaver Co. (PWH)

M2199 .M MILES, C AUSTIN, d.1946.

A new name in glory; words and music by C. Austin Miles [arr. by Harold Barlow] Beverly Hills, Calif., Alamo Music. 50¢ © on arrangement; The Rodeheaver Co.; 3Oct52; EP65973.

I. Title. [II. Barlow, Harold, 1915-



P

Miles, C Austin
New songs of praise and power, no. 1.

NEW SONGS OF PRAISE AND POWER, nos. 1-3; ed. J. Lincoln Hall, C. Austin Miles, Adam Geibel & B. D. Ackley. © 18Mar22, A674202. R48925, 10Jun49, The Rodeheaver Co. (PWH)

OUT IN THE FIELDS; w & m C. Austin Miles; 2-pt. © 17Apr26, E640407. R110766, 20Apr53, The Rodeheaver Co. (PWH)

MILES, C AUSTIN.
The passion of Jesus; [words] by A.
L. Carter, music by C. Austin

Miles. © A. L. Carter, Richmond; 27Mar47; EP12964. Close score: SATB.

I. Carter, A. L., lyricist. II. Title.

Music Cat.

PERSEVERANCE; w C. Austin Miles, m Felix Mendelssohn-Bartholdy, arr. Clyde Willard [pseud. of J. Lincoln Hall] © 10Aug23, A758039. R66863, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

REJOICE GREATLY; service, w Mattie B. Shannon & A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © E562042. R64737, 24Jul50, The Rodeheaver Co. (PWH)

SEP 1 3 1950

Miles, C. Austin.
Rejoice, O daughter of Zion; anthem,
Biblical w, m C. Austin Miles.
© 11Nov19; E465608. R8674; 28Dec46;
The Rodeheaver company (PWH), Winona Lake. Ind.

RESURRECTION LIGHT; Easter service, w A. A. Payn [pseud. of C. Austin Miles] & Mattie B. Shannon, m M. Isabelle Ritter, Alice Larry Woodcock, Roy E. Nolte & John J. Thomas. © 15Feb24, E581887. R75135, 23Feb51, The Rodeheaver Co. (PWH)

JUL - 5 1931

REWARD; w C. Austin Miles, m Adam Geibel. © 10Aug23, A758039. R66861, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

SHEPHERDS IN THE STARLIGHT; w Roy E. Nolte, C. Austin Miles & Carolyn R. Freeman, m R. E. Nolte, M. Isabelle Ritter, Clinton D. Lowden & others. © on w, 10Sep24, E597689. R83727, 19Sep51, The Rodeheaver Co. (PWH) of C. A. Miles)

SING WITH THE BIRDS; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Aug23, A758039. R66859, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

Miles, C. Austin.
SON DIVINE; service, w Mattie B.
Shannon & A. A. Payn [pseud. of C.
Austin Miles], m Adam Geibel.
© 11Sep23, E569405. R69015, 300ct50,
The Rodeheaver Co. (PWH)

NOV 2 7 1950

A SONG OF BELLS; w A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles. © 10Aug23, A758039. R66858, 5Sep50, The Rodeheaver Co. (PWH)

SONG OF THE VOLGA BOATMAN; w C. Austin Miles, m arr. J. Lincoln Hall. (In The pennant songs for institutes, schools, colleges, etc.) © 14Jul25, A863301. R97942, 28Jul52, The Rodeheaver Co. (PWH)

MILES, C. AUSTIN, ed. SEE Songs of faith and triumph. MILES, C. AUSTIN, joint comp.

Songs of faith and triumph. R112648.

SEE Hall, J. Lincoln, comp.

ACKLEY, BENTLEY DE FORREST, 1872-A song of trust [by] B. D. Ackley [words by] C. Austin Miles. (In his High voice, no.2. no.38) © -A2H5 The Rodeheaver Co., Winona Lake, Ind.: 10May48: EP26968.

M2198

STARRY DIADEM; Christmas service, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 100ct22, E547507. R53676, 270ct49, The Rodeheaver Co. (PWH)

TO MOTHER; w C. Austin Miles & A. A. Payn [pseud. of C. A. Miles] and others, m Clyde Willard [pseud. of J. Lincoln Hall]

TRIUMPH MORNING; a service for Easter, w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 20Feb22, E532177. R48850, 10Jun49, The Rodeheaver Co. (PWH)

MILES, C. AUSTIN.
Wakel it is morning! SEE
Hall, J. Lincoln.



WELCOME HAPPY EASTER; Sunday School
 service, w C. Austin Miles & Elsie
 Duncan Yale, m Adam Geibel.
 © 15Feb26, E633589. R107705,
 19Feb53, The Rodeheaver Co. (PWH)

WHEN ANGELS SANG; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Sep24, E597686. R83725, 19Sep51, The Rodeheaver Co. (PWH)

OCT 22 1951

WHEN OUR SHIP COMES IN; w A. A. Payn [pseud. of C. Austin Miles], m C. A. Miles. © 10Aug23, A758039. R66857, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

WHERE DEEP WATERS FLOW; w Henry H. Tilson, m C. Austin Miles. © 10Aug23, A758039. R66856, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

THE WORLD IS FULL OF SUNSHINE; w Henry H. Tilson, m C. Austin Miles.
© 10Aug23, A758039. R66855, 5Sep50, The Rodeheaver Co. (PWH)

OCT 1 0 1950

Worship the King. R83802-83804. SEE Lehman, Valeria R.

061 22 1951

Miles, C. Austin, d.1946.

M2072 ACKLEY, BENTLEY DeFORREST, 1872.7 The challenge; S. A. T. B., [by] B. D.
.A Ackley, [words by] C. Austin Miles.
Winona Lake, Ind., Rodeheaver HallMack Co. [With piano and bugle acc.] 16¢
© on arrangement; The Rodeheaver Co.;
7Aug50; EP48431.

I. Title. [II. Miles, C. Austin, d. 1946]

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SEP 2 7 1950

M2074

· II

MILES, C AUSTIN, d. 1946.
In the garden ... by C. Austin
Hiles, arranged by Griffith J.
Jones. Linona Lake, Ind., The
Hall-Mack Co. © The Rodeheaver
company, Vinona Lake, Ind.;
15Jan47; EP11851. For 2 treble
voices and piano.

I. Jones, arr. II.

Griffith J., 1875-Title.

Music Cat.

M2199 .M MILES, C AUSTIN, d.1946.
What would I do without Jesus; words
by Nellie Bray Bandini, music by C.
Austin Miles. © Crown Music, Los
Angeles; 18Dec53; EP76802.

I. Title. [II. Bandini, Nellie Bray, 1893-



Miles, Camilla.

YOU PUT THE THORNS IN MY HEART; w & m Camilla Miles © Pine Ridge Music, inc. 11Dec52 EU297062

MILES, CAMILLA, PSEUD. SEE Mason, Callie Dona Aslee, 1902-

EU355630

Who's your neighbor, a geography game.
[n. p., 1946]
sheet. illus. 28 cm.

(c) author, Oakland, Calif.; 16Dec46;

ob 7Apr47

CHARLIE WAS TAKEN FOR OR RIDE; w & m Charles Miles & Nancy Tenard © Charles Miles 19May54 EU359955

V

WOODS, J SHERMAN, 1888-How much I owe: hymn for quartet (S.A.T.B.) and choir. (piano or organ acc.) Words by Dr. Oswald J. Smith, music by J. Sherman Woods, [and Be a blessing today: words by C. Austin Miles, music by J. Sherman Woods ] C J. Sherman Woods, Auburn, Calif.: 30Apr47: EP14299.

I. Smith, Oswald J., 1889lyricist. II. Miles, Charles

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(Continued on next card) Music Cat.

LITTLE BROWN SADDLE; w, m & © Charles Miles 9Sep54 EU370498

MY POCKET GOT OR HOLE IN IT; w & m Charles Miles & Nancy Tenard © Charles Miles ljun54 EU359954

V

OUR HEARTS WERE SET; w Charles Miles m Louis Tobin © Charles Miles 17May54 EU358367

[Miles, Charles John Austin] 1868-1946.
Harps from the willows; [words by Rev.
Marvin S. Cooper, sr.] and I'm so very
happy now; [written and] composed ... by
Rev. M. S. Cooper, Arlington, Va., Rev.
M. S. Cooper.

© 1Dec45; 2c 26Dec45; publisher; EP63. In part for chorus (SATB) in part for voice and piano.

I. Cooper, Marvin Stover, I'm so very happy now. II. Title: I'm so very Library of Congress

Copyright Office

Music Cat.

Miles, Charles John Austin, 1868-1946.

In the garden ... [words] by C. A.
Miles, arranged by Griffith J. Jones.
Winona Lake, Ind., The Hall-Mack co. 16¢

© arrangement, 2Sep46; The Rodeheaver
company, Winona Lake, Ind.; EP5853.

Score: solo voices (SA), chorus (SATB)
and piano.

I. Jones, Griffith J., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

112073.4

Miles, Charles John Austin; 1868-1946.
In the garden ... Arranged by Griffith
J. Jones [words by C. J. A. Miles]
Winona Lake, Ind., The Hall-Mack Co. 16¢
© arrangement, 4Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP9416.
Close score: T.T.B.B. and piano.

I. Jones, Griffith John, 1875- arr. II. Title.

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Music Cat.

M2146 •M

Miles, Charles John Austin, 1868-1946.
Joy fills my soul; [words by] Frank
S. Conibear.

① lApr46; lyricist, Dallas; EP2912.

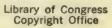
Close score: SATB.

I. Conibear, Frank S., lyricist. II. Title.

Music Cat.

## MILES, CLIFF B., pseud. See Brown, Miles Clifton.

EP37524-1949





xM

MILES, CLIFTON E., THOMAS C. WINSTON, LAWRENCE J. LUMB AND DAVID WHITTE-MORE, d.b.a. LMW ENTERPRISES. SEE LMW Enterprises. Miles, Daniel N
A lamb's tale. Now York, William-Frederick
press [c1945]

pamphlot (28 p.) 21h cm.

(0) 4-3-46; 2 o 4-18-46; Daniel N. Miles, Livingston, Mont.; AA 10469. WILES, DANIEL N. C.
Yarns of the Yellowstone; a juvenile guide to the park. New York, The William-Frederick Press. 76 p., illus. C 17Mar47; AA39971.

Miles, Darwin.

DO I HAVE TO; w, m & © Darwin Miles & Mary Miles 5Mar53 EU306334



Miles, Darwin.

MY ADORABLE YOU; w, m & © Darwin Miles & Mary Miles 28Apr52 EU273002

Miles, Darwin.
MY ADORABLE YOU; w, m & © Darwin
Miles & Mary Miles 18Jun52
EU278622

Miles, Darwin M.

SWEET TUNE BLUES; w, m & © Darwin M. Miles 12Jan53 EU299777

Miles, Darwin M.

YOU! LL NEVER BELIEVE; w, m & © Darwin M. Miles 27Apr53 EU313826

Miles, Darwin Merl.

SITTING AND A WISHING; w & m Darwin Merl Miles m Charles Siraguse © Darwin Merl Miles & Charles Siraguse 27May52 EU276357

Miles, Darwin Merl.
YOUR BEAUTIFUL SMILE; w, m & © Darwin
Merl Miles 18Jun52 EU278603

MILES, DAVID EDWARD, JR.
Surveys. Appl. title: Questionnaire.
© David Edward Miles, Jr.; 9Mar54;
A129250.

Miles, Mrs. Delbert K Miles, Dorien Klein. See

CAN'T WE BE FRIENDS AGAIN m Atze Taconis © w Della Miles 30Aug48 EU141777

COME BACK TO ME DARLING © w & m Della Miles 240ct49 EU182754



LEAD ME, SAVIOUR, LEAD ME m Louis Tobin © w Della Miles 30Nov48 EU150106

OH MARRY ME, MY LITTLE DOVE © w & m Della Miles 80ct48 EU145115



PRAISE HIM, THE LORD JESUS m Louis Tobin © w Della Miles 18 May 48 EU130913

YOU'RE THE ONLY GIRL © w & m Della Miles 12Aug49 EU175875

MILES, DICK.

Banana boat; by Bob Hilliard and Dick Miles. © Pic Music Corp., Chicago; 28Dec45; EP12041. For voice and piano.

I. Hilliard, Bob, joint composer. II. Title.



Music Cat.

Miles, Dick.

BAREFOOT BOY WITH THE BLUES; w Mack Discant & Robert Fetters m Dick Miles © Bourne, inc. 15Jul54 EU364582

E unpub. 5197.

Miles, Dick, joint composer.
The chowder social.

see

Hilliard, Bob.

Miles. Dick, joint composer.

Hilliard, Bob.

The coffee song ... [words and music by] B. Hilliard and Dick Miles.

© 10Jun46; Valiant music co., inc.,

New York; EP4055.

For voice and piano, with chord symbols.

I. Miles, Dick, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Miles, Dick, joint composer.

Don't forget to vote for sour cheese.

See

Hilliard, Bob.

Miles, Dick.

I WANNA w & m Barbara Belle, Mack Davis & Dick Miles @ Enterprise Music Corp. 18Dec47 EU110376 Miles, Dick.

M1630 RICH, MURRAY, 1912-.2 In One Ear and Ou .R Bob Hilliard, D

In One Ear and Out the Other; by Bob Hilliard, Dick Miles [and] Murray Rich. © Music Workshop, New York; 290ct47; EP18567. For voice and piano, with chord symbols.

I. Hilliard, Bob, 1918- joint composer. II. Miles, Dick, 1916- joint composer III. Title.

Miles, Dick, joint composer.

Hilliard, Bob. In the land of the buffalo nickel.

Miles, Dick, joint composer.
Little David and I.

See

Hilliard, Bob .

eag 5-31-46

· H

HILLIARD, BOB.

One kind word, words and music by Dick Miles and Bob Hilliard.

© Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47;

\*1

EP20730.

M1671 M1630 .2 .H

Miles, Dick, Joint composer.

Hilliard, Bob.

Stop throwin' rocks at the devil (hit 'im with a ten foot pole) Words and music by B. Hilliard, Jack Palmer [and] Dick Miles. N[ew] Y[ork] Stevens music corp.

© 2May46; publisher; EP3597.

For voice and piano, with chord symbols.

I. Palmer, Jack, joint composer.
II. Miles, Dick, joint composer. III.

Library of Congress Copyright Office

Music Cat.

Miles, Dick.

A story book romance; words ... by Bob Hilliard ... & Martin Block.

© lliarli6; Martin Block music, inc., New York; EP1812. Prev. reg. 27Janli6. For voice and piano, with chord symbols.

I. Hilliard, Bob, lyricist. II. Block, Martin, joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

Miles, Dick.

A story book romance [words and melody by] Bob Hilliard, Dick Miles [and] Martin Block, I melody by 1 Dick Miles.

With chord indications.
First line: In a story book romance.

© 1 c 1-27-46; Martin Block music inc., New York; E unpub. 4337.



M1630

.2 .M MILES, DICK.

Sunny weather; by Bob Hilliard and Dick Miles. © Pic Music Corp., Chicago; 22May46; EP12038. For voice and piano, with chord symbols.

I. Hilliard, Bob, joint composer. II. Title.

Music Cat.

Miles, Dick, joint composer.
There will come a day.

See

Hilliard, Bob

Miles, Dick, joint composer The toytown express.

See

Hilliard, Bob .

Miles, Dick, joint composer.
We always welcome visitors with a song.

See

Hilliard, Bob.

Miles, Dick, joint composer.
What makes people get so scared of mice?

See

Hilliard, Bob.

E unp 6770

Miles, Dick, joint composer\*
When the mice come marching home.

See

Hilliard, Bob.

eag 5-28-46

E unp 6768

Miles, Dick, joint composer.

The wide open spaces of mouseland.

See

Hilliard, Bob.

eag 5-28-46

Miles, Dick.

You don't know what you started; words by Jack Wolf.

© 7-13-46; Barton music corp., New York; EU31601.

Miles, Dick

see also

Miles, Richard.

## MILES, DICK, PSEUD. SEE Pothier, Richard, 1916-

Library of Congress



Miles, Dick, pseud.

see

Shefferman, Miles.



Miles, Don.

CAN'T YOU SEE I'M IN LOVE arr Don Miles © w & m Frank Liberatore 4Jun48 EU135240

## MILES, DONALD W.

Recent reforms in French secondary education; with implications for French and American education. 163 p. © Teachers College, Columbia University; 23Feb54 (in notice: 1953); Al28122.

I. Columbia University. Teachers College.

Miles, Dorien Klein.

I want to walk again down Main street; words by D. K. Miles.

For voice and piano.

© 3-25-46; D. K. Miles, Bremerton, Wash.; EU 12898.

MILES, DOROTHY D. ©.
Sun'n sand western wear. (Squaw dresses) Label. © 25Sep53;
KK89412.

Miles, Douglas Taylor.

GOOD-BYE TO MY CITY; w Douglas Taylor Miles m Jack O'Neill © Douglas Taylor Miles & Jack O'Neill 18Mar53 EU308199

Miles, Douglas Taylor.

HER GREEN EYES; w Douglas Taylor Miles m Jack O'Neill © Douglas Taylor Miles & Jack O'Neill 18Mar53 EU308198

Miles, Douglas Taylor.

IF YOU; w Douglas Taylor Miles m Jack O'Neill © Douglas Taylor Miles & Jack O'Neill 10Feb53 EU303528

MILES, DUDLEY, joint author Literature and life. R92084. SEE Greenlaw, Edwin.

## MILES, DUDLEY.

Literature and life in America.
Student's guide, by Dudley Miles and Robert C. Pooley. 170 p.

© Scott, Foresman and Co.,
Chicago; 17Sepl48; on revisions;
AA96092.

MILES, DUDLEY.
Literature and life in England.
Student's guide, by Dudley Miles
and Robert C. Pooley. 154 p.
© Scott, Foresman and Co., Chicago; 15Sep48; on revisions;
AA96091.

MILES, DUDLEY.

Teacher's manual for Student's guide, Literature and life in America, by Dudley Miles and Robert C. Pooley. 14 p. @ Scott, Foresman and Co., Chicago; 24Sep48; on revisions; AA99870. MILES, DUDLEY.

Teacher's manual for Student's guide.
Literature and life in England,
by Dudley Miles and Robert C.
Pooley. 21 p. @ Scott, Foresman
and Co., Chicago; 24Sep48; on
revisions; AA99869.

MILES, DUDLEY.

Teaching literature; a handbook for use with the Literature and life series, by Dudley Miles and Robert C. Pooley. 252 p. © Scott, Foresman and Co., Chicago; 20Jan49 (in notice: 1948); on

revisions: AA106373.

MILES, DUDLEY AA 99869 AA 99870 AA 96097 F.5. AA 106373 -29-14 HILES, DUDLEY H.
Literature and life. Book 3.
R76258. SHE Greenlaw, Edwin.

MAY 1 0 1951

MILES, DUDLEY H.
Literature and life. SEE
Greenlaw, Edwin.
Literature and life. R76258.

DEC 2 0 1951

Miles, Dudley Howe, 1881- ed.

Literature and life, by Dudley
Miles and Christine M. Keck. Book
1. Chicago, Scott, Foresman [1947]

xii, 588 p. illus. 24cm.

At head of title: Life-reading service.

© Scott, Foresman & Co.; 29 Jul47; revisions: A15001.

Library of Congress Copyright Office



(Continued on next card)

Miles, Dudley Howe, 1881- Literature and life ... [1947] (Card 2)

I. Keck, Christine M., joint ed. II. Title. III. Title: Life-reading service.

Library of Congress Copyright Office



d/wq

Miles, Dudley Howe, 1881- ed.
Literature and life, by Dudley
Miles, Clarence Stratton and Robert
C. Pooley. Book 2. Chicago, Scott,
Foresman [1947]
xiv, 682 p. illus. 24cm.
At head of title: Life-reading
service.

Scott, Foresman & Co.; 15Jul47; revisions; A14554.

Library of Congress Copyright Office



(Continued on next card)

mes

Miles, Dudley Howe, 1881- ed. Literature and life ... [1947] (Card 2)

I. Stratton, Clarence, 1880joint ed. II. Pooley, Robert Cecil, 1898- joint ed. III. Title. IV. Title: Life-reading service.



MILES, DUDLEY HOWE, ed.
Literature and life in America, by
Dudley Miles and Robert C. Pooley.
726 p. (Life-reading service)
© Scott, Foresman, and Co., Chicago; 17Mar48; on revisions; A21944.

I. Pooley, Robert Cecil, joint ed. II. Scott, Foresman, and Company.



MILES. DUDLEY HOWE. ed.

Literature and life in England [a revision of Literature and life, book 4] by Dudley Miles and Robert C. Pooley. 822 p. illus. (Lifereading service) © Scott, Foresman and Co., Chicago; 12Aug48; on revisions & new matter; A25216.

I. Pooley, Robert Cecil, joint ed. II. Scott, Foresman and Co.

/mi

MILES, EDDIE. SEE Miles, Edward Francis, 1915-

EU363812

Miles, Eddie Mae.

M1630 BARTLETT, FLOYD.

.2 Summer night; words by Eddie Mae

.B Miles, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP23207.

## Miles, Edith Carolyn.

ON-A MY WAY TO SAVANNAH; w Julian Edward Miles m Edith Carolyn Miles © Julian Edward Miles & Edith Carolyn Miles 29Jul53 EU325280

ARISE, AMERICA, ARISE; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 10Jul50 EU209021



Miles, Edith Williams.

CLOTHESY LINES, PINSIES, AND POLSIES;

w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles &

Edith Williams Miles 19May50 EU204529

JUL 2 1 1950

CORNELIA; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 24Apr51 EU236557

N W 1 4 1951



A DUAL HIGHWAY TO ROMANCE © w Julian Edward Miles m Edith Williams Miles 27Dec49 EU188847



A FUNNY, FUNNY STORY © w Julian Edward Miles m Edith Williams Miles 27Dec49 EU188848



IT'S YOU I LOVE © w Julian Edward
Miles m Edith Williams Miles 60ct49
EU181101



ME DADDY'S GONE TO WOIK; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 19May50 EU204530

MY EDITH'S LOVE © w Julian Edward
Miles m Edith Williams Miles 60ct49
EU181102

MY LOVE HAS CHANGED © w Julian Edward Miles m Edith Williams Miles 60ct49 EU181103

OH, GEE; w Charles Allen Parris m Edith Williams Miles & Julian Edward Miles © Charles Allen Parris, Edith Williams Miles & Julian Edward Miles 24Apr51 EU237193

MAY 29 1951



ON-A MY WAY TO SAVANNAH; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 24Apr51 EU236556

MAY 1 4 1951



PEEPING MOON © w Julian Edward Miles m Edith Williams Miles 27Dec49 EU188849



TEETER TOTTER; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 22Jun50 EU207597



JUL 2 1 1950

THAT GYPSY BABY O' MINE; w Julian Edward Miles m Edith Williams Miles & Julian Edward Miles 5Jan50 EU189538

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WHEN FLOWERS ARE TAKEN AWAY; w Julian Edward Miles m Edith Williams Miles © Edith Williams Miles & Julian Edward Miles 5Jan50 EU189537 MILES, EDWARD Q.

Capt. Edward Miles American way to
win with humane A-bomb ... A rebirth
of constitutional parties. Book no.
6. 16 p. @ 4Apr48; AA79135.

NILES, EDMARD C, Chicago.

Now is your time. Readjust

America economy politically
and socially. The only foundation rock for world peace.

Book no. 7. 16 p. @ 17Augl7;

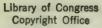
AA35320.

MIDES, EDWARD C.
One man boat - sturdy - the rally
point. [Sail boat] Wooden model.
L. 180 in. C Edward Miles, Chicago;
hAugh8 (in notice: 1949); GP11975.

MILES (EDWARD) INTERNATIONAL BROTHERHOOD, INC.

See

Captain Miles voice of the hour.



#### Miles, Edward Francis.

(I GET) COLD, COLD FEET; w Edward Francis Miles m James Covais © Edward Francis Miles 8Jul54 EU363812

Miles, Edward Roy Cecil, joint author.

26Jul51: A57514.

ELLIOTT, WILLIAM WHITFIELD.

College mathematics, a first course [by]

W. W. Elliott [and] Edward R. C. Miles.

2d ed. 436 p. illus. (Prentice-Hall mathematics series) © on revisions &

new illus .; Prentice-Hall, inc., New York;

I. Miles, Edward Roy Cecil, joint author. II. Prentice-Hall, inc.

AUG 2 4 1951

Library of Congress Copyright Office



br/r

MILES, EDWARD ROY CECIL.
Supersonic aerodynamics, a theoretical introduction. 1st ed. 255 p. illus.
© McGraw-Hill Book Co., inc., New York; 26Apr50; A43468.

I. McGraw-Hill Book Co., inc.

MAY 2 6 1950

egm/tet



MILES, ROBERT J.
Introductory college mathematics.
Pt. 1. 368 p. © Egbert J.
Miles; 18Sep53; Al08247.

MILES, EGBERT J.
Introductory college mathematics.
Pt. 2. 369-783 p. © Egbert J.
Miles: 22Mar54: A131072.

Miles, Elda Eugene.

THE GOD OF LOVE MY SHEPHERD IS; m William Berwald; mixed chorus, soprano & organ. © 230ct26, E651205. R121272, 23Nov53, Alice A. Gamboni, Elda Eugene Miles & Wm, P, E, Berwald (C) MILES, ELIZABETH. Elizabeth Miles. SEE Richards, Christine Louise. Miles, Elsa Eugenia.

BY CHRIST REDEEMED; w George Rawson, m William Berwald; mixed chorus. © 17May26; E641043. Alice Amelia Gamboni & Elsa Eugenia Miles (C of W. Berwald); 8Feb54; R125441.

## Miles, Elsa Eugenia.

O BREAD TO PILGRIMS GIVEN; w R. Palmer, m William Berwald; mixed chorus. © 19Feb26; E633810. Alice Amelia Gamboni & Elsa Eugenia Miles (C of W. Berwald); 16Feb54; R125865.

Miles, Elsa Eugenia.

SKATING SONG; w Cora Isabel Warburton, m William Berwald; SSA. © 29Sep27; E674473. Alice Amelia Gamboni, Elsa Eugenia Miles & Wm. Paul Eugene Berwald (C of W. Berwald); 290ct54; R137933.

Miles, Elsie.

HE'LL CARRY YOUR BURDENS; w, m & © Elsie Miles 28May53 EU318017

# MILES, EMILY WINTHROP. Four wishes, and other poems. 142 p. © Emily Winthrop Miles; 8Dec54;

A165144.



### Miles, Erma Tuck.

MOTHER'S MONUMENT; w Erma Tuck Miles w & m A. Letty Sweeney © on changes Belmont Music Co., inc. 21Jun54 EU363145. Appl. states prev. reg. 1944 no.450795

#### Miles, Erma Tuck.

PACKING UP; w Erma Tuck Miles m A. Letty Sweeney © on changes Belmont Music Co., inc. 21Jun54 EU363146. Appl. states prev. reg.1944 no.450795

#### MILES, ERNEST.

All time to come. 58 p. © Erica Elizabeth Marx, d.b.a. The Hand and Flower Press; 260ct53; 2c 2Nov53; AIO-3687.

I. Hand and Flower Press.

ss



M1630 .2 .M MILES, ESSIE.

That old-time lullabye; words and music by Ben and Essie Miles. © Cine-Mart Music Pub. Co., Hollywood; 15Oct54; EP84806.

I. Miles, Ben. II. Title.

Library of Congress

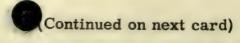
Miles, Esther. See Berensmier, Esther Miles. Miles, Florence.

M1356

TRENET, CHARLES, 1913(L'âme des poètes) At last! At last! Instrumental arrangement with optional
male vocal background [and] optional
special piano part, arranged by Johnny
Warrington, words by Florence Miles,
music by Charles Trenet. New York,
Duchess Music Corp., sole selling agent,

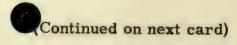
MAR 1 7 1952

EP60513



M1356 TRENET, CHARLES, 1913-(L'âme des poètes) At last! At last! EP60513. (Card 2)

Leeds. [Piano-conductor score (orchestra, with English words) and parts; includes French words] \$1 © on arrangement; France-Music Corp.; 31Jan52; EP60513. Appl. states prev. versions: L'âme des poètes and At last! At last!



#### M1356 TRENET, CHARLES, 1913-(L'âme des poètes) At last! At last! EP60513. (Card 3)

I. Title. II. Title: L'âme des poètes. [III. Warrington, Johnny, 1911-IV. Miles, Florence]



Miles, Florence.

M1731 TRENET, CHARLES, 1913-.2 (L'âme des poètes) At las

.T

(L'âme des poètes) At last! at last!
Words by Florence Miles, music by
Charles Trenet. [New York] Duchess
Music Corp. © on English words;
France-Music Corp.; 31Jan52; EP60512.
Appl. states prev. reg. as L'âme des
poètes, 23Feb51, EF16830.

I. Title. II. Title: L'âme des poètes. [III. Miles, Florence]



Miles, Florence.

AT LAST, AT LAST; w Florence Miles m Charles Trenet © on English w France Music Corp. 28Nov51 EU258173. Appl. states prev. reg. as L'ame des poetes, 22Feb51, EF16830.

DEC 2 9 1951

Miles, Florence.

LONG LONG AGO; w Florence Miles m Charles Trenet © on new w France Music Corp. 2Nov51 EU255309. Appl. states prev. reg. as L'ame des poetes, 22Feb51, EF16830.

NOV 2 0 1951

Miles, Florence.

M1727 CRAPS, ERNEST JEAN, 1903.2 (Ran plan plan) Wooden soldier samba
.C band; words by Florence Miles, music by
Claude Alix [pseud. and] David Bee

15Feb51, EU230067.

Claude Alix [pseud. and] David Bee [pseud.] 40¢ © on English lyric; Duchess Music Corp., New York; 3Apr51; EP53787. Appl. states prev. reg.

MAY 3 1 1951

I. Broek, Paula van de, 1918- II. Title.
III. Title: Ran plan plan. [IV. Miles,
Florence]
Library of Congress
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Miles, Florence.

WOODEN SOLDIER SAMBA BAND; w Florence Miles m Claude Alix & David Bee © on English w Duchess Music Corp. 15Feb51 EU230067. Appl. states prev. version: Ran plan plan.

MAH 2 3



MILES, FRANCIS EVERETT.
Rabbit sausage. Detroit, c1952.
9 1. © Francis Everett Miles;
300et52; AA229966.

Miles, Francis T, claimant Adsorption plotting paper.

see

Lieberman, Ruth

Miles, Frederick B.

A LEGEND; m Petr Il'ich Chaikovskii, w Frederick B. Miles, arr.; SSAA. © 17Nov21, E523063. R52037, 12Sep49, E. Harold Geer (A of arr.) MILES. GEORGE CARPENTER. Early Arabic glass weights and stamps. With a study of the manufacture of eighth-century Egyptian glass weights and stamps, by Frederick R. Matson. 168 p. illus. (Numismatic notes and monographs, no. 111) @ The American Numismatic Society. New York: 26Apr48: A22491.

I. Matson, Frederick Rognald.
II. American Numberatic Society.

Library of Congress
Copyright Office

lwg/p

MILES, GEORGE CARPENTER.
Rare Islamic coins. 138 p. illus.
(Numismatic notes and monographs, no. 118) © The American Numismatic Society, New York; 20Dec50; A50819,

I. American Numismatic Society.

dac/r

Library of Congress Copyright Office



JAN 2 9 1951

Walse de fantomes; for piano.

New York, Edward Schuberth & co., inc.

50¢

© revised edition, 21 May46; 2c 17 May46; publisher; EP4615.

I. Title.

Library of Congress Copyright Office



Music Cat.

Miles, H. Francis.

VALSE DES FANTOMES; for piano by H. Francis Miles. © 20ct26; E648823. H. Francis Miles (A); 13Apr54; R129218.

# Miles, Hank, 1919-

M1630 BARRAGAN, RAUL, 1910-.2 .B

Riondo! Where did he go? Lyrics by Chuck Horner and Hank Miles, music by Raul Barragan. © Alpha Music, inc., New York; 25Oct48; EP33202.

I. Horner, Chuck, 1912- lyricist. II. Miles, Hank, 1919- lyricist. III. Title. IV. Title: Where did he go? Miles, Hank

see also

Miles, Preston Henry.



# Miles, Harold, claimant

800

ALEXANDRIA, La.

Miles, Helen Anita.

ALL OF A SUDDEN; w, m & © Helen
Anita Miles 15Sep53 EU330917

Miles, Helen Mary.

THE JOY OF CHRISTMAS; w, m & © Helen Mary Miles 140ct54 EU373960

Miles, Helen Mary.

ONLY MY HEART KNOWS; w, m & © Helen Mary Miles 140ct54 EU373959

MILES, HELENITA. SEE Miles, Helen Anita, 1898-

EU330917

Miles, Henry

Sheepskin patrol, a new farce comedy in three acts, by Henry Miles and Charles Horner, [pseud.]

Typewritten (carbon copy)

© 1 c 6-21-46; Henry Miles and Charles Horine, New York; D unp. 3678.

## Miles, Henry Harcourt Waters, ed.

MASSACHUSETTS GENERAL HOSPITAL. PSYCHIATRIC SERVICE.

Case histories in psychosomatic medicine, by the staff of the Psychiatric Service, Massachusetts General Hospital, Boston. Edited by Henry H. W. Miles, Stanley Cobb [and] Harley C. Shands. [1st ed.] New York [1952] 306 p. © W. W. Norton & Co., inc.; 25Mar52; A65437.

(cont. on next card)



# MASSACHUSETTS GENERAL HOSPITAL. PSYCHIATRIC SERVICE. Case histories in... (Card 2)

I. Miles, Henry Harcourt Waters, ed. II. Cobb, Stanley, ed. III. Shands, Harley C., ed. IV. Norton (W. W.) and Company, inc., New York.

A65437



MILES, HENRY J.

Hydraulic tables and diagrams.

[College Station, Tex.] 1947.

24 1. © Henry J. Miles; 18Dec47;

on corrections; AA73818.

R

Miles, Herbert.
In Flanders fields.

MILES, HERBERT DE LA HAYE.

Look up O world; poems. Boston,
B. Humphries. 151 p. illus.
© Herbert De la Haye Miles;
25Aug48; A24872.

mds/pam

### Miles, Herbert Edwin.

STONE, NAHUM ISAAC.

One man's crusade for an honest tariff; the story of Herbert E. Miles, father of the Tariff Commission.
[On spine: The fight for an honest tariff]
[Includes writings of H. E. Miles on the subject of the tariff] Appleton, Wis.
[1952] 120 p. illus. © The Lawrence College Press; 13Jun52; A68272.

I. Miles, Herbert Edwin. II. Lawrence College Press.



#### Miles, Herbert Jackson, 1907-

Movies and morals; introd. by Hyman J. Appelman. Grand Rapids, Zondervan Pub. House [1947]

121 p. 20° ..

1. Moving-pictures—Moral and religious aspects. PN1995.5.M47 791.4

r. Title. 47–23552\*

© 13Feb47; publisher; A13334.

da/ld





E unpub. 6375

Miles, Horace Love lives forever.

See

Badal, Theodore

was 5-7-46

M1630.2

Miles, Horace, lyricist.

Badal, Theodore.

Love lives forever; words by Herace Miles. San Francisco, T. Badal.

@ 10/.pr46; publisher; EP4352. Prev.

reg. 11Fcb46; EU6375.

For voice and piano, with chord symbols.

I. Miles, Horace, lyricist. II. Title

Library of Congress Copyright Office



Music Cat.

MILES, IDA CANAGA.

Echoes of the plains; pioneer life
of Ellen Canaga. 86 p., illus.

© Ida Canaga Cox; 13Jul50;
AA156544.

PUE - 8 102

NOR

MILES, ISADORA.

Point your toe, a musical play in seven scenes; book by Isadora Miles and Fay Williston; music by Wyneberry Boyd; lyrics by Fay Williston. (c) Isadora Miles, Fay Williston, W. Boyd, Washington; lc 31Mar47; D unp. 1176. Miles, Jack Knox.

ALL ALONE © w Gerry Wynn m Jack Knox Miles arr Wes Evans 16Mar49 EU160908



Miles, Jack Knox.

LOVE AND I w Tommy Thompson arr Haydn Broughton © m Jack Knox Miles 16May49 on new w EU167482

# Miles, Jack L.

TELL ME LITTLE DAISY; w & m Carmen Lombardo & Jack L. Miles, ukulele arr. Anthony J. Franchini. © 26Sep27; E674263. Carmen Lombardo (A); 27Sep54; R136363.

Miles, Jackie.

M1630 [SHAFTEL, SELIG] 1913
1'm A Rollin'; words

Jackie Miles and S

I'm A kollin'; words and music by Jackie Miles and Sunny Skylar [pseud.] © World Music, inc., New York; 10Sep47; EP17296.

I. Miles, Jackie, joint composer.
II. Title.

Library of Congress Copyright Office



Music Cat.

MILES, JAMES, pseud. SEE Bruner, John M., 1882-

EU257510

1 3 1951

Miles, Janet May.

THE ANGELUS; w, m & 5 Janet May Miles 10Dec51 EU258953

JAN - 4 1952

Miles, Jean.

SOMEBODY WISHED; w & m Jimmy Collin & Jean Miles © Wildwood Music, inc. 220ct54 EU377368

Miles, John L.

DID YOU COME FOR BLESSING; w John L. Miles m Lois O. Hatt @ Grand Rapids School of the Bible & Music 4Feb52 EU263960

MAR 1 0 1952



MILES, JOHN PAUL.

Queen of the Most Holy Rosary, we pray for peace smedallion rosary. Rosary circling side of disks Metal work. © John Paul Miles; hApr54; GP6218.

## Miles, John Robert.

Audio-visual aids in the armed services, implications for American education, by John R. Miles and Charles R. Spain, for the Commission on implications of armed services educational programs. Washington, D. C., American council on education 1947

xi, 96 p. front., viii pl. on 5 l. 23 cm. © 31Mar47; publisher; AA50141.

47-3585

M.B.D.

E unpub. 9511

Miles, Johnnie Edward.
Carry me back to old Texas.

300

McLin, Clifton Herbert.

MILES, Joseph, Ralph Canton and Frank Tagliaferro, d.b.a. Princely Jewelry Co. SEE Princely Jewelry Company. Miles, Josephine, joint ed.

SCHORER, MARK, ed.
Criticism; the foundations of modern literary judgment, ed. by Mark Schorer, Josephine Miles [and] Gordon McKenzie. 553 p. © Harcourt, Brace and Co., inc., New York; 9Apr48; A22187.

I. Miles, Josephine, joint ed. II. McKenzie, Gordon, joint ed. III. Harcourt, Brace and Co., inc.



Miles, Josephine, 1911-

... Local measures, New York, Reynal & Hitchcock  $_{\rm I}1946_{\rm J}$  5 p. l., 62 p.  $211^{\rm em}$ 

© 5-20-46; 2c 5-22-46; Berkeley, Calif.; A 4244. @ Josephine Mues

L. Title.

Poems.

[Full name: Josephine Louise Miles]

Library of Congress PS3525.I 4835L6

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[5]

811.5

ARISE, AMERICA, ARISE; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 10Jul50 EU209021

with = 8 1950

Miles, Julian Edward.
CLOTHESY LINES, PINSIES, AND POLSIES;
w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles &
Edith Williams Miles 19May50 EU204529

CORNELIA; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 24Apr51 EU236557

MAY 1 4 1951



A DUAL HIGHWAY TO ROMANCE © w Julian Edward Miles m Edith Williams Miles 27Dec49 EU188847



A FUNNY, FUNNY STORY © w Julian Edward Miles m Edith Williams Miles 27Dec49 EU188848



THE 899th "QM" LAUNDRY MARCHING SONG; w & m Julian Edward Miles arr John P. Smith © Julian Edward Miles & John P. Smith 13Apr51 EU235369

MAY 2 8 1951

IT'S YOU I LOVE © w Julian Edward
Miles m Edith Williams Miles 60ct49
EU181101



ME DADDY'S GONE TO WOIK; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 19May50 EU204530

MY EDITH'S LOVE © w Julian Edward Miles m Edith Williams Miles 60ct49 EU181102

MY LOVE HAS CHANGED © w Julian Edward Miles m Edith Williams Miles 60ct49 EU181103

OH, GEE; w Charles Allen Parris m
Edith Williams Miles & Julian Edward
Miles © Charles Allen Parris, Edith
Williams Miles & Julian Edward Miles
24Apr51 EU237193

MAY 2 9 1951



ON-A MY WAY TO SAVANNAH; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 24Apr51 EU236556

MAY 1 4 1951



ON-A MY WAY TO SAVANNAH; w Julian Edward Miles m Edith Carolyn Miles © Julian Edward Miles & Edith Carolyn Miles 29Jul53 EU325280

PEEPING MOON © w Julian Edward Miles m Edith Williams Miles 27Dec49 EU188849

TEETER TOTTER; w Julian Edward Miles m Edith Williams Miles © Julian Edward Miles & Edith Williams Miles 22Jun50 EU207597

JUL 2 1 1950

THAT GYPSY BABY O' MINE; w Julian Edward Miles m Edith Williams Miles & Julian Edward Miles 5Jan50 EU189538

WHEN FLOWERS ARE TAKEN AWAY; w Julian Edward Miles m Edith Williams Miles © Edith Williams Miles & Julian Edward Miles 5Jan50 EU189537 MILES, K. SEE Wallace, Karl Miles.

Miles, Kappie Crawford.

AIN'T GOT A WORRY, AIN'T GOT A CARE; w Kappie Crawford Miles m Billy O'Bryant © Kappie Crawford Miles & Billy O'Bryant 24Feb50 EU194803 Hints on writing your first letter.
A78662. SEE Wallace, Karl Miles.

MTLES, KARL.
Personal Acquaintance Service, inc.
sales letter. A78664. SEE
Wallace, Karl Miles.

MTLES, KARL.
Personality profile. A78663. SEE
Wallace, Karl Miles.

MILES, KARL.

Personality questionnaire. A78661.

SEE Wallace, Karl Miles.

MILES, Karl. SEE Wallace, Karl Miles.

A 951

Miles, Kenneth, claimant.

Loeb, Marjorie.

Checkers, by Marjorie Loeb, with illustrations by Walter Kumme. Los Angeles, Calif., K. Miles, \*1946.

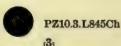
[31] p. illus. (part col.) 28 x 21 ...

© 12-20-45; 2 c 2-12-46; Kenneth Miles, Beverly Hills, Calif.; A 951.

1. Kumme, Walter, illus. 11. Title.

46-1789

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A 950

Miles, Kenneth, claimant.

Breslin, Patricia.

Freddie, the firefly who couldn't light up, by Patricia Breslin. Pictures by Charles Philippi. Los Angeles, Calif., K. Miles, c1946.

(35) p. illus. 28 x 21}.

© 12-14-45; 2 c 2-12-46; Kenneth Miles, Beverly Hills, Calif.; A 950.

I. Philippi, Charles, illus. II. Title.

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PZ10.3.B755Fr

MILES, KENNETH M., d.b.a. NUTRITIONAL PUBLISHING COMPANY. SEE Nutritional Publishing Company. MILES, KENNETH NONROE. SEE Nutritional Publishing Company.

MAY 1 - 1951

WILES, Lawrence D. Value analysis. C3628. SEE General Electric Company.

MILES, LESTER F. Q, New York.

Career acceleration analysis

vocational guidance. 7 p.

© 20Juni; AA56121.

MILES, LESTER P. C. Career acceleration guidance. 1 v. C 1Feb48; AA77366.

MILES, LESTER F. Q, New York.

Manual of instruction and administration for the Miles vocation
evaluation inventory. 3 1.

© 20Jun47; AA56115.

MILES, LESTER F. Q. New York.
Miles career evaluation inventory. 7 1. @ 20Junit7;
AA56066.

MILES, LESTER FREDERICK.

Brass hat or executive. 269 p.

© Wilfred Funk, inc., New York;
28Feb49; A30439.

I. Funk (Wilfred inc.

Library of Congress Copyright Office md/mb

### Miles, Lester Frederick, 1905-

The easy way to get what you want, by Lester F. Miles, PH. D. New York, W. Funk, inc. [1947]
6 p. 1, 242 p. 194.

1. Success. 2. Psychology, Applied. 1. Title. HF5386.M58 174
© 1Mar47; Wilfred Funk, inc.; A10877.

47-2211

cg/gmc)mm

HAITIAN BLUES; w & m Lizzie Miles & S. Williams. © 1Mar23, E562666. R59661, 20Mar50, Spencer Williams (A)

APR 1 7 1900

HE'S RED HOT m Lizzie Miles, arr James Alston & Leeds Music Corp. 4Sep47 EU94022

HOLD ME PARSON m Lizzie Miles O Leeds Music corp. 4Sep47 EU94023

SHE WALKED RIGHT UP AND TOOK MY MAN AWAY; w & m Lizzie Miles, Babe Thompson & S. Williams, arr. Robert W. Ricketts; pf. with w. © 15Jun22, E539601. R49078, 15Jun49, Spencer Williams (A)

SHE WALKED RIGHT UP AND TOOK MY MAN AWAY; arr. Robert W. Ricketts, w & m. © 15Jun22, E539601. R48984, 17Jun49, Lizzie Miles, Babe Thompson & Spencer Williams (A's of w & m)

SHE WALKED RIGHT UP AND TOOK MY MAN AWAY; fox-trot, w & m Lizzie Miles, Babe Thompson & S. Williams.
© 28Aug23, E570677. R66334, 29Aug50, Spencer Williams (A)

SEP 2 7 1950

SHE WALKED RIGHT UP AND TOOK MY MAN AWAY; w & m. © 28Aug23, E570677. R66679, 29Aug50, Lizzie Miles, Babe Thompson & Spencer Williams (A's of w & m)

OCT 1 0 1950

LET'S GO STEADY; w, m & © Fairie M. Stewart & Louise Miles 16Feb53 EU304114

TWEEDLE DE DUM, TWEEDLE DE DE; w, m & © Fairie M. Stewart & Louise Miles 16Feb53 EU304113

VALENTINE HEART; w, m & © Fairie M. Stewart & Louise Miles 16Feb53 EU304112

WHO DO YOU THINK YOU ARE; w, m & © Fairie M. Stewart & Louise Miles 16Feb53 EU304111

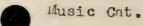
Miles, Louise Askew.

TAKE ME © w & m Fairie Mae Askew Stewart & Louise Askew Miles 24Jan49 EU158848 Miles, Louise Askew.

WONDERFUL, BEAUTIFUL YOU © w & m Fairie Mae Askew Stewart & Louise Askew Miles 24Jan49 EU158849



Miles, Martha Curtis.
Air a danser; for violin and pianoforte. Milford, Conn., M. C. Miles. 80¢
© 15Nov46; publisher: EP6032.



#### MILES, MADELINE.

Do you know your cleft palate child?
A handbook for parents. 15 p.
© Madeline Miles; 230ct53;
All2802.



Miles, Maebyn La Velle.

IT'S TRUE, IT'S TRUE, IT'S TRUE; w, m
& @ Maebyn La Velle Miles 23Jun52
EU279236

MILES, MAEBYN LA VELLE.

A weaver's yardage requirements table; warp or weft. Sheet. © Maebyn L. Miles; 110ct54; A161488.

Miles, Maebyn La Velle.

YOU ARE MY CHRISTMAS; w, m & © Maebyn
La Velle Miles 23Jun52 EU279235

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## ALOHA, ALOHA; w, m & © Majel Miles 7Mar52 EU267033

MR 0 - . 2

APR 2 = HOER



Miles, Majel.

AMANTE. Lover; English w, m & ©
Majel Miles 29Jul53 EU325239

Miles, Majel.

ASK ME WHY; w, m & © Majel Miles
2Jun52 EU276832

7

BABY DOLL; w, m & © Majel Miles 22Ju152 EU282131

BACHELORS; w, m & © Majel Miles 10Dec51 EU258488

DEC 2 9 1951

Miles, Majel.

BUILDING CASTLES IN THE SKY. Building castles in the air; w, m & @ Majel

Miles 22Jul52 EU282133

CAN'T LOVE NOBODY BUT ME; w, m & © Majel Miles 29Jul53 EU325240

CHOTTO MATE; w, m & © Majel Miles 24Jun53 EU321277

DARLING, THAT'S HOW I NEED YOU; w & m Majel Miles & Tony Starr © Majel Miles 3Apr53 EU310468



Miles, Majel.

DO YOU KNOW WHY; w, m & © Majel Miles
7Mar52 EU267034

APR 2 - 1952



DON'T BREAK MY HEART; w, m & © Majel Miles 210ct52 EU291426

# ENCHANTING; w, m & © Majel Miles 24Jun53 EU321276

Miles, Majel.

GIVE ME; w, m & © Majel Miles 29Jul53
EU325243

GIVE ME ONE LITTLE KISS, THEN I'LL GO; w, m & © Majel Miles 9Sep54 EU370229

GIVE ME ONE LITTLE KISS, THEN I'LL GO; w, m & © Majel Miles 20Jul54 EU364938

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GOD SPEAKS; w, m & © Majel Miles 29Ju153 EU325241

GOD'S COUNTRY; w, m & © Majel Miles 13Nov52 EU294078

GOIN' BACK; w, m & © Majel Miles 1May52 EU273237



GOODNIGHT, MY SWEETHEART; w, m & © Majel Miles 22Jul52 EU282130

HALF PAST EIGHT; w, m & © Majel Miles 3Apr53 EU310470

HE IS MY FRIEND; w, m & © Majel Miles & Abner Silver 16Sep52 EU288107

V

HOLD ME; w, m & © Majel Miles 2Feb53 EU302406

I AM WITH YOU; w Majel Miles m Anthony Messina @ Majel Miles & Anthony Messina 280ct53 EU336010

I CAN'T MEND MY HEART; w, m & © Majel Miles 25Feb53 EU305328

I GET THE COWBOY BLUES; w, m & © Majel Miles 80ct51 EU252471

OCT 25 1951



I GOTTA LOVE; w, m & © Majel Miles 10Dec51 EU258485

DEC 2 9 1951



I HEAR THE TRADE WINDS; w, m & @ Majel Miles 7Mar52 EU267031

APR 2 - 1952



I KNEW; w & m Majel Miles m Ronnie Selby © Majel Miles & Ronnie Selby 10Nov53 EU339247

I KNEW; w, m & © Majel Miles 28Sep53 EU332417

I LOVE; w, m & © Majel Miles 10Dec51 EU258487

DEC 2 9 1051



I MISS YOU; w, m & © Majel Miles 18Dec53 EU341612

I SAW YOU WITH SOMEONE NEW; w, m & Omajel Miles 280ct52 EU292302

I WILL CRY; w, m & © Majel Miles 22Ju152 EU282132

I WILL CRY OVER YOU; w, m & © Majel Miles 25Feb53 EU305327

IF THE SUN COMES OUT; w, m & © Majel Miles 19Aug52 EU285006

V

IF WE WERE KIDS AGAIN; w, m & @ Majel Miles 7Mar52 EU267032

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IF YOU COME BACK; w, m & © Majel Miles 3Mar52 EU266317

210 0 0 1955



I'LL BE THERE; w, m & © Majel Miles & Billy Martin 9Sep54 EU370228

I'LL SAY GOODBYE AGAIN; w, m & © Majel Miles 7May53 EU315306

I'M IN THE MARKET FOR YOU; w, m & © Majel Miles 2Feb53 EU302407

IT'S A JOYOUS TIME, IT'S A HAPPY TIME; w, m & @ Majel Miles 5Mar52 EU266731

MAR 27 1952



IT'S NOT TOO LATE; w, m & @ Majel Miles 13Nov52 EU294077

IT'S NOT TOO LATE; w, m & © Majel Miles 280ct52 EU292301

I'VE DONE IT AGAIN; w & m Majel Miles m Horace Diaz © Majel Miles & Horace Diaz 18Dec53 EU341613

I'VE GOT A HEARTACHE; w, m & © Majel Miles 13Ju151 EU244169

AUG 2 3 1951



LONELY, LONELY; w, m & © Majel Miles 6Apr54 EU353556

V

MOTHER, MY DARLIN' MOTHER; w, m & © Majel Miles 19Jul51 EU244724

AUG 21 1961



MY, MY, MARIA; w, m & © Majel Miles 10Sep51 EU249373

SEP 2 1 1951



MY TRUE LOVE; w, m & @ Majel Miles 9Dec53 EU340636

ONE AMERICAN FLAG; w, m & © Majel Miles 29Ju153 EU325242

Miles, Majel.

PASO SENORITA; English w, m & © Majel
Miles 28Apr53 EU313972

PEPPERMINT TRAIL; w, m & © Majel Miles 19Aug52 EU285007

V

ROSE OF THE ISLAND; w, m & © Majel Miles 7Mar52 EU267030

APR 2 - 1952



Miles, Majel.

SATURDAY NIGHT; w, m & © Majel Miles 25Nov52 EU295345

## SHADOWS FALL; w, m & @ Majel Miles 27Ju151 EU245549

AUG 2 0 1951



SOMEONE SENTIMENTAL; w, m & © Majel Miles & Tony Starr 25Feb53 EU305326

## STAY SINGLE; w, m & © Majel Miles 10Dec51 EU258486

JAN - 4 1952



TAKE TIME TO PRAY; w, m & © Majel Miles 9Nov53 EU339008

THERE LL BE A BLUE TOMORROW WITHOUT YOU; w, m & © Majel Miles 9Feb53 EU303288



THINGS WILL NEVER BE THE SAME. I will never be the same; w, m & © Majel Miles 1May52 EU273238

Miles, Majel.

THIS BED OF ROSES; w, m & @ Majel
Miles 2Nov53 EU336552

THIS IS MY PRAYER; w, m & © Majel Miles 5Jan53 EU298848

THRILL; w, m & @ Majel Miles 1May53 EU314499

Miles, Majel.
THUMPITY-THUMPITY; w, m & © Majel
Miles 2Jun52 EU276833

V



TO-DAY; w & m Eddie Ballantine, Russ Wilt & Majel Miles © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter 13Dec54; EU379993

TOO JEALOUS TO CARE; w, m & @ Majel Miles 29Mar54 EU352516

UNTIL YOU'RE MINE; w, m & © Majel Miles 25Feb53 EU305329

VIM, VIGOR AND VITALITY; w & m Majel Miles & Tony Starr © Majel Miles 3Apr53 EU310469

WAKE UP; w, m & © Majel Miles 10Aug51 EU246755



WHEN I CLOSE MY EYES; w, m & @ Majel Miles 280ct53 EU336009

WHY CAN'T I FORGET; w, m & © Majel Miles 21Feb52 EU265350

MAR 14 1952



WHY WAIT; w, m & @ Majel Miles 24Jun53 EU321275

YOU CAN'T FIGHT MOTHER NATURE; w, m & @ Majel Miles 80ct51 EU252470

ACT 25 1951



YOU NEVER CALL ME DARLING; w, m & © Majel Miles 5Jan53 EU298849

YOU WANT KISSES; w, m & © Majel Miles 3Apr53 EU310467



MILES, MAJEL JENESE.

The bachelor, a musical play in three acts. [Text only] @ Majel Miles; 10Dec51; DU29491.

JAN - 3 1952

Miles, Majel Jenese,

BE HOME; w, m & © Majel Jenese Miles 19Jun51 EU241866

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JUL 1 1 1954

Miles, Najel Jenese, 1915-Because I love him; words by M. J. Miles. Q.8-12-46; M. J. Miles, New York;

0

Miles, Majel Jenese.

DING-A-LING; w, m & © Majel Jenese Miles 28Jun51 EU242803

JUL 13 1951

MILES, MAJEL JENESE.

Do you mean it, a play in three acts by Majel Myles. © Majel Miles; 20Nov51; DU29274.

DEC - 6 1951

Miles, Majel Jenese.

DO YOU MEAN IT © w & m Majel
Jenese Miles 11Jul47 on changed
w EU84179

Miles, Majel Jenese, 1915-Every night; words by M. J. Miles. 12-8- (0.8-12-46; M. J. Miles, New York; EU55699. Miles, Majel Jenese.

FLY-BY-NIGHT © w & m Majel Jenese Miles 11Jul47 EU84178

Miles, Majel Jenese.

GO TO SLEEP, MY BLUE EYES © w & m

Majel Jenese Miles lApr49 EU162822

GOIN' BACK TO PEACEFUL VALLEY; w, m & © Majel Jenese Miles 16Mar51 EU232601

APR 1 2 1851



I CAN'T GET OUT OF THE SADDLE © w & m Majel Jenese Miles 19Sep49 EU179028

I LIKE IKE; w, m & © Majel Jenese Miles 15Jan52 EU261366

FEB 1 8 1952



I RIDE © w & m Majel Jenese Miles 11Jul47 EU84180

I SAW GOD WASH THE WORLD; w, m & © Majel Jenese Miles 16Jan52 EU261389

FEB 1 2 1969-

LUL CUT YOU RIGHT DOWN TO MY SIZE © w & m Majel Jenese Miles 30Aug48 EU148039

I'M CALLING, CALLING YOU © w & m Majel Jenese Miles 11Jul47 EU84181.

Miles, Majel Jenese.

I'M DREAMING © w & m Majel Jenese
Miles 110ct47 EU97657

Miles, Majel Jenese, 1915-I'm headed home; words by M. J. Miles. © 10-8-46; M. J. Miles, New York; EU38989.

I'M JUST A COWBOY; w, m & © Majel Jenese Miles 19Jun51 EU241867

Miles, Majel Jenese.

IN TRINIDAD; w, m & © Majel Jenese Miles 15Nov50 EU221208



IT'S GOOD-BYE; w, m & © Majel Jenese Miles 18Apr50 EU200938





LET ME HAVE A RAIN CHECK WITH YOU © w & m Majel Jenese Miles 280ct48 EU147844

Miles, Majel Jenese, 1915Moneeta; words by M. J. Miles.
© 10-3-46; M. J. Miles, New York; EU51042.

MY BABY LEFT ME; w, m & © Majel Jenese Miles 10Dec51 EU258483

DEC 2 9 1951

Miles, Majel Jenese,
No. no, she can't say no; words by
M. J. Miles.

© 8-15-46; M. J. Miles, New York;
EU40353.

NOW AND THEN; w, m & © Majel Jenese Miles 10Dec51 EU258482

DEC 2 8 1951

Miles, Majel Jenese.

PARTED; w, m & © Majel Jenese Miles
2May51 EU237350

JUN - 1 1951



PEACE IN THE VALLEY FOR ME; w, m & © Majel Jenese Miles 31Mar52 EU269613



QUICK LIKE A BUNNY © w & m Majel Jenese Miles 21Apr48 EU126555



Miles, Najel Jenese, 1915-Ridin' the trail; words by M. J. Miles. 12-8- O.S-12-46; M. J. Miles, New York;

ROCK ME TO SLEEP; w, m & © Majel Jenese Miles 6Jul51 EU243583



Miles, Majel Jenese.
SAY, DARLING, SAY © w & m Majel
Jenese Miles 18Feb49 EU157627



Miles, Majel Jenese, 1915-Sometimes; words by M. J. Miles. 12-8- @ 8-12-46; M. J. Miles, New York; EU55697.

THE SWEETEST ROSE OF THE ISLAND; w, m & © Majel Jenese Miles 1Feb50 EU192436

6

THERE'S A LAZY MAN'S RANCH CALLED HEAVEN © w & m Majel Jenese Miles 26Apr49 EU165222

THERE'S SOMETHING YOU DON'T TELL ME
© w & m Majel Jenese Miles 210ct49
EU182534



Miles, Majel Jenese, 1915They say an apple a day; words by M. J. Miles.
© 10-3-46; M. J. Miles, New York;
EU38561.

TO HAVE A FAMILY; w, m & © Majel Jenese Miles 10Dec51 EU258484

JAN 1 1 1952



TODAY © w & m Majel Jenese Miles 26Apr49 EU165223



WHEN YOU GO TO HAWAII; w & m Lani McIntire w, m & © Majel Jenese Miles 12Feb51 EU228929

MAR 1 4 1951



WON'T YOU TELL HER; w, m & © Majel Jenese Miles 6Jul51 EU243582



WOULD YOU CARE © w & m Majel Jenese Miles 29Nov49 EU186352

YOU BROKE MY HEART; w, m & © Majel Jenese Miles 10Dec51 EU258481

JAN - 4 1952



Wiles, Majel Jenese,
You've got everything; words by
M. J. Miles.
© 8-15-46; M. J. Miles, New York;
EU40352.

Niles, Margot.
Sunset to sumrise. See Niley, Vincent Arthur.

MILES, MARIE AGNES @.
Learning effective technical
writing. A workbook-manual.
270 p. @ 30Sept9; AA130024.

Miles, Marietta.

BE A CLOWN; w Marietta Miles m Louis Tobin © Marietta Miles 30Jun52 EU279886



M221

Miles, Martha Curtis.
Air à danser; for violin and pianoforte. Milford, Conn., M. C. Miles. 80¢
© 15Nov46; publisher; EP6032.

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Music Cat.

## M1621 MILES, MARTHA CURTIS.

.M The lament of the Border widow.

Words from an old English ballad,
music by Martha Curtis Miles.

© Martha Curtis Miles; 23Jun48;
EP28617.

I. Title.



Miles, Mary.

DO I HAVE TO; w, m & © Darwin Miles & Mary Miles 5Mar53 EU306334

MILES, Mary. Journal - directory, 1949. AA124685. SEE Minnesota Good Roads Association.

Miles, Mary.

MY ADORABLE YOU; w, m & © Darwin Miles & Mary Miles 28Apr52 EU273002

Miles, Mary.
MY ADORABLE YOU; w, m & © Darwin
Miles & Mary Miles 18Jun52
EU278622

MILES, MARY ANN.
Portrait of Mary Ann Miles. SER
Richards, Christine Louise.

Miles, Mary Elizabeth Coolidge.

CAN'T YOU SEE © w & m Mary Elizabeth Coolidge Miles 29Apr48 EU130297

Miles, Mary Elizabeth Coolidge.

I HAVE A HUNCH © w & m Mary Elizabeth
Coolidge Miles 21May48 EU135614

## Miles, Mary Elizabeth Coolidge.

I HAVE MY MEMORIES © w & m Mary Elizabeth Coolidge Miles 27Apr48 EU129947

Miles, Mary Helen.

Solitary; w M. H. Miles, m Loo & Hector Richard. © Mary Helen Miles, Chicago; 16Mar47; EU67401.

Library of Congress

Miles, Maurice.

M2107 .P85 B55 PURCELL, HENRY, 1658 or 9-1695.

'The Blessed Virgin's expostulation, by H. Purcell, arr. for string orchestral acc. by Maurice Miles. Score. © Alfred Lengnick & Co., ltd., London; 7Jun48; on arrangement; EF10076. For voice and string orchestra.

I. Miles, Maurice, arr. II. Title.

Revised



M1060 .B22 M5 BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und Tat und Leben) Jesu, my dearest friend; by J. S. Bach, arr. for small orchestra by Maurice Miles. Score. © Alfred Lengnick & Co., ltd., London; 12Aug53; EF0-21842.

I. Title. II. Title: Herz und Mund und Tat und Leben. [III. Miles, Maurice] Seein' your C's in chamber bulletins.

AA191982. SEE American Chamber of
Commerce Executives, inc.

Miles, Miriam C.

KIND WORDS AND SMILES; w, m & © Miriam C. Miles 1May50 EU202435

MAY 1 3 1

Miles, Miriam C.

YOUR LOVE WAS NOT TRUE; w, m & © Miriam C. Miles 1May50 EU202434



Miles, Napier.

MUSIC COMES, op. 11; choral dance, poem John Freeman, & m; women's cho. & pf., ten. solo. © 15Apr21, E506905. R37896, 16Sep48, P. Napier Miles (A of m)

Miles, Nat, lyricist.
Marcotte, Don. Too bad.

Miles, Nat.

M1630 MARÇOTTE, DONALD.

.M

You're always there; lyric by Nat Miles, music by Don Marcotte. © Bregman, Vocco & Conn, inc., New York; 16Sep49; EP40238.

I. Miles, Nat, lyricist. II. Title.

Miles, Nat.

YOU'VE GOTTA TAKE THE BITTER WITH THE SWEET; w Nat Miles m & © Larry Fotine 24Feb50 EU195065



## Miller, Ned See also

MILES, Nelson A. SEE Star. R54074. Miles, Nova.

A BROKEN HEART; w Virginia Elizabeth Lovell m Jean May Chapin arr Nova Miles © Virginia Elizabeth Lovell & Jean May Chapin 20Apr53 EU312783

Miles, Nova.

DADDY DEAR; w Virginia Elizabeth Lovell m Jean May Chapin arr Nova Miles © Jean May Chapin 4May53 EU314921

Miles, Norval W.

SAD SACK; w Norval W. Miles m Carleton R. Hall © Norval W. Miles & Carleton R. Hall 26Jul51 EU245593

AUG 1 7 1951



R

Miles, Mrs. 0

If you're going to live with Uncle Sam, why don't you work for him.

MILES, O. W. SEE Miles, Louise, 1895-

EU304111

Miles, Mrs. O. W.

© Fairie M. Stewart & Mrs. O. W: Miles 11Dec51 EU258620

DEC 2 8 1951



WHO KNOWS IT BETTER THAN ME © w & m
Palmer Louis Miles 20Nov47 EU108096

Miles, Palmer Louis.

WHO KNOWS IT BETTER THAN ME © w & m
Palmer Louis Miles 260ct48 EU160063



Miles, Pansy.

YOU'RE NO BLACK SHEEP m Louis Tobin © w Pansy Miles 27Dec49 EU188796

Miles, Paul
Weather indicator.
card 4" x 3 1/2".

Print. Left side view of elephant in upper center with words "Hold card out window and examine tail etc." below.

Title on application: Comic weather

indicator.

© 3-27-46; 2c 3-30-46; Miles specialties, Kokomo, Ind.; K 1844.

mfp 8-2-46

Miles, Paul Weather indicator. card 4" x 3 1/2"

Print.
Comic bull design.
© 5-3-46; 2c 5-6-46; Miles specialties, Kokomo, Ind.; K 2646.

LLНН 9-11-46

Miles, Paul Weather indicator, card 4" x 3 1/2"

Print
Comic donkey design.

© 5-3-46; 5-6-46; Miles specialties,
Kokomo, Ind.; K 2645.

LLHH 9-11-46

MILES, PHIL. See
Miles, Philip Wesley



Miles, Philip.

IT TAKES A LITTLE TIME; w Neil Calet m Philip Miles © Neil Calet & Philip Miles 12Jun53 EU319848

Miles, Philip Wesley.

I DON'T GET STARRY-EYED © w & m
Philip Wesley Miles 4Jan49 EU156166





OUT OF THE BLUE © w & m Philip Wesley Miles 12Dec49 EU187631

THERE'S ANOTHER SEASON ROLLIN'
'ROUND © w & m Philip Wesley
Miles 12Dec49 EU187630



WE'LL FIND A DREAM © w & m Philip Wesley Miles 12Dec49 EU187632

Miles, Philip Wesley.
WRONG NUMBER © w & m Philip Wesley
Miles 4Jan49 EU156165



MILES, PHYLLIS CONDART.

Fundamental principles of healthy reducing. A positive way to a normal figure. 1 v. @ Phyllis Condart Miles; 1Dec52; A76326.

1 title thru reducing.

Miles, Preston Henry

see also

Miles, Hank.

MILES, Preston Henry.
Fire sale. DU12844. SEE Horine, Charles
Edwin.

MILES, Preston Henry.
Fire sale. DU19251. SEE Horine,
Charles Edwin.